Studio Art Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 36

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ARTH 101  History of Art: Prehistoric through Medieval (3) PR: None
☐ ARTH 102  History of Art: Renaissance Through Modern (3) PR: None
☐ ARTS 418  Senior Thesis Exhibition (3) PR: Senior standing; declared Studio Art major

Select 6 credit hours from the following:

☐ ____________  ☐ ____________

ARTS 119  Drawing I (3) PR: None
ARTS 215  Photography I (3) PR: ARTS 119
ARTS 216  Painting I (3) PR: ARTS 119
ARTS 218  Printmaking I (3) PR: ARTS 119
ARTS 220  Sculpture I (3) PR: None

Select one course from the following ARTH 300-499 courses:

☐ ____________

ARTH 301  Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 308  Studies in Asian Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 321  Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 322  Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 333  Traditional Design and Preservation in Charleston (3) PR: None
ARTH 335  History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 338  American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 339  Historic Home Interiors (3) PR: None
ARTH 340  Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 350  History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
AR TH 360  History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 362  History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 365  History of Northern Renaissance Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 370  History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 375  History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 381  Spanish Baroque Painting and Sculpture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 385  History of European Painting, 1700-1850 (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 389  19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 390  20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 391  Contemporary Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 392  The Camera and Visual Perception (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 394  History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 395  History of 20th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

AR TH 399  Tutorial: Art History (3; repeatable up to 12) PR: Open only to students enrolled in the Honors College; junior standing; permission of the tutor, tutorial committee and the department chair

AR TH 410  Internship in Art History (1-6) PR: Junior or senior status; art history major GPA of 3.00 or better

AR TH 415  Advanced Seminar in Art and Architectural History (3) PR: ARTH 299; senior standing or instructor permission

AR TH 490  Independent Study in Art History (3) PR: Restricted to declared art history majors; junior or senior status; cumulative GPA of at least 3.00; art history major GPA of at least 3.30

Select 18 credit hours of which 15 credit hours must be at the 300-level or above from the following:

☐ ___________  ☐ ___________  ☐ ___________

☐ ___________  ☐ ___________  ☐ ___________

ARTS 119  Drawing I (3) PR: None

ARTS 215  Photography I (3) PR: ARTS 119

ARTS 216  Painting I (3) PR: ARTS 119

ARTS 218  Printmaking I (3) PR: ARTS 119

ARTS 220  Sculpture I (3) PR: None

ARTS 315  Photography II (3) PR: ARTS 215

ARTS 319  Drawing II (3) PR: ARTS 119

ARTS 322  Painting II (3) PR: ARTS 216

ARTS 323  Printmaking II (3) PR: ARTS 218 or instructor permission

ARTS 324  Sculpture II (3) PR: ARTS 119 and 220 or instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ARTS 325</td>
<td>Foundry (3)</td>
<td>PR: ARTS 324 or instructor permission</td>
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<tr>
<td>ARTS 326</td>
<td>Drawing III (3)</td>
<td>PR: ARTS 319 or instructor permission</td>
</tr>
<tr>
<td>ARTS 327</td>
<td>Advanced Photographic Techniques (3)</td>
<td>PR: ARTS 215 and ARTS 315 or instructor permission</td>
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<tr>
<td>ARTS 328</td>
<td>Painting III (3)</td>
<td>PR: ARTS 322</td>
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<tr>
<td>ARTS 329</td>
<td>Lithography (3)</td>
<td>PR: ARTS 218 or instructor permission</td>
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<tr>
<td>ARTS 330</td>
<td>Sculpture III (3)</td>
<td>PR: ARTS 324 or instructor permission</td>
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<tr>
<td>ARTS 331</td>
<td>Painting IV (3)</td>
<td>PR: ARTS 328</td>
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<tr>
<td>ARTS 332</td>
<td>Advanced Printmaking (3)</td>
<td>PR: ARTS 323 and/or ARTS 329 or instructor permission</td>
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<tr>
<td>ARTS 333</td>
<td>Sculpture IV (3)</td>
<td>PR: ARTS 330 or instructor permission</td>
</tr>
<tr>
<td>ARTS 334</td>
<td>Advanced Photography (3)</td>
<td>PR: ARTS 215 and ARTS 315 or instructor permission</td>
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<td>ARTS 335</td>
<td>Selected Topics in Advanced Studio Practice (3)</td>
<td>PR: Varies according to topic. See department.</td>
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<tr>
<td>ARTS 339</td>
<td>Drawing IV (3)</td>
<td>PR: ARTS 326 or instructor permission</td>
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<td>ARTS 410</td>
<td>Internship in Studio Art (3)</td>
<td>PR: Junior standing and Studio Art program faculty permission</td>
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<tr>
<td>ARTS 430</td>
<td>Independent Study in Studio Art (3, repeatable)</td>
<td>PR: Students must be juniors or seniors and show demonstrated ability to carry out proposed project. An application for independent study must be submitted to the project advisor prior to the beginning of the term and must be approved by the department chair.</td>
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