Music Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 42+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ MUSC 246  Music Theory I (3) PR: Instructor/Faculty permission
☐ MUSC 247  Music Theory II (3) PR: MUSC 246
☐ MUSC 238  Music Theory Lab I (1) PR: None
☐ MUSC 239  Music Theory Lab II (1) PR: MUSC 238
☐ MUSC 338  Music Theory Lab III (1) PR: MUSC 239
☐ MUSC 339  Music Theory Lab IV (1) PR: MUSC 338
☐ MUSC 381  Music History I (3) PR: MUSC 247
☐ MUSC 382  Music History II (3) PR: MUSC 381
☐ MUSC 481  Music Theory III (3) PR: MUSC 247
☐ MUSC 482  Music Theory IV (3) PR: MUSC 481

Applied Music Requirement: Select 8 credit hours from the following of which 4 must be in one area of applied music (MUSP course at the 200 and/or 400-level):

☐ ___________  ☐ ___________  ☐ ___________  ☐ ___________

MUSP 201  Applied Music: Flute (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 202  Applied Music: Oboe (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 203  Applied Music: Clarinet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 204  Applied Music: Bassoon (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 205  Applied Music: Saxophone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 206  Applied Music: French Horn (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 207  Applied Music: Trumpet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 208  Applied Music: Trombone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 209  Applied Music: Tuba (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 211  Applied Music: Percussion (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 212  Applied Music: Piano (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 213  Applied Music: Harpsichord (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 214  Applied Music: Pipe Organ (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 215  Applied Music: Voice (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 216  Applied Music: Harp (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 219  Applied Music: Recorder (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 223  Applied Music: Violin (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 224  Applied Music: Viola (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 225  Applied Music: Cello (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 226  Applied Music: Double Bass (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 227  Applied Music: Classical Guitar (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 250  Applied Music: Other Instruments (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 276  Applied Music: Jazz Flute (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 277  Applied Music: Jazz Trumpet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 278  Applied Music: Jazz Trombone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 285  Applied Music: Jazz Guitar (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 286  Applied Music: Jazz Piano (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 287  Applied Music: Jazz Bass (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 288  Applied Music: Drumset (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 289  Applied Music: Vibraphone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

Ensemble Requirement: Select 3 credit hours from any of the department ensembles. No more than 8 credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

☐ ______________  ☐ ______________  ☐ ______________

MUSC 161  Concert Choir (1; repeatable up to 8 credit hours) PR: Instructor permission

MUSC 353  Wind Ensemble (1) PR: Instructor permission

MUSC 354  Orchestra (1) PR: Instructor permission

MUSC 355  Ensemble: Chamber Music (1) PR: Instructor permission
MUSC 356  Ensemble: Early Music (1) PR: Instructor permission
MUSC 357  Ensemble: Guitar (1) PR: Instructor permission
MUSC 358  Pep Band (1) PR: Instructor permission
MUSC 359  Ensemble: Jazz Combo (1) PR: Instructor permission
MUSC 360  Reading Band (1) PR: Instructor permission
MUSC 363  Ensemble: Other (1, repeatable up to 8 credit hours) PR: Instructor permission
MUSC 364  Ensemble: Madrigal Singers (1) PR: Instructor permission
MUSC 365  Ensemble: Gospel Choir (1) PR: Instructor permission
MUSC 366  Musical Theatre Workshop (1) PR: Instructor permission
MUSC 367  Opera/Music Theatre Workshop (1) PR: Instructor permission

Select 9 credit hours from one of the following areas (Applied, Theory/Composition or History/Literature):

☐ ______________  ☐ ______________  ☐ ______________

**Applied Music**: At least 6 of which must be at the 400-level:

MUSC 475  Independent Study in Music Performance (3 or 6) PR: Instructor permission; must have passed junior standing jury
MUSP 401  Applied Music: Flute (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 402  Applied Music: Oboe (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 403  Applied Music: Clarinet (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 404  Applied Music: Bassoon (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 405  Applied Music: Saxophone (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 406  Applied Music: French Horn (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 407  Applied Music: Trumpet (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 408  Applied Music: Trombone (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 409  Applied Music: Tuba (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 411  Applied Music: Percussion (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 412  Applied Music: Piano (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 413  Applied Music: Harpsichord (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.
MUSP 414  Applied Music: Pipe Organ (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 415  Applied Music: Voice (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 416  Applied Music: Harp (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 419  Applied Music: Recorder (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 423  Applied Music: Violin (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 424  Applied Music: Viola (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 425  Applied Music: Cello (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 426  Applied Music: Double Bass (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 427  Applied Music: Classical Guitar (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 450  Applied Music: Other Instruments (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 476  Applied Music: Jazz Flute (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 477  Applied Music: Jazz Trumpet (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 478  Applied Music: Jazz Trombone (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 485  Applied Music: Jazz Guitar (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 486  Applied Music: Jazz Piano (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 487  Applied Music: Jazz Bass (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 488  Applied Music: Drumset (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 489  Applied Music: Vibraphone (2; repeatable up to 8 credit hours in any one area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

OR

Theory/Composition:

MUSC 351  Seminar in Music Composition I (3) PR: MUSC 247

MUSC 352  Seminar in Music Composition II (3) PR: MUSC 351

MUSC 460  Senior Independent Study in Music Theory/Composition (3) PR: MUSC 352
OR

History/Literature:

ARTH 102  History of Art: Renaissance through Modern (3) PR: None

MUSC 444  Seminar: Selected Topics in Music History (3) PR: Instructor permission

MUSC 445  Senior Independent Study in Music History (3) PR: Instructor permission

Notes:

- All music majors must pass a piano proficiency exam or take at least 2 credit hours of piano or class piano.