English Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 36+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses
- ENGL 201 Major British Writers I (3) PR: ENGL 110 or equivalent
- ENGL 202 Major British Writers II (3) PR: ENGL 110 or equivalent
- ENGL 207 American Literature to the Present (3) PR: ENGL 110 or equivalent
- ENGL 299 Introduction to English Studies (3) PR: ENGL 110 or equivalent

Middle of the Major (24 credit hours of which 3 credit hours may be at the 200-level):
Select one course from each of the following areas:

Literature in History, Pre-1700: Choose one.
- ENGL 314 The Sixteenth Century (3) PR: ENGL 110 or equivalent
- ENGL 317 The Seventeenth Century (3) PR: ENGL 110 or equivalent
- ENGL 337 British Drama to 1642 (3) PR: ENGL 110 or equivalent
- ENGL 361 Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent
- ENGL 461 Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Literature in History, 1700-1900: Choose one.
- ENGL 318 The Eighteenth Century (3) PR: ENGL 110 or equivalent
- ENGL 321 The Romantic Period (3) PR: ENGL 110 or equivalent
- ENGL 323 The Victorian Period (3) PR: ENGL 110 or equivalent
- ENGL 342 Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent
- ENGL 343 American Renaissance (3) PR: ENGL 110 or equivalent
- ENGL 344 Late 19th Century American Literature (3) PR: ENGL 110 or equivalent
- ENGL 362 Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent
- ENGL 462 Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
**Literature in History, 1900-present: Choose one.**

- ENGL 325  Modern British Literature (3) **PR: ENGL 110 or equivalent**
- ENGL 326  Irish Literature (3) **PR: ENGL 110 or equivalent**
- ENGL 335  Modern Poetry (3) **PR: ENGL 110 or equivalent**
- ENGL 341  20th Century Southern Literature (3) **PR: ENGL 110 or equivalent**
- ENGL 346  Contemporary American Fiction (3) **PR: ENGL 110 or equivalent**
- ENGL 356  American Novel 1900-1965 (3) **PR: ENGL 110 or equivalent**
- ENGL 359  American Poetry since 1945 (3) **PR: ENGL 110 or equivalent**
- ENGL 363  Studies in Literature in History 1900-Present (3) **PR: ENGL 110 or equivalent**
- ENGL 463  Senior Seminar in Literature in History1900-present (3) **PR: ENGL 110 or equivalent; open to seniors with instructor permission**

**Difference and Literary Tradition or Film and Cultural Studies: Choose one.**

- **Difference and Literary Tradition**
  - ENGL 216  Intro to African American Literature (3) **PR: ENGL 110 or equivalent**
  - ENGL 226  Survey of World Literature (3) **PR: ENGL 110 or equivalent**
  - ENGL 233  Survey of Non-Western 20th Century Literature (3) **PR: ENGL 110 or equivalent**
  - ENGL 234  Survey of Third World Masterpieces (3) **PR: ENGL 110 or equivalent**
  - ENGL 313  African American Literature (3) **PR: ENGL 110 or equivalent**
  - ENGL 315  Black Women Writers (3) **PR: ENGL 110 or equivalent**
  - ENGL 336  Women Writers (3) **PR: ENGL 110 or equivalent**
  - ENGL 352  Major African Writers (3) **PR: ENGL 110 or equivalent**
  - ENGL 353  African Women Writers (3) **PR: ENGL 110 or equivalent**
  - ENGL 358  Colonial and Postcolonial British Literature (3) **PR: ENGL 110 or equivalent**
  - ENGL 364  Studies in Difference and Literary Tradition (3) **PR: ENGL 110 or equivalent**
  - ENGL 371  Multi-Ethnic Literature of the United States (3) **PR: ENGL 110 or equivalent**
  - ENGL 464  Senior Seminar in Difference and Literary Tradition (3) **PR: ENGL 110 or equivalent; open to seniors with instructor permission**

- **Film & Cultural Studies**
  - ENGL 212  The Cinema: History and Criticism (3) **PR: ENGL 110 or equivalent**
  - ENGL 351  Studies in American Film (3) **PR: ENGL 212 or instructor permission**
ENGL 365  Studies in Cultural Studies (3) PR: ENGL 110 or equivalent

ENGL 390  Studies in Film (3) PR: ENGL 212 or permission of the instructor

ENGL 465  Senior Seminar in Cultural Studies (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

ENGL 490  Senior Seminar in Film (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Creative Writing or Writing Rhetoric and Language: Choose one.

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Creative Writing

ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent

ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent

ENGL 339  Advanced Creative Writing (3) PR: ENGL 220 and 377 or 223 and 378, and instructor permission

ENGL 347  Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission

ENGL 348  Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission

ENGL 367  Creative Nonfiction (3) PR: None

ENGL 368  Short-Short Fiction (3) PR: ENGL 220 or 223

ENGL 375  Studies in Creative Writing (3) PR: ENGL 110 or equivalent

ENGL 377  Poetry Writing II (3) PR: ENGL 220

ENGL 378  Fiction Writing II (3) PR: ENGL 223

ENGL 402  Advanced Workshop in Poetry Writing (3) PR: ENGL 220, 377, and instructor permission.

ENGL 403  Advanced Workshop in Fiction Writing (3) PR: ENGL 223, 378, and instructor permission

Writing, Rhetoric & Language

ENGL 215  Interdisciplinary Composition (3) PR: ENGL 110 or equivalent

ENGL 303  Modern English Grammar (3) PR: ENGL 110 or equivalent

ENGL 305  Advanced Composition (3) PR: ENGL 110 or equivalent

ENGL 309  English Language: Grammar & History (3) PR: ENGL 110 or equivalent

ENGL 310  Theories of Teaching Writing (3) PR: ENGL 110 or equivalent

ENGL 312  History of the English Language (3) PR: ENGL 110 or equivalent

ENGL 319  Studies in Literary Theory (3) PR: ENGL 110 or equivalent

ENGL 334  Technical Writing (3) PR: ENGL 110 or equivalent

ENGL 366  Studies in Writing, Rhetoric & Language (3) PR: ENGL 110 or equivalent

ENGL 380  The Literary Magazine, Publishing, and Editing (3) PR: ENGL 110 or equivalent
Theme and Genre-Centered Approaches or Author-Centered Approaches: Choose one.

☐ Theme and Genre-Centered Approaches

ENGL 320 Young Adult Literature (3) PR: ENGL 110 or equivalent
ENGL 327 The British Novel I (3) PR: ENGL 110 or equivalent
ENGL 328 The British Novel II (3) PR: ENGL 110 or equivalent
ENGL 340 Restoration and 18th-Century Drama (3) PR: ENGL 110 or equivalent
ENGL 345 19th-Century American Poetry (3) PR: ENGL 110 or equivalent
ENGL 349 American Novel to 1900 (3) PR: ENGL 110 or equivalent
ENGL 357 Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent
ENGL 360 Major Literary Themes (3) PR: ENGL 110 or equivalent
ENGL 370 Major Literary Genres (3) PR: ENGL 110 or equivalent
ENGL 460 Senior Seminar in Major Literary Themes (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470 Senior Seminar in Major Literary Genres (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

☐ Authored-Centered Approaches

ENGL 302 Shakespeare (3) PR: ENGL 110 or equivalent
ENGL 304 Chaucer (3) PR: ENGL 110 or equivalent
ENGL 306 Milton (3) PR: ENGL 110 or equivalent
ENGL 350 Major Authors (3) PR: ENGL 110 or equivalent
ENGL 450 Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Select two courses totaling 6 hours from ENGL 300-level or above. Choose from the courses already listed or:

☐ Special Topics (3) PR: ENGL 110 or equivalent
☐ Tutorial (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
☐ Independent Study (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
☐ Field Internship (1-3) PR: ENGL 110 or equivalent
☐ Undergraduate Research (1-3) PR: ENGL 110 or equivalent
☐ Bachelor's Essay (6) PR: ENGL 110 or equivalent and ENGL 299; majors only; GPA of 3.25 in the major; completed 60 hours of coursework, including ENGL 299; and not have exceeded 9 hours of independent study (including tutorials and independent studies)

Capstone: Select one course from the following (this course may also satisfy one of the middle of the major requirements):
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Notes</th>
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<tbody>
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