International Business Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Science
Credit Hours: 51+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ACCT 203  Financial Accounting (3) PR: Sophomore standing
☐ ACCT 204  Managerial Accounting (3) PR: Sophomore standing, ACCT 203
☐ DSCI 232  Business Statistics (3) PR: MATH 104 or 250
☐ ECON 200  Principles of Microeconomics (3) PR: None
☐ ECON 201  Principles of Macroeconomics (3) PR: ECON 200
☐ ECON 303  Economics of Transportation and Geography (3) PR: Junior standing, ECON 200, 201
☐ OR
☐ POLI 104  World Regional Geography (cross-listed as GEOG 101) (3) PR: None
☐ FINC 303  Business Finance (3) PR: Junior standing, major declaration, ACCT 203, 204, ECON 200, 201, MATH 104 or 250, DSCI 232 suggested
☐ FINC 382  International Financial Markets (3) PR: Junior or senior standing; ECON 200, 201, and FINC 303
☐ INTB 314  Global Operations and Technology Management (3) PR: Junior standing, DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120
☐ INTB 409  Global Strategic Management (3) PR: Senior standing, ACCT 203, 204, DSCI 232, ECON 200, 201, FINC 303, INTB 314, MGMT 301
☐ MATH 104 or 250  105 or 120, MKTG 302
☐ MATH 104  Elementary Statistics (3) PR: MATH 101 or placement
☐ OR
☐ MATH 250  Statistical Methods I (3) PR: MATH 105 with a C- grade or better or MATH 111 or MATH 120 or permission of instructor
☐ MATH 105  Calculus for Business and the Social Sciences (3) PR: MATH 101 or placement
☐ OR
☐ MATH 120  Introductory Calculus (4) PR: Placement or C- or better in MATH 111
☐ MGMT 301  Management and Organizational Behavior (3) PR: Junior standing, major declaration
☐ MGMT 325  International Management (3) PR: Junior standing, MGMT 301
☐ MKTG 302  Marketing Concepts (3) PR: Junior standing, major declaration, ECON 200, 201
☐ MKTG 326  International Marketing (3) PR: Junior standing, MKTG 302, ECON 200, 201

Select one course from the following or an approved business travel course:

☐ ____________
☐ BLAW 309  Legal Environment of International Business (3) PR: Junior or senior standing
☐ BLAW 360  ST: Business Law (3) PR: Junior standing and other pre-requisites as required
☐ ECON 310  International Economics (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission
☐ INTB 344  International Business Internship (3) PR: Junior standing; International Business program director permission
INTB 390  International Social Enterprise and Development (3) PR: Junior standing; instructor permission
INTB 420  Independent Study in International Business (1-3) PR: Junior standing; instructor and chair permission
INTB 499  Bachelor’s Essay (6) PR: Senior standing; Honors student with declared International Business major
MGMT 308  Managing Diversity (3) PR: Junior standing
MKTG 333  Purchasing and Supply Chain Management (3) PR: Junior standing
TRAN 312  Global Logistics (3) PR: Junior standing, ECON 200, 201

Note: Any additional courses, including special topics courses not listed in the Undergraduate Catalog and which pertain to the field of International Business, may be used to satisfy this requirement, with the approval of the director of the International Business program.

☐ The international business degree program requires a study abroad experience. All International Business students are required to spend one semester or summer in a study abroad or overseas internship or earn a minimum of 6 credit hours to be arranged with the Program Director and with the provision of an alternative exemption based on special circumstances.

☐ An internationally focused minor must also be completed for this major. Select from Global Logistics and Transportation; International, African, Asian, European, German, Italian, Japanese, Latin American and Caribbean, or Russian Studies; French and Francophone Studies, Business Language in French, Spanish, Business Language in Spanish or German Language.

AFRICAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:
☐ AFST101  Introduction to African Civilization (3) PR: None
☐ HIST 272  Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ OR
☐ HIST 273  Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Select 12 credit hours selected from the following:

☐ AFST 202  Special Topics in African Studies (3) PR: None
☐ AFST 302  Special Topics (3) PR: None
☐ AFST 400  Independent Study in African Studies (1-3) PR: None
☐ ANTH 322  Peoples and Cultures of Africa (3) PR: ANTH 101 or instructor permission
☐ ARTH 210  African Art (3) PR: None
☐ ENGL 233  Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent
☐ OR
☐ ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
☐ ENGL 352  Major African Writers (3) PR: ENGL 110 or equivalent
☐ ENGL 353  African Women Writers (3) PR: ENGL 110 or equivalent
☐ ENGL 358  Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320  Survey of Francophone Literature (3) PR: FREN 313 and FREN 314; or permission of the instructor
FREN 326  Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314; or permission of the instructor
FREN 451  African Literature of French Expression (3) PR: FREN 313, 314, and either FREN 320 or 321 or instructor permission
FREN 452  Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or permission of the instructor
FREN 482*  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314; and either FREN 320 or FREN 321; or permission of the instructor
INTL 350*  Cross-Regional Studies (3) PR: None
LTXX XXX  Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.) as long as the course contains more than one-third African content.
POLI 266  International Diplomacy Studies (3) PR: None
POLI 342  Politics of Africa (3) PR: None

*provided that at least 1/3 of the course focuses on African issues/authors, requires director approval

Note: Departmental special topics, tutorials, and independent study courses will also be offered as appropriate.

ASIAN STUDIES MINOR
Credit hours: 18

Required courses:

☐ ASST 101  Introduction to Asian Studies (3) PR: None
  OR  ☐ ARTH 103  History of Asian Art (3) PR: None
  OR  ☐ ASST 105  Value and Tradition in Asian Civilization (3) PR: None

Select 15 credit hours from the following:

The elective courses must be chosen from at least three different disciplines and with no more than 12 credit hours in one geographic region (for example, South Asia, Southeast Asia, China or Japan). Language courses beyond the 200-level may count toward the minor. No more than 6 credit hours at the 100-level may count toward the minor.

☐          ☐          ☐          ☐          ☐          ☐

ARBC 313  Conversation and Composition I (3) PR: ARBC 202 or placement
ARBC 314  Conversation and Composition II (3) PR: ARBC 313 or placement
ARST 240  Special Topics in Arabic Studies (3) PR: None
ARST 340  Special Topics in Arabic Studies (3) PR: None
ARTH 103  History of Asian Art (3) PR: None
ARTH 241  History of the Art of India (3) PR: None
ARTH 242  History of the Art of China (3) PR: None
ARTH 243  History of the Art of Japan (3) PR: None
ARTH 321  Hindu Myth and Image (3) PR: 6 credit hours of art history courses or ARTH 299 or instructor permission
ARTH 322  Indian Paintings (3) PR: 6 credit hours of art history courses or ARTH 299 or instructor permission

ASST 240  Special Topics in Asian Studies (3) PR: None

ASST 340  Special Topics in Asian Studies (3) PR: None

ASST 390  Independent Study in Asian Studies (3) PR: None

CHNS 313  Conversation and Composition I (3) PR: CHNS 202 or placement

CHNS 314  Conversation and Composition II (3) PR: CHNS 313 or placement

CHNS 343  Advanced Chinese Conversation and Composition (3) PR: CHNS 314 or instructor permission

CHNS 390  Special Topics in Chinese Literature (3) PR: CHNS 313 or 314 or instructor permission

ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent

ENGL 290  Special Topics (as appropriate to Asian studies) (3) PR: ENGL 110 or equivalent

ENGL 358  Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent

HIST 250  Special Topics in Comparative/Transnational History (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 261  Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 276  Medieval Islamic Civilization (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 282  China to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 283  Modern China (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 286  Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 287  Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 350  Special Topics in Comparative/Transnational History (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 361  Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 461  Research Seminar in Modern Asia, Africa, or Latin America (as appropriate to Asian Studies) (3) PR: Junior or senior standing, instructor permission and department chair permission, one course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

JPNS 313  Conversation and Composition I (3) PR: JPNS 202 or placement

JPNS 314  Conversation and Composition II (3) PR: JPNS 313 or placement
Advanced Japanese Conversation and Composition (3) PR: JPNS 314 or instructor permission

Special Topics (3) PR: None

Modern Arabic Fiction in Translation (3) PR: None

Chinese Literature in (English) Translation (3) PR: None

Hindi Literature in Translation (3) PR: None

Japanese Literature in (English) Translation (3) PR: None

Japanese Literature in (English) Translation (3) PR: None

Special Topics in Japanese Literature in Translation (3) PR: None

Eastern Philosophy (3) PR: None

Politics of East Asia (3) PR: None

Politics of the Middle East (3) PR: None

Politics of China (3) PR: None

Politics of Southeast Asia (3) PR: None

Special Topics in Comparative Politics (as appropriate to Asian Studies) (3) PR: None

Sacred Texts of the East (3) PR: None

The Buddhist Tradition (3) PR: None

Religious Traditions of China and Japan (3) PR: None

Advanced Topics in Asian Religions (3) PR: Either 3 credit hours in religious studies or instructor permission

Asian Religions in America (3) PR: Either 3 credit hours in religious studies or instructor permission

BUSINESS LANGUAGE IN FRENCH

Credit Hours 18

Required courses:

- [ ] FREN 313 French Composition and Grammar (3) PR: FREN 202 or instructor permission
- [ ] FREN 314 French Conversation and Composition (3) PR: FREN 202 or instructor permission
- [ ] FREN 380 Le Concept De Marketing (3) PR: FREN 313 and FREN 314
- [ ] FREN 381 French for World Business (3) PR: FREN 313 and FREN 314

Complete one course from the following:

- [ ] FREN 320 Survey of Francophone Literature (3) PR: FREN 313 and FREN 314
- [ ] FREN 326 Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314
Complete one course from the following:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>FREN 321</td>
<td>Survey of French Literature (3) PR: FREN 313 and 314</td>
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<tr>
<td>FREN 327</td>
<td>Survey of French Civilization (3) PR: FREN 313 and 314</td>
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</table>

**BUSINESS LANGUAGE IN SPANISH**

Credit hours: 18

Required courses:

**Level 1**

☐ SPAN 275  Spanish Skills Review (3) PR: SPAN 202

*Note: Optional elective: SPAN 275-C; one credit hour elective*

**Level 2**

☐ SPAN 317  Introduction to Spanish for Business (3) PR: SPAN 275; or instructor permission

Complete at least three credit hours from the following:

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPAN 312</td>
<td>Spanish as a Heritage Language (3) PR: Placement exam or strong spoken language background acquired at home, or permission of the instructor.</td>
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<td>SPAN 313</td>
<td>Spanish Composition (3) PR: SPAN 275</td>
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<td>SPAN 314</td>
<td>Spanish Conversation (3) PR: SPAN 275</td>
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<tr>
<td>SPAN 316</td>
<td>Applied Spanish (3) PR: SPAN 275; or instructor permission</td>
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<tr>
<td>SPAN 317</td>
<td>Introduction to Spanish for Business (3) PR: SPAN 275; or instructor permission</td>
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<tr>
<td>SPAN 328</td>
<td>Spanish Language Study Abroad (3) PR: SPAN 275</td>
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<tr>
<td>SPAN 350</td>
<td>Intensive Conversation and Composition (6) PR: SPAN 275</td>
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**Level 3**

☐ SPAN 318  Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

☐ SPAN 333*  Topics in Hispanic Culture (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.

**Level 4**

☐ SPAN 418  Advanced Spanish for Business Communication (3) PR: SPAN 317 and 318

*Note: *SPAN 333 must cover a contemporary topic as confirmed with the Department Chair of Hispanic Studies.
EUROPEAN STUDIES MINOR

Credit hours: 18

Required courses:

Cluster A: History and Ideas (3 credit hours)
Cluster B: Languages, Literature, and Culture (3 credit hours)
Cluster C: Economics, Politics, and Society (3 credit hours)
Electives (6 credit hours)
European Studies 400 Capstone Course (3 credit hours)

Note: 6 credit hours of electives must be taken from Cluster A, B, or C with the following restrictions: no more than 6 credit hours from one cluster, no more than 3 credit hours from one discipline, and no more than 6 credit hours devoted to the study of one country may count towards the 18-hour minor. In order to complete this minor, students will take HIST 101 and 102 (or HONS 121 and 131) or their equivalents and a European language.

Note: Each semester, departments offer relevant special topics courses. When appropriate, special topics courses will count towards the minor. Students should consult with the director of the program to determine if a special topics course may count towards the minor. Students may also need to fulfill pre-requisites before they take certain upper-level courses in some departments.

Cluster A: History and Ideas

Select one 3 credit hour course from the following:

☐ HIST 231  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 232  Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 234  Early-Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 235  High-Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 242  History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 244  Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 252  Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 256  History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 291  Disease, Medicine and History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 336  Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 337  Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 341  Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 344 Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 345 Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 346 History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 357 Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

PHIL 201 History of Ancient Philosophy (3) PR: 3 credit hours of PHIL

PHIL 202 History of Modern Philosophy (3) PR: 3 credit hours of PHIL

PHIL 203 Philosophy of Human Nature (3) PR: None

PHIL 205 Existentialism (3) PR: None

PHIL 240 Jewish Philosophy (3) PR: None. This course may not be taken for credit if credit has been received for JWST 240

PHIL 304 Nineteenth Century Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission

PHIL 306 20th Century Analytical Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission

PHIL 307 20th Century Continental Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission

RELS 202 The New Testament: History and Interpretation (3) PR: None

RELS 225 The Jewish Tradition (3) PR: None. This course may not be taken for credit if credit has been received for JWST 200

RELS 230 The Christian Tradition (3) PR: None

RELS 335 Western Esotericism (3) PR: Either 3 credit hours in religious studies or instructor permission

SOCY 260 Development of Social Thought (3) PR: SOCY 101 or HONS 167 or SOCY 102

Cluster B: Languages, Literature, Culture

Select one 3 credit hour course from the following:

☐ ____________

COMM 382 Theories of Rhetoric (3) PR: Junior or senior standing, COMM 210, or instructor permission

ENGL 201 Major British Writers I (3) PR: ENGL 110 or equivalent

ENGL 202 Major British Writers II (3) PR: ENGL 110 or equivalent

ENGL 203 Survey of European Literature I (3) PR: ENGL 110 or equivalent

ENGL 204 Survey of European Literature II (3) PR: ENGL 110 or equivalent

ENGL 302 Shakespeare (3) PR: ENGL 110 or equivalent

ENGL 304 Chaucer (3) PR: ENGL 110 or equivalent

ENGL 306 Milton (3) PR: ENGL 110 or equivalent

ENGL 312 History of the English Language (3) PR: ENGL 110 or equivalent

ENGL 314 The Sixteenth Century (3) PR: ENGL 110 or equivalent

ENGL 317 The Seventeenth Century (3) PR: ENGL 110 or equivalent
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 321</td>
<td>The Romantic Period (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 323</td>
<td>The Victorian Period (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 325</td>
<td>Modern British Literature (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 326</td>
<td>Irish Literature (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 327</td>
<td>The British Novel I (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 328</td>
<td>The British Novel II (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 335</td>
<td>Modern Poetry (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 337</td>
<td>British Drama to 1642 (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 340</td>
<td>Restoration and 18th Century Drama (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 350</td>
<td>Major Authors (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 357</td>
<td>Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 360</td>
<td>Major Literary Themes (3) PR: ENGL 110 or equivalent</td>
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<td>LTFR 150</td>
<td>French Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 150</td>
<td>German Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 250</td>
<td>German Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 270</td>
<td>Studies in German Film (3) PR: None</td>
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<td>LTGR 450</td>
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<td>Italian Literature in (English) Translation (3) PR: None</td>
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<td>ITAL 370</td>
<td>Studies in Film and Italian Literature (English) (3) PR: None</td>
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<td>LTIT 450</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 270</td>
<td>Studies in Russian Film (3) PR: None</td>
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<td>Russian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
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<tr>
<td>CLAS 242</td>
<td>Images of Women in Classical Antiquity (3) PR: None</td>
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<td>CLAS 253</td>
<td>Ancient Epic (3) PR: None</td>
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<td>CLAS 254</td>
<td>Tragedy (3) PR: None</td>
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<td>CLAS 255</td>
<td>Comedy (3) PR: None</td>
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<tr>
<td>CLAS 256</td>
<td>Ancient Satire (3) PR: None</td>
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</table>
CLAS 270 The Classics in Cinema (3) PR: None

CLAS 301 Topics in Ancient Greek Literature (3) PR: 3 credit hours in Classics or instructor permission

CLAS 302 Topics in Latin Literature (3) PR: 3 credit hours in Classics or instructor permission

CLAS 303 Topics in Classical Civilization (3) PR: 3 credit hours in Classics or instructor permission

ARTH 214 Ancient Roman Art (3) PR: None

ARTH 215 Ancient Greek Art (3) PR: None

ARTH 225 Medieval Art (3) PR: None

ARTH 265 The City as a Work of Art (3) PR: None

ARTH 277 Renaissance Art (3) PR: None

ARTH 280 Baroque Art (3) PR: None

ARTH 285 Modern Art (3) PR: None

ARTH 301 Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 303 Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 306 Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 350 History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 355 History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 360 History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 362 History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 365 History of Northern Renaissance Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 370 History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 375 History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 381 Spanish Baroque Painting and Sculpture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 385 History of European Painting, 1700-1850 (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 389 19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 390 20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 394 History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 395 History of 20th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

MUSC 230 Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission

MUSC 337 Opera Literature (3) PR: MUSC 131 or 230 or instructor permission

MUSC 381 Music History I (3) PR: MUSC 247 or instructor permission

MUSC 382 Music History II (3) PR: MUSC 381 or instructor permission; for minors in music, MUSC 246 is the pre-requisite
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>MUSC 481</td>
<td>Music Theory III (3) PR: MUSC 247</td>
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<tr>
<td>MUSC 482</td>
<td>Music Theory IV (3) PR: MUSC 481</td>
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<tr>
<td>THTR 310</td>
<td>Theatre History and Literature to 1750 (3) PR: Junior or senior standing</td>
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<tr>
<td>THTR 311</td>
<td>Theatre History and Literature after 1750 (3) PR: Junior or senior standing</td>
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<tr>
<td>THTR 318</td>
<td>History of Fashion and Manners (3) PR: None</td>
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<tr>
<td>THTR 387</td>
<td>The Contemporary Theatre (3) PR: None</td>
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<tr>
<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3) PR: None</td>
<td></td>
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<tr>
<td>FREN 220*</td>
<td>Special Assignment Abroad (1-3, to be determined by Chair) PR: instructor and department chair permission</td>
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<tr>
<td>FREN 320*</td>
<td>Survey of Francophone Literature (3) PR: FREN 313 and 314 or instructor permission</td>
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<tr>
<td>FREN 321*</td>
<td>Survey of French Literature (3) PR: FREN 313 and 314 or instructor permission</td>
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<tr>
<td>FREN 326*</td>
<td>Survey of Francophone Civilization (3) PR: FREN 313 and 314 or instructor permission</td>
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<tr>
<td>FREN 327*</td>
<td>Survey of French Civilization (3) PR: FREN 313 and 314 or instructor permission</td>
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<tr>
<td>FREN 330*</td>
<td>Collateral Study (3) PR: Instructor permission</td>
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<tr>
<td>FREN 360*</td>
<td>French Language Study Abroad (3) PR: FREN 202 or 250, or instructor permission</td>
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<tr>
<td>FREN 361*</td>
<td>Current Issues in France or the French Speaking World (3) PR: FREN 202 or 250, or instructor permission</td>
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<tr>
<td>FREN 363*</td>
<td>Advanced French Culture (3) PR: FREN 202 or 250, or instructor permission</td>
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<tr>
<td>FREN 370*</td>
<td>Studies in French and Francophone Literature and Film (3) PR: FREN 313 and 314; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>FREN 431*</td>
<td>The Middle Ages and the Renaissance in France (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
<td></td>
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<tr>
<td>FREN 432*</td>
<td>Literature of the 17th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>FREN 434*</td>
<td>Literature of the 18th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
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<tr>
<td>FREN 435*</td>
<td>Literature of the 19th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
<td></td>
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<tr>
<td>FREN 437*</td>
<td>Literature of the 20th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
<td></td>
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<tr>
<td>FREN 443*</td>
<td>The Novel in France (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>FREN 482*</td>
<td>French and Francophone Women Writers (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
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</tr>
<tr>
<td>GRMN 320*</td>
<td>Special Assignment Abroad (3) PR: GRMN 202, 250, placement or instructor permission</td>
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<tr>
<td>GRMN 325*</td>
<td>German Contemporary Issues (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 326*</td>
<td>German Media (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 328*</td>
<td>German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 329*</td>
<td>Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
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<tr>
<td>GRMN 365*</td>
<td>Introduction to Literature * (3) PR: One 300-level class, placement or instructor permission</td>
<td></td>
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<tr>
<td>GRMN 424 *</td>
<td>German Civilization and Culture (3) PR: One 300-level course or instructor permission</td>
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<tr>
<td>GRMN 460*</td>
<td>German Literary Heritage (3) PR: Two 300-level courses or instructor permission</td>
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<tr>
<td>GRMN 468*</td>
<td>Studies in Modern German Literature (3) PR: One 300-level course or instructor permission</td>
<td></td>
</tr>
</tbody>
</table>
GRMN 472* Studies in German Cinema (3) PR: One 300-level course or instructor permission
GREK 371* Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses
GREK 372* Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
ITAL 328* Italian Language Study Abroad (3) PR: None
ITAL 361* Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission
ITAL 362* Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission
ITAL 452* 20th Century Italian Literature (3) PR: ITAL 313 or 314 or instructor permission
LATN 301* Introduction to Latin Literature (3) PR: LATN 202 or 250 or placement
LATN 305* Medieval Latin (3) PR: LATN 301
LATN 321* Cicero (3) PR: LATN 301
LATN 322* Virgil (3) PR: LATN 301
LATN 323* Roman Historiography (3) PR: LATN 301
LATN 371* Roman Comedy (3) PR: LATN 301
LATN 372* Roman Satire (3) PR: LATN 301
LATN 373* Roman Biography (3) PR: LATN 301
SPAN 320* Introduction to Textual Analysis (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 328* Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 367* Select Readings in Spain (3) PR: SPAN 320 or instructor permission
SPAN 446* History of the Spanish Language (3) PR: SPAN 381 or instructor permission

Note: *Courses marked with an asterisk are taught in that language.

Cluster C: Economics, Politics, Society

Select one 3 credit hour course from the following:

- ANTH 326 Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission
- ECON 308 Evolution of Economic Doctrines (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission
- ECON 310 International Economics (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission
- ECON 330 Comparative Economic Systems (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission
- FREN 380* Le Concept de Marketing (3) PR: FREN 313 and 314
- FREN 381* French for World Business I (3) PR: FREN 313 and 314
- FREN 382* French for World Business II (3) PR: FREN 313 and 314
- GRMN 331* German for Business (3) PR: None
- GRMN 332* German in International Business (3) PR: None
INTB 314  Global Operations and Technology Management (3) PR: Junior standing, DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120

INTB 322  International Business (3) PR: Junior standing, ECON 200, 201

INTB 360  Special Topics in International Business (1-3) PR: Junior standing

INTB 409  Global Strategic Management (3) PR: Senior standing, ACCT 203, 204, DSCI 232, ECON 200, 201, FINC 303, INTB 314, MGMT 301, MKTG 302, 326, MATH 104 and 105

MGMT 325  International Management (3) PR: Junior standing, MGMT 301

MGMT 391  The International Corporation: A Comparative Approach (3) PR: Junior standing, ECON 200, 201 or instructor permission

MKTG 326  International Marketing (3) PR: Junior standing, MKTG 302, ECON 200, 201

POLI 352  Geography and Politics of the European Union (3) PR: None

SPAN 316*  Applied Spanish (3) PR: SPAN 275; or instructor permission

SPAN 318*  Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

TRAN 432  Global Logistics Systems Management (3) PR: Senior standing, TRAN 311, 312; limited to Global Logistics and Transportation Minors/Concentrations

Note: *Courses marked with an asterisk are taught in that language.

Capstone: 3 credit hours

EUST 400  European Studies Capstone (3) PR: HIST 101 and 102 or their equivalents and a European language

FRENCH AND FRANCOPHONE STUDIES MINOR

Credit hours: 21+

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

☐ FREN 313  French Conversation and Grammar (3) PR: FREN 202 or instructor permission

☐ FREN 314  French Conversation and Composition (3) PR: FREN 202 or instructor permission

Note: Some French majors may be exempt from this requirement by permission of the department chair. Native speakers may be required, upon instructor’s approval, to substitute FREN 313, 314, and 350 with a 400-level course.

Select one course from the following:

☐ __________

FREN 320  Survey of Francophone Literature (3) PR: FREN 313 and 314

FREN 326  Survey of Francophone Civilization (3) PR: FREN 313 and 314

Select one course from the following:

☐ __________

FREN 321  Survey of French Literature (3) PR: FREN 313 and 314

FREN 327  Survey of French Civilization (3) PR: FREN 313 and 314

FREN 363  Advanced French Culture (3) PR: FREN 313 and 314
Select one additional 300-level course:

- FREN 320  Survey of Francophone Literature (3)  PR: FREN 313 and FREN 314
- FREN 321  Survey of French Literature (3)  PR: FREN 313 and FREN 314
- FREN 326  Survey of Francophone Civilization (3)  PR: FREN 313 and FREN 314
- FREN 327  Survey of French Civilization (3)  PR: FREN 313 and FREN 314
- FREN 330  Collateral Study (3)  PR: Instructor permission
- FREN 341  Phonetics and Advance Language Study (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 342  Advanced French Grammar (3)  PR: FREN 313 and FREN 314; or instructor permission
- FREN 360  French Language Study Abroad (3)  PR: FREN 202 or FREN 250, or instructor permission
- FREN 361  Current Issues in France or the French Speaking World (3)  PR: FREN 202 or FREN 250, or instructor permission
- FREN 363  Advanced French Culture (3)  PR: FREN 313 and FREN 314
- FREN 370  Studies in French and Francophone Literature and Film (3)  PR: FREN 313 and FREN 314; or instructor permission
- FREN 380  Le Concept De Marketing (3)  PR: FREN 313 and FREN 314
- FREN 381  French for World Business (3)  PR: FREN 313 and FREN 314
- FREN 382  French for World Business II (3)  PR: FREN 313 and FREN 314
- FREN 390  Special Topics in French (3)  PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, 327, 363; or instructor permission

Select one 400-level course:

- FREN 431  The Middle Ages and the Renaissance in France (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 432  Literature of the 17th Century (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 434  Literature of the 18th Century (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 435  Literature of the 19th Century (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 437  Literature of the 20th Century (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 443  The Novel in France (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 451  African Literature of French Expression (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 452  Literature of the Maghreb (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 482  French and Francophone Women Writers (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 490  Special Topics in French (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 491  Topics in Contemporary French and Francophone Cultures (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- FREN 495  Capstone Seminar: Contemporary France and the Francophone World (3)  PR: Two courses completed at the 400-level; senior status or department chair permission. Instructor permission.
FREN 496 Directed Reading (3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, or 327; or instructor permission

FREN 498 Independent Study (3) PR: Instructor permission

FREN 499 Bachelor's Essay (3) PR: Department chair permission

International Business French Minor requirement: Select two courses from the following:

☐ ____________  ☐ ____________

FREN 380 Le Concept De Marketing (3) PR: FREN 313 and FREN 314

FREN 381 French for World Business (3) PR: FREN 313 and FREN 314

FREN 382 French for World Business II (3) PR: FREN 313 and FREN 314

GERMAN MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston. The 18 credit hours must be above GRMN 202 or 250.

Required courses:

☐ GRMN 313 German Conversation (3) PR: GRMN 202 or 250 or placement

☐ GRMN 314 German Composition and Grammar (3) PR: GRMN 202 or 250 or placement

Select 12 credit hours from the 300-level or above:

☐ ____________  ☐ ____________  ☐ ____________  ☐ ____________

GRMN 315 Advanced German Reading (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 320 Special Assignment Abroad (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 325 German Contemporary Issues (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 326 German Media (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 328 German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 329 Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission

GRMN 330 Collateral Study (1-3) PR: GRMN 202, 250, placement or instructor permission

GRMN 331 German for Business (3) PR: One 300-level class, placement or instructor permission

GRMN 332 German for International Business (3) PR: One 300-level class, placement or instructor permission

GRMN 341 Advanced Grammar and Syntax (3) PR: One 300-level class, placement or instructor permission

GRMN 365 Introduction to Literature (3) PR: One 300-level class, placement or instructor permission

GRMN 390 Special Topics in German (3) PR: One 300-level class, placement or instructor permission

GRMN 413 Advanced German Conversation (3) PR: One 300-level course or instructor permission

GRMN 424 German Civilization and Culture (3) PR: One 300-level course or instructor permission

GRMN 460 German Literary Heritage (3) PR: Two 300-level courses or instructor permission

GRMN 468 Studies in Modern German Literature (3) PR: One 300-level course or instructor permission

GRMN 472 Studies in German Cinema (3) PR: One 300-level course or instructor permission
GERMAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses

- **LTGR 250** German Literature in (English) Translation (3) PR: None
- OR
- **LTGR 270** Studies in German Film (3) PR: None

Select 15 credit hours from the following:

- ARTH 365 History of Northern Renaissance Painting (3) PR: 6 credit hours of art history or ARTH 299 or instructor permission
- HIST 244 Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 258 European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 344 Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 345 Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- MUSC 230 Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission
- PHIL 205 Existentialism (3) PR: None
- PHIL 304 Nineteenth Century Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission
- PHIL 307 20th Century Continental Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission
- POLI 352 Geographies and Politics of the European Union (3) PR: None
- LTGR 250 German Literature in (English) Translation (3) PR: None
- LTGR 270 Studies in German Film (3) PR: None
- GRMN 313 German Conversation (3) PR: GRMN 202 or 250 or placement
- GRMN 314 German Composition and Grammar (3) PR: GRMN 202 or 250 or placement
- GRMN 315 Advanced German Reading (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 320 Special Assignment Abroad (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 325 German Contemporary Issues (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 326 German Media (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 328 German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 329  Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 330  Collateral Study (1-3) PR: GRMN 202, 250, placement or instructor permission
GRMN 331  German for Business (3) PR: One 300-level class, placement or instructor permission
GRMN 332  German for International Business (3) PR: One 300-level class, placement or instructor permission
GRMN 341  Advanced Grammar and Syntax (3) PR: One 300-level class, placement or instructor permission
GRMN 365  Introduction to Literature (3) PR: One 300-level class, placement or instructor permission
GRMN 390  Special Topics in German (3) PR: One 300-level class, placement or instructor permission
GRMN 413  Advanced German Conversation (3) PR: One 300-level course or instructor permission
GRMN 424  German Civilization and Culture (3) PR: One 300-level course or instructor permission
GRMN 460  German Literary Heritage (3) PR: Two 300-level courses or instructor permission
GRMN 468  Studies in Modern German Literature (3) PR: One 300-level course or instructor permission
GRMN 472  Studies in German Cinema (3) PR: One 300-level course or instructor permission
GRMN 490  Special Topics in German (3) PR: One 300-level course or instructor permission
GRMN 496  Directed Reading (1-3) PR: Instructor permission
GRMN 498  Independent Study (1-3) PR: One 300-level course or instructor permission

Note: Any additional courses, including special topics courses not listed in the Undergraduate Catalog and which pertain to the field of German studies, may count towards the minor, with the approval of the director of German studies.

GLOBAL LOGISTICS AND TRANSPORTATION MINOR

Credit hours: 18

Required courses:

Required courses:

☐ TRAN 311  Intermodal Transportation (3) PR: Junior standing, ECON 200, 201
☐ TRAN 312  Global Logistics (3) PR: Junior standing, ECON 200, 201
☐ TRAN 431  Issues in Global Logistics (3) PR: Senior standing, TRAN 311, 312; limited to Global Logistics and Transportation Minors/Concentrations
☐ TRAN 432  Global Logistics Systems Management (3) PR: Senior standing, TRAN 311, 312; limited to Global Logistics and Transportation Minors/Concentrations

Electives (6 credit hours):

☐ ____________  ☐ ____________

DSCI 406  Quantitative Methods and Decision Making (3) PR: Junior standing, DSCI 23, MATH 104 or 250, MATH 105 or 120
ECON 303  Economics of Transportation and Geography (3) PR: Junior standing, ECON 200, 201
INTB 313  Global Commerce and Enterprise (3) PR: Junior standing
INTB 322  International Business (3) PR: Junior standing, ECON 200, 201
MKTG 333  Purchasing and Supply Chain Management (3) PR: Junior standing
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>SCIM 360</td>
<td>Special Topics in Supply Chain Management (3)</td>
<td>PR: Junior standing or permission of instructor</td>
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<tr>
<td>SCIM 366</td>
<td>Lean and Six Sigma (3)</td>
<td>PR: Junior standing or permission of the instructor</td>
</tr>
<tr>
<td>SCIM 371</td>
<td>Green Supply Chain Management (3)</td>
<td>PR: Junior standing or permission of instructor</td>
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<tr>
<td>SCIM 373</td>
<td>Supply Chain Planning and Analysis (3)</td>
<td>PR: DSCI 304</td>
</tr>
<tr>
<td>SCIM 420</td>
<td>Independent Study in Supply Chain Management (1-3)</td>
<td>PR: Junior standing; written agreement with instructor and department chair</td>
</tr>
<tr>
<td>SCIM 424</td>
<td>Supply Chain and Operations Strategy (3)</td>
<td>PR: Senior standing; declared Supply Chain Management major; DSCI 304, DSCI 320, MKTG 333, TRAN 312 and instructor permission</td>
</tr>
<tr>
<td>SCIM 444</td>
<td>Internship in Supply Chain Management (1-3)</td>
<td>PR: Sophomore standing; MKTG 333; at least nine additional credit hours of SCIM program courses at the 200+ level; and permission of the SCIM director</td>
</tr>
<tr>
<td>SCIM 499</td>
<td>Bachelor's Essay (6)</td>
<td>PR: Senior standing, Honors College student, declared Supply Chain Management major</td>
</tr>
<tr>
<td>TRAN 360</td>
<td>Special Topics in Intermodal Transportation (1-3)</td>
<td>PR: Junior standing, other pre-requisites depending on topic</td>
</tr>
<tr>
<td>TRAN 444</td>
<td>Transportation Internship (3)</td>
<td>PR: Senior standing and declared major in the School of Business</td>
</tr>
<tr>
<td>TRAN 499</td>
<td>Bachelor's Essay (6)</td>
<td>PR: Senior standing</td>
</tr>
</tbody>
</table>

**INTERNATIONAL STUDIES MINOR**

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

**Required courses:**

- INTL 100 Introduction to International Studies (3) PR: None

**Select one course from each of the following two categories:**

**Category I: Interdisciplinary Studies**

- ASST 101 Introduction to Asian Studies (3) PR: None
- AFST 101 Introduction to African Civilization (3) PR: None
- LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None
- CPLT 200 Introduction to Comparative Literature (3) PR: ENGL 101 or 102, one additional literature course recommended

**Category II: International Politics, History, Geography, Economics, Culture and Literature**

- INTL 120 Economics of Globalization (3) PR: None
- ENGL 233 Survey of Non-Western 20th Century Literature (3) PR: None
- HIST 104 World History since 1500 (3) PR: None
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tr>
<td>POLI 103</td>
<td>World Politics (3) PR: None</td>
<td>3</td>
<td>None</td>
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<tr>
<td>OR</td>
<td>HONS 166 Honors World Politics (3) PR: None</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>World Regional Geography (cross-listed as POLI 104) (3) PR: None</td>
<td>3</td>
<td>None</td>
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<tr>
<td>OR</td>
<td>POLI 104 World Regional Geography (cross-listed as GEOG 101) (3) PR: None</td>
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<td>World Religions (3) PR: None</td>
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<td>Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)</td>
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<td>Contemporary Latin American Literature in Translation (3) PR: None</td>
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<td>Society, History and Culture in Spanish-American Literature (3) PR: None</td>
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<td>LTSP 256</td>
<td>Magic and the Real: Latin American Literature and Film (3) PR: None</td>
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</table>
Electives: Select 9 credit hours directed toward a specific non-US geographic area - Europe, Africa, Latin America, or Asia chosen from one of the following options:

Note: *Courses marked with an asterisk are taught in that language.

Africa Option

☐ ☐ ☐

AFST 101 Introduction to African Civilization (3) PR: None
AFST 202 Special Topics in African Studies (3) PR: None
AFST 302 Special Topics in African Studies (3) PR: None.
AFST 400 Independent Study in African Studies (3) PR: None.
ANTH 322 Peoples and Cultures of Africa (3) PR: ANTH 101 or instructor permission
ARTH 210 African Art (3) PR: None
ENGL 233 Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 352 Major African Writers (3) PR: ENGL 110 or equivalent
ENGL 353 African Women Writers (3) PR: ENGL 110 or equivalent
ENGL 358 Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and 314; or permission of instructor
FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and 314; or permission of instructor
FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 452 Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 482 French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
HIST 272 Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 273 Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
LTFR 250 Francophone Literature in Translation (3) PR: None
POLI 266 International Diplomacy Studies (3) PR: None
POLI 342 Politics of Africa (3) PR: None

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.

Asia Option

☐ ☐ ☐

ARST 100 Introduction to Arab and Islamic World Studies (3) PR: None
ARST 240  Special Topics in Arabic Studies (3) PR: None
ARST 273  Role of Qur'an in Contemporary Islam (3) PR: None
ARST 340  Special topics in Arabic Studies (3) PR: None
ARST 420  Independent Study (1-3) PR: Junior standing; written agreement with instructor and program director permission
ARTH 103  History of Asian Art (3) PR: None
ARTH 241  History of the Art of India (3) PR: None
ARTH 242  History of the Art of China (3) PR: None
ARTH 243  History of the Art of Japan (3) PR: None
ARTH 308  Studies in Asian Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 321  Hindu Myth and Image (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 322  Indian Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ASST 101  Introduction to Asian Studies (3) PR: None
ASST 105  Value and Tradition in Asian Civilization (3) PR: None
ASST 240  Special Topics in Asian Studies (3) PR: None
ASST 340  Special Topics in Asian Studies (3) PR: None
ASST 390  Independent Study in Asian Studies (3) PR: None
CHNS 390  Chinese Special Topics/Independent Study (3) PR: None
CHST 100  Chinese Civilization (3) PR: None
CHST 240  Special Topics in Chinese Studies (3) PR: None
CHST 270  Stories of Chinese Youth: Chinese Cinema (3) PR: None
CHST 340  Special Topics in Chinese Studies (3) PR: None
ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358  Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
HIST 276  Islamic Civilization (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 277  Modern Middle East (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 282  China to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 283  Modern China (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 286  Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 287  Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
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<th>Course Code</th>
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<td>JWST 220</td>
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<td>Modern Jewish Politics (3) PR: None</td>
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<td>Japanese Literature: A Foreign Author (3) PR: None</td>
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<td>The Hindu Tradition (3) PR: None</td>
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<td>RELS 340</td>
<td>Advanced Topics in Asian Religions (3) PR: Either 3 credit hours in religious studies or instructor permission</td>
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<td>RELS 348</td>
<td>Asian Religions in America (3) PR: Either 3 credit hours in religious studies or instructor permission</td>
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**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.

**Europe Option**
ANTH 326  Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission
ARTH 214  Ancient Roman Art (3) PR: None
ARTH 215  Ancient Greek Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 277  Renaissance Art (3) PR: None
ARTH 280  History of Baroque Art (3) PR: None
ARTH 285  Modern Art (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 350  History of Early Christian and Byzantine Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 360  History of Gothic Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 362  History of Medieval Manuscript Illumination (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 385  History of European Painting, 1700–1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 390  20th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 394  History of 18th and 19th Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ECON 330  Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120; or instructor permission
ENGL 201  British Literature to 1800 (3) PR: English 110 or equivalent
ENGL 202  British Literature since 1800 (3) PR: English 110 or equivalent
ENGL 203  Survey of European Literature I (3) PR: English 110 or equivalent
ENGL 204  Survey of European Literature II (3) PR: English 110 or equivalent
ENGL 302  Shakespeare (3) PR: English 110 or equivalent
ENGL 304  Chaucer (3) PR: English 110 or equivalent
ENGL 306  Milton (3) PR: English 110 or equivalent
ENGL 314  The Sixteenth Century (3) PR: English 110 or equivalent
ENGL 317  The Seventeenth Century (3) PR: English 110 or equivalent
ENGL 318  The Eighteenth Century (3) PR: English 110 or equivalent
ENGL 321  The Romantic Period (3) PR: English 110 or equivalent
ENGL 323  The Victorian Period (3) PR: English 110 or equivalent
ENGL 325  Modern British Literature (3) PR: English 110 or equivalent
ENGL 326  Irish Literature (3) PR: English 110 or equivalent
ENGL 327  The British Novel: I (3) PR: English 110 or equivalent
ENGL 328  The British Novel: II (3) PR: English 110 or equivalent
ENGL 335  Modern Poetry (3) PR: English 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: English 110 or equivalent
ENGL 340  Restoration and 18th-Century Drama (3) PR: English 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: English 110 or equivalent
FREN 220*  Special Assignment Abroad (3) PR: None
FREN 321*  Survey of French Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 327*  Survey of French Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 360*  French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission
FREN 361*  Current Issues in France or the French-Speaking World (3) PR: FREN 202 or FREN 250 or permission of instructor
FREN 363*  Advanced French Culture (3) PR: FREN 202 or FREN 250 or permission of instructor
FREN 370*  Studies in French and Francophone Literature and Film (3) PR: FREN 202 or FREN 250 or permission of instructor
FREN 431*  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 432*  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 434*  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 435*  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 437*  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 443*  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
FREN 482*  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or FREN 321; or instructor permission
GRMN 320*  Special Assignment Abroad (3) PR: GRMN 202, 250, placement, or instructor permission
GRMN 325*  German Contemporary Issues (3) PR: None
GRMN 326*  German Media (3) PR: GRMN 202, 250, placement, or instructor permission
GRMN 328*  German Language Study Abroad (3) PR: None
GRMN 329*  Current Issues in Germany or the German-Speaking World (3) PR: None
GRMN 365*  Introduction to Literature (3) PR: None
GRMN 424*  German Civilization and Culture (3) PR: One 300-level German course or instructor permission
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<td>GRMN 460*</td>
<td>German Literary Heritage (3) PR: Two 300-level German courses or instructor permission</td>
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<td>GRMN 468*</td>
<td>Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission</td>
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<td>GRMN 472*</td>
<td>Studies in German Cinema (3) PR: One 300-level German course or instructor permission</td>
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<td>ITAL 328*</td>
<td>Italian Language Study Abroad (3) PR: None</td>
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<td>ITAL 361*</td>
<td>Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission</td>
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<td>ITAL 362*</td>
<td>Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission</td>
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<td>ITAL 452*</td>
<td>20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission</td>
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<td>Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 232</td>
<td>Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 234</td>
<td>Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 235</td>
<td>High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 242</td>
<td>History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 244</td>
<td>Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 247</td>
<td>Empire, Nation, and Class in Eastern Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 252</td>
<td>Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 336</td>
<td>Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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</tr>
<tr>
<td>HIST 337</td>
<td>The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 341</td>
<td>Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 344</td>
<td>Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 345</td>
<td>Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<td>HIST 346</td>
<td>History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 357</td>
<td>Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>JWST 230</td>
<td>The Holocaust (3) PR: None</td>
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<td>JWST 330</td>
<td>Representations of the Holocaust (3) PR: None</td>
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<td>Course Code</td>
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<td>JWST 335</td>
<td>Modern Jewish Politics (3) PR: None</td>
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<td>LTFR 150</td>
<td>French Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 150</td>
<td>German Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 250</td>
<td>German Literature in (English) Translation (3) PR: None</td>
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<td>LTGR 270</td>
<td>Studies in German Film (3) PR: None</td>
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<td>LTGR 450</td>
<td>German Literature in (English) Translation (3) PR: None</td>
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<td>LTIT 250</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
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<tr>
<td>LTIT 270</td>
<td>Introduction to Italian Cinema (3) PR: None</td>
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<tr>
<td>LTIT 350</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
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<td>LTIT 370</td>
<td>Studies in Italian Film and Literature (English) (3) PR: None</td>
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<td>LTIT 450</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 110</td>
<td>Russian Folktales in Translation (3) PR: None</td>
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<td>LTRS 120</td>
<td>Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3) PR: None</td>
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<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 210</td>
<td>19th century Russian Literature (3) PR: None</td>
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<td>LTRS 220</td>
<td>20th century Russian Literature (3) PR: None</td>
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<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 270</td>
<td>Studies in Russian Film (3) PR: None</td>
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<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
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<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
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<tr>
<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation: A Foreign Literature (3) PR: None</td>
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<td>LTSP 350</td>
<td>Spanish Literature in (English) Translation: A Foreign Author (3) PR: None</td>
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<td>LTSP 450</td>
<td>Spanish Literature in (English) Translation: Comparative Literature (3) PR: None</td>
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<td>MUSC 230</td>
<td>Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission</td>
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<td>MUSC 337</td>
<td>Opera Literature (3) PR: MUSC 131 or 230 or instructor permission</td>
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<tr>
<td>MUSC 381</td>
<td>Music History I (3) PR: MUSC 247 or instructor permission</td>
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<tr>
<td>MUSC 382</td>
<td>Music History II (3) PR: MUSC 381 or instructor permission</td>
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<tr>
<td>PHIL 201</td>
<td>History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission</td>
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<tr>
<td>PHIL 202</td>
<td>History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission</td>
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<td>PHIL 203</td>
<td>Philosophy of Human Nature (3) PR: None</td>
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<td>PHIL 205</td>
<td>Existentialism (3) PR: None</td>
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<td>PHIL 240</td>
<td>Jewish Philosophy (3) PR: None</td>
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<td>PHIL 304</td>
<td>19th-Century Philosophy (3) PR: None</td>
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PHIL 306  20th-Century Analytical Philosophy (3) PR: None
PHIL 307  20th-Century Continental Philosophy (3) PR: None
POLI 352  Geographies and Politics of the European Union (3) PR: None
RELS 202  The New Testament: History and Interpretation (3) PR: None
RELS 225  The Jewish Tradition (3) PR: None
RELS 230  The Christian Tradition (3) PR: None
SPAN 320* Introduction to Textual Analysis (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 328* Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333* Topics in Hispanic Cultures (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 367* Select Readings in Spain (3) PR: SPAN 320 or instructor permission
THTR 310 Theatre History and Literature to 1750 (3) PR: None
THTR 311 Theatre History and Literature after 1750 (3) PR: None

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

Latin America and the Caribbean Option

☐ ☐ ☐

ANTH 325 Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 327 Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 328 Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission
ARTH 205 Pre-Columbian Art and Culture (3) PR: None
ARTH 255 Latin American Colonial Art (3) PR: None
ENGL 233 Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358 Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320 Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 263 Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None
LACS 103 Introduction to Contemporary Cuba (3) PR: None
LACS 104 Introduction to Contemporary Chile (3) PR: None
LACS 105 Introduction to Contemporary Brazil (3) PR: None
LACS 106 Introduction to Contemporary Argentina (3) PR: None
LACS 200 Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300 Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 400 Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401 Latin American and Caribbean Studies Internship (1-4) PR: LACS 101 and at least nine additional hours of LACS program courses at the 200 or 300 level. The student must have at least sophomore standing, be in good academic standing, and have the permission of the LACS director.
LACS 499 Bachelor’s Essay (3) PR: A project proposal must be submitted in writing and approved by the program faculty prior to registration for the course.

LTPO 250 Portuguese Literature In (English) Translation: A Foreign Literature (3) PR: None
LTPO 270 Studies in Brazilian Film (3) PR: None
LTPO 280 Studies in Brazilian Civilization and Culture Through Literature (3) PR: None
LTPO 350 Portuguese Literature In (English) Translation: A Foreign Author (3) PR: None
LTPO 450 Portuguese Literature In (English) Translation: Comparative Literature (3) PR: None
LTSP 252 Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254 Society, History and Culture in Spanish American Literature (3) PR: None
LTSP 256 Magic and The Real: Latin American Literature and Film (3) PR: None

POLI 245 Cuban Revolution (3) PR: None
POLI 266 International Diplomacy Studies (3) PR: None
POLI 340 Politics of Latin America (3) PR: None
POLI 351 The Politics of Contemporary Brazil (3) PR: None
POLI 347 International Development (3) PR: None

SPAN 315* Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328* Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333* Topics in Hispanic Cultures (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 366* Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission
SPAN 447 Spanish Dialectology (3) PR: SPAN 381 or instructor permission
Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.

ITALIAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

The 18 credit hours must be above ITAL 202 or ITAL 250.

Required courses

☐ ITAL 313  Italian Conversation & Composition I (3) PR: ITAL 202 or placement or instructor permission
☐ ITAL 314  Italian Conversation & Composition II (3) PR: ITAL 202 or placement or instructor permission

Select 3 credit hours selected from the following courses in Italian literature and culture in translation:

☐ LTIT 250  Italian Poetry (3) PR: None
☐ LTIT 270  Introduction to Italian Cinema (3) PR: None
☐ LTIT 350  Dante in Translation (3) PR: None
☐ LTIT 370  Studies in Italian Cinema (3) PR: None
☐ LTIT 450  Italian Literature in Translation (3) PR: None

Electives: 9 credit hours selected from any LTIT course or the following:

☐ ARTH 277  Renaissance Art (3) PR: None
☐ ARTH 280  Baroque Art (3) PR: None
☐ ARTH 370  History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
☐ ARTH 375  History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
☐ ENGL 203  Survey of European Literature I (3) PR: ENGL 110 or equivalent
☐ HIST 336  Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission
☐ ITAL 328  Italian Language Study Abroad (3) PR: None
☐ ITAL 330  Collateral Study (1-3) PR: Instructor permission
☐ ITAL 361  Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission
☐ ITAL 362  Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission
☐ ITAL 370  Studies in Italian Film and Literature (3) PR: None
☐ ITAL 390  Special Topics in Italian (3) PR: None
☐ ITAL 452  20th-Century Italian Literature (3) PR: ITAL 313 or 314 or instructor permission
JAPANESE STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

☐ JPNS 313  Japanese Conversation and Composition I (3) PR: JPNS 202 or placement
☐ JPNS 314  Japanese Conversation and Composition II (3) PR: JPNS 313 or placement

Select four courses from the following:

☐ ______________  ☐ ______________  ☐ ______________  ☐ ______________

ARTH 103  History of Asian Art (3) PR: None
ARTH 243  History of the Art of Japan (3) PR: None
HIST 286  Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 287  Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
JPNS 343  Advanced Japanese Conversation and Composition (3) PR: JPNS 314 or instructor permission
JPNS 390  Special Topics (3) PR: None
LTJP 250  Japanese Literature in (English) Translation (3) PR: None
LTJP 350  Japanese Literature in (English) Translation (3) PR: None
LTJP 390  Special Topics in Japanese Literature in Translation (3) PR: None
POLI 343  Politics of East Asia (3) PR: None
RELS 248  Religious Traditions of China and Japan (3) PR: None

Note: Certain approved special topics courses from other departments may also count toward the minor provided at least 1/3 of the content focuses on Japan. These courses will vary on a semester by semester basis. In addition, approved independent study and tutorial courses may also count toward the minor. See Program Director.

LATIN AMERICAN AND CARIBBEAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston. Not more than 9 of the required credit hours may be in any one discipline (excluding LACS).

Note: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.

Required courses:

☐ LACS 101  Introduction to Latin American and Caribbean Studies (3) PR: None

Select two courses (six credit hours) selected from the following:

☐ ______________  ☐ ______________

ANTH 325  Peoples and Cultures of Latin America (3) PR: ANTH 101 or instructor permission
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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</thead>
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<tr>
<td>ANTH 327</td>
<td>Peoples and Cultures of the Caribbean (3) <strong>PR: ANTH 101 or instructor permission</strong></td>
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<tr>
<td>ARTH 205</td>
<td>Pre-Columbian Art and Culture (3) <strong>PR: None</strong></td>
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<td>HIST 262</td>
<td>Colonial Latin America (3) <strong>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</strong></td>
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<tr>
<td>HIST 263</td>
<td>Latin America Since Independence (3) <strong>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</strong></td>
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<tr>
<td>HIST 264</td>
<td>Sugar and Slaves in Colonial Brazil (3) <strong>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</strong></td>
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<td>HIST 265</td>
<td>Modern Brazil (3) <strong>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</strong></td>
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<tr>
<td>LACS 103</td>
<td>Introduction to Contemporary Cuba (3) <strong>PR: None</strong></td>
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<td>LACS 104</td>
<td>Introduction to Contemporary Chile (3) <strong>PR: None</strong></td>
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<td>LACS 105</td>
<td>Introduction to Contemporary Brazil (3) <strong>PR: None</strong></td>
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<td>LACS 106</td>
<td>Introduction to Contemporary Argentina (3) <strong>PR: None</strong></td>
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<td>LTPO 150</td>
<td>Portuguese Literature in (English) Translation (3) <strong>PR: None</strong></td>
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<td>LTPO 250</td>
<td>Portuguese Literature in (English) Translation: A Foreign Literature (3) <strong>PR: None</strong></td>
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<td>LTPO 270</td>
<td>Studies in Brazilian Film (3) <strong>PR: None</strong></td>
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<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture through Literature (3) <strong>PR: None</strong></td>
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<td>LTPO 350</td>
<td>Portuguese Literature in (English) Translation: A Foreign Author (3) <strong>PR: None</strong></td>
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<td>LTPO 450</td>
<td>Portuguese Literature in (English) Translation: Comparative (3) <strong>PR: None</strong></td>
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<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3) <strong>PR: None</strong></td>
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<td>LTSP 254</td>
<td>Society, History, and Culture in Spanish-American Literature (3) <strong>PR: None</strong></td>
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<td>LTSP 256</td>
<td>The Magic and The Real in Latin American Literature and Film (3) <strong>PR: None</strong></td>
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<td>POLI 245</td>
<td>Cuban Revolution (3) <strong>PR: None</strong></td>
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<td>POLI 340</td>
<td>Politics of Latin America (3) <strong>PR: None</strong></td>
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<td>POLI 351</td>
<td>The Politics of Contemporary Brazil (3) <strong>PR: None</strong></td>
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<td>SPAN 333</td>
<td>Topics in Hispanic Cultures (3) <strong>PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.</strong></td>
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<tr>
<td>SPAN 366*</td>
<td>Select Readings in Spanish America (3) <strong>PR: SPAN 320 or instructor permission</strong></td>
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Select three courses (nine credit hours) from the following (including the above):

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<th>Course Title</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>ANTH 328</td>
<td>Aztecs, Maya, and Their Ancestors (3) <strong>PR: ANTH 101 or 202 or instructor permission</strong></td>
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<tr>
<td>ANTH 362</td>
<td>Social and Cultural Change (3) <strong>PR: ANTH 101 or instructor permission</strong></td>
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<tr>
<td>ARTH 255</td>
<td>Latin American Colonial Art (3) <strong>PR: None</strong></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
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<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western Twentieth-Century Literature (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent</td>
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<td>FREN 320</td>
<td>A Survey of Francophone Literature (3) PR: FREN 313 and 314, or instructor permission</td>
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<td>FREN 326</td>
<td>Survey of Francophone Civilization (3) PR: FREN 313 and 314 or instructor permission</td>
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<td>HIST 261</td>
<td>Special Topics in Modern Asia, Africa or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 361</td>
<td>Special Topics in Modern Asia, Africa, Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 366</td>
<td>Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>HIST 461</td>
<td>Research Seminar in Modern Asia, Africa, or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
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<tr>
<td>LACS 200</td>
<td>Special Topics in Latin American and Caribbean Studies (3) PR: None</td>
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<tr>
<td>LACS 300</td>
<td>Special Topics in Latin American and Caribbean Studies (3) PR: None</td>
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<tr>
<td>LACS 332</td>
<td>Latin American Politics and Society in Film (3) PR: None</td>
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<tr>
<td>LACS 400</td>
<td>Independent Study in Latin American and Caribbean Studies (3) PR: None</td>
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<tr>
<td>POLI 266</td>
<td>International Diplomacy Studies (3) PR: None</td>
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<tr>
<td>POLI 347</td>
<td>International Development: Theories and Practice (3) PR: None</td>
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<tr>
<td>SOCY 362</td>
<td>Social and Cultural Change (3) PR: SOCY 101 or HONS 167 or SOCY 102</td>
<td></td>
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<tr>
<td>SPAN 315</td>
<td>Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 328</td>
<td>Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 333</td>
<td>Topics in Hispanic Cultures (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.</td>
<td></td>
</tr>
<tr>
<td>SPAN 366*</td>
<td>Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 447</td>
<td>Spanish Dialectology (3) PR: SPAN 381 or instructor permission</td>
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</tbody>
</table>

**RUSSIAN STUDIES MINOR**

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

6 credit hours in Russian language selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 201</td>
<td>Intermediate Russian (3) PR: RUSS 102 or placement</td>
<td></td>
</tr>
</tbody>
</table>
RUSS 202   Intermediate Russian (3) PR: RUSS 201 or placement

RUSS 313   Russian Conversation and Composition I (3) PR: RUSS 202 or placement

RUSS 314   Russian Conversation and Composition II (3) PR: RUSS 202 or placement

Select 3 credit hours in Russian literature of film from the following:

☐

LTRS 110   Russian Folktales in Translation (3) PR: None

LTRS 120   Window into Russia: The major people, events, and influences of Russian cultural history (3) PR: None

LTRS 150   Russian Literature in Translation (3) PR: None

LTRS 210   19th Century Russian Literature (3) PR: None

LTRS 220   20th Century Russian Literature (3) PR: None

LTRS 250   Russian Literature in Translation (3) PR: None

LTRS 270   Studies in Russian Film (3) PR: None

LTRS 350   Russian Literature in Translation (3) PR: None

LTRS 450   Russian Literature in Translation (3) PR: None

Select 3 credit hours in Russian history and politics from the following:

☐

HIST 245   Tsarist Russia to 1796 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 258   European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 343   Europe Since 1939 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 346   History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

POLI 260   International Relations Theory (3) PR: None

POLI 348   Politics of Protest and Revolution (3) PR: None

Select 6 credit hours in Russian language, literature, film, history, politics or art, selected from the courses listed above and/or from the following:

☐ ☐

ARTH 350   History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 390   20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

RUSS 295   Russian for Mass Media (3) PR: RUSS 202 or instructor permission

RUSS 330   Collateral Studies (1-3) PR: Instructor permission
RUSS 331 Business Russian (3) PR: RUSS 202 or instructor permission

RUSS 390 Special Topics in Russian (3) PR: RUSS 313 or 314 or instructor permission

SPANISH MINOR

Credit hours: 18

The 18 credit hours are above SPAN 202 or 250.

Required courses:

Level 1 (3 credit hours):

☐ SPAN 275 Spanish Skills Review (3) PR: SPAN 202

Note: Optional elective: SPAN 275-C; one credit hour elective

Level 2 (6 credit hours):

☐ SPAN 350 Intensive Conversation and Composition (6) PR: SPAN 275

OR

☐ SPAN 313 Spanish Composition (3) PR: SPAN 275

☐ SPAN 316 Applied Spanish (3) PR: SPAN 275; or instructor permission

☐ SPAN 317 Introduction to Spanish for Business (3) PR: SPAN 275; or instructor permission

OR

☐ SPAN 312 Spanish as a Heritage Language (3) PR: Placement exam or strong spoken language background acquired at home, or permission of the instructor.

OR

☐ SPAN 314 Spanish Conversation (3) PR: SPAN 275

OR

☐ SPAN 328 Spanish Language Study Abroad (3) PR: SPAN 275

Level 3 – (9 credit hours total):

☐ SPAN 320 Introduction to Textual Analysis (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission

Six additional credit hours AND 2 different courses from the following:

☐ __________  ☐ __________

☐ SPAN 333 Topics in Hispanic Culture (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.

☐ SPAN 344 Advanced Grammar and Lexicon (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission

☐ SPAN 366 Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission

OR

☐ SPAN 367 Select Readings in Spain (3) PR: SPAN 320 or instructor permission

☐ SPAN 381 Introduction to Spanish Linguistics (3) PR: SPAN 350 or Two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission

Notes:
• The business and accounting programs offered by the School of Business is accredited by The Association to Advance Collegiate Schools of Business (AACSB).