Theatre Major with Concentration in Performance Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 42+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209  Stagecraft I (3) PR: None
☐ THTR 230  Fundamentals of Theatrical Design (3) PR: Declared Theatre major or instructor permission
☐ THTR 240  Costuming I: Introductory Studies (3) PR: None
☐ THTR 276  Script Analysis (3) PR: None
☐ THTR 277  Acting I: Basic Approach (3) PR: None
☐ THTR 310  Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311  Theatre History and Literature after 1750 (3) PR: Junior or senior status

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Performance Concentration

☐ THTR 201  Production Practicum (1) PR: instructor permission
☐ THTR 200*  General Practicum (1) PR: instructor permission
    OR
☐ THTR 201*  Production Practicum (1) PR: instructor permission
    OR
☐ THTR 202*  Theatre Performance Practicum (1) PR: instructor permission
☐ THTR 360  Voice for the Theatre (3) PR: THTR 376
☐ THTR 375  Movement for the Actor (3) PR: THTR 376
☐ THTR 376  Acting II: Characterization (3) PR: THTR 276 and THTR 277
☐ THTR 377  Acting III (3) PR: THTR 360 and THTR 375
☐ THTR 378  Principles of Directing for Theatre (3) PR: THTR 209, THTR 230, THTR 276 and THTR 277

Note: *Two credit hours from THTR 200, 201, or 202 are required to satisfy the Performance Concentration.

Select 3 additional credit hours from the following THTR 300-Level or 400-Level courses:

☐ THTR 315  Feminist Theatre (3) PR: None
☐ THTR 316  African American Theatre (3) PR: junior standing
☐ THTR 318  History of Fashion and Manners (3) PR: None
☐ THTR 321  Children’s Theatre (3) PR: None
THTR 322   Children's Theatre Repertory (3) PR: THTR 277
THTR 323   Creating Scene and Song (3) PR: THTR 277
THTR 340   Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
THTR 345   Advanced Makeup and Hair Design (3) PR: THTR 240, THTR 230 or THTR 277
THTR 350   Selected Topics in Communication Production (3) PR: None
THTR 355   Playwriting I (3) PR: THTR 276
THTR 365   Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277
THTR 380   Sound Design and Production for the Stage (3) PR: THTR 209 or 230; THTR 276; THTR 201 or THTR 202
THTR 381   Theatre Graphics and Computer Aided Drafting (3) PR: THTR 209 or permission of instructor
THTR 382   Stage Lighting (3) PR: THTR 209
THTR 383   Scenic Design (3) PR: THTR 209, 276
THTR 387   Contemporary Theatre (3) PR: None
THTR 388   Dramatic Theory and Criticism (3) PR: None
THTR 391   Stage Combat (3) PR: THTR 375
THTR 399   Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission
THTR 421   Creative Drama II (3) PR: THTR 221
THTR 440   Costume Design (3) PR: THTR 207, 240, 276
THTR 450   Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission
THTR 455   Playwriting II (3) PR: THTR 355
THTR 489   Seminar: Selected Topics in Theatre II (1-3) PR: instructor permission
THTR 490   Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission
THTR 499   Bachelor's Essay (6) PR: Instructor permission