English Major with Concentration in Creative Writing Requirements
Catalog Year:  2015-16
Degree:  Bachelor of Arts
Credit Hours:  39+

“PR” indicates a pre-requisite.  “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements.  Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ENGL 201  Major British Writers I (3) PR: ENGL 110 or equivalent
☐ ENGL 202  Major British Writers II (3) PR: ENGL 110 or equivalent
☐ ENGL 207  American Literature to the Present (3) PR: ENGL 110 or equivalent
☐ ENGL 299  Introduction to English Studies (3) PR: ENGL 110 or equivalent

Complete 12 credit hours in the Declared Poetry Emphasis or complete 12 credit hours in the Declared Fiction Emphasis

☐ ___________  ☐ ___________  ☐ ___________  ☐ ___________

Creative Writing Courses for Declared Poetry Emphasis

ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 377  Poetry Writing II (3) PR: ENGL 220
ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 402  Advanced Workshop in Poetry Writing (3) PR: ENGL 220, ENGL 337, and instructor permission

Creative Writing Courses for Declared Fiction Emphasis

ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 378  Fiction Writing II (3) PR: ENGL 223
ENGL 403  Advanced Workshop in Fiction Writing (3) PR: ENGL 223, ENGL 378, and instructor permission

Select one additional Creative Writing course at the 300-level or above:

☐ ___________

ENGL 339  Advanced Creative Writing (3) PR: ENGL 220 and 377 or 223 and 378, and instructor permission
ENGL 347  Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 367  Creative Nonfiction (3) PR: None
ENGL 368  Short-Short Fiction (3) PR: ENGL 220 or 223
ENGL 375  Studies in Creative Writing (3) PR: ENGL 110 or equivalent
ENGL 377  Poetry Writing II (3) PR: ENGL 220 (If not used for Declared Poetry Emphasis)
ENGL 378 Advanced Fiction Writing (3) PR: ENGL 223 (If not used for Declared Fiction Emphasis)

Note: Special topics, independent studies and internships as approved by the program director may also count for this requirement.

Select one course from each of the following areas:

Literature in History, Pre-1900: Choose one.

☐ ______________

ENGL 314 The Sixteenth Century (3) PR: ENGL 110 or equivalent
ENGL 317 The Seventeenth Century (3) PR: ENGL 110 or equivalent
ENGL 337 British Drama to 1642 (3) PR: ENGL 110 or equivalent
ENGL 342 Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent
ENGL 361 Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent
ENGL 461 Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

ENGL 318 The Eighteenth Century (3) PR: ENGL 110 or equivalent
ENGL 321 The Romantic Period (3) PR: ENGL 110 or equivalent
ENGL 323 The Victorian Period (3) PR: ENGL 110 or equivalent
ENGL 343 American Renaissance (3) PR: ENGL 110 or equivalent
ENGL 344 Late 19th Century American Literature (3) PR: ENGL 110 or equivalent
ENGL 362 Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent
ENGL 462 Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Literature in History, 1900-present: Choose one.

☐ ______________

ENGL 325 Modern British Literature (3) PR: ENGL 110 or equivalent
ENGL 326 Irish Literature (3) PR: ENGL 110 or equivalent
ENGL 335 Modern Poetry (3) PR: ENGL 110 or equivalent
ENGL 341 20th Century Southern Literature (3) PR: ENGL 110 or equivalent
ENGL 346 Contemporary American Fiction (3) PR: ENGL 110 or equivalent
ENGL 356 American Novel 1900-1965 (3) PR: ENGL 110 or equivalent
ENGL 359 American Poetry since 1945 (3) PR: ENGL 110 or equivalent
ENGL 363 Studies in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent
ENGL 463 Senior Seminar in Literature in History 1900-present (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Select a total of 6 credit hours from two of the following three categories:
## Category 1: Difference and Literary Tradition or Film and Cultural Studies:

### Difference and Literary Tradition

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>ENGL 216</td>
<td>Intro to African American Literature</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 226</td>
<td>Survey of World Literature</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western 20th Century Literature</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 313</td>
<td>African American Literature</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Black Women Writers</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 336</td>
<td>Women Writers</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 352</td>
<td>Major African Writers</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>African Women Writers</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 364</td>
<td>Studies in Difference and Literary Tradition</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 371</td>
<td>Multi-Ethnic Literature of the United States</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 464</td>
<td>Senior Seminar in Difference and Literary Tradition</td>
<td>3</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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### Film & Cultural Studies

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<tr>
<td>ENGL 212</td>
<td>The Cinema: History and Criticism</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 351</td>
<td>Studies in American Film</td>
<td>3</td>
<td>ENGL 212 or instructor permission</td>
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<tr>
<td>ENGL 365</td>
<td>Studies in Cultural Studies</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 390</td>
<td>Studies in Film</td>
<td>3</td>
<td>ENGL 212 or permission of the instructor</td>
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<tr>
<td>ENGL 465</td>
<td>Senior Seminar in Cultural Studies</td>
<td>3</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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<tr>
<td>ENGL 490</td>
<td>Senior Seminar in Film</td>
<td>3</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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## Category 2: Writing, Rhetoric and Language:

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<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 215</td>
<td>Interdisciplinary Composition</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 303</td>
<td>Modern English Grammar</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 305</td>
<td>Advanced Composition</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 309</td>
<td>English Language: Grammar &amp; History</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 310</td>
<td>Theories of Teaching Writing</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 312</td>
<td>History of the English Language</td>
<td>3</td>
<td>ENGL 110 or equivalent</td>
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</table>
ENGL 319  Studies in Literary Theory (3) PR: ENGL 110 or equivalent
ENGL 334  Technical Writing (3) PR: ENGL 110 or equivalent
ENGL 366  Studies in Writing, Rhetoric & Language (3) PR: ENGL 110 or equivalent
ENGL 380  The Literary Magazine, Publishing, and Editing (3) PR: ENGL 110 or equivalent
ENGL 466  Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Category 3: Theme, Genre or Author-Centered Approaches:

ENGL 302  Shakespeare (3) PR: ENGL 110 or equivalent
ENGL 304  Chaucer (3) PR: ENGL 110 or equivalent
ENGL 306  Milton (3) PR: ENGL 110 or equivalent
ENGL 320  Young Adult Literature (3) PR: ENGL 110 or equivalent
ENGL 327  The British Novel I (3) PR: ENGL 110 or equivalent
ENGL 328  The British Novel II (3) PR: ENGL 110 or equivalent
ENGL 340  Restoration and 18th Century Drama (3) PR: ENGL 110 or equivalent
ENGL 345  19th-Century American Poetry (3) PR: ENGL 110 or equivalent
ENGL 349  American Novel to 1900 (3) PR: ENGL 110 or equivalent
ENGL 350  Major Authors (3) PR: ENGL 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent
ENGL 360  Major Literary Themes (3) PR: ENGL 110 or equivalent
ENGL 370  Major Literary Themes (3) PR: ENGL 110 or equivalent
ENGL 460  Senior Seminar in Major Literary Themes (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470  Senior Seminar in Major Literary Genres (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 450  Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission