Latin American and Caribbean Studies Major Requirements

Catalog Year: 2014-15
Degree: Bachelor of Arts
Credit Hours: 37+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Major Requirements

The curriculum in Latin American and Caribbean Studies is divided into two sequences. Category A: History - Politics - Society and Category B: Literature-Art-Culture. To ensure depth and breadth, students must take 15 credit hours in each sequence with no more than 12 credit hours in any one discipline (except LACS); and no more than 15 credit hours at the 200-level or below (except LACS). All students must take the LACS 101 Introduction to Latin American and Caribbean Studies; INTL 300 Comparative Methodology in International Studies; and the LACS 495 Latin American and Caribbean Studies Capstone.

All students are required to take an additional year of foreign language beyond the College general education foreign language requirement. Students must fulfill their language requirement in Spanish, Portuguese or French. The language requirement may be fulfilled by 6 semesters (or the equivalent) in one language or four semesters in one language and two semesters in another.

All majors are required to spend one semester or summer in a study or internship abroad program and earn a minimum of 6 credit hours (which may be part of the 37 credit hour major). Abroad program must be arranged with the Director of the Program and with the provision for an alternative or exemption on the basis of special circumstances.

The courses listed below may be supplemented by Special Topics, Tutorials, Independent Studies, Internships and Bachelor’s Essays that focus on Latin America and/or the Caribbean in the various disciplines as well as study abroad courses not taken in College of Charleston programs.

Latin American and Caribbean Studies majors may also double major or minor in other fields. Double majors and minors gain extra skills and knowledge.

Required Courses

☐ LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None
☐ INTL 300 Comparative Methodology (1) PR: Students should take INTL 300 after completing 15 credit hours of the major.
☐ LACS 495 Latin American and Caribbean Studies Capstone (3) PR: Students should take the LACS 495 after completing 30 credit hours of the major.

Select five courses totaling 15 credit hours from the courses listed in Category A:
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Category A: History - Politics - Civilization

History

HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 263 Latin America Since Independence (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
Politics

POLI 340    Politics of Latin America (3) PR: None
POLI 347    International Development: Theories and Practices (3) PR: None
POLI 351    Politics of Contemporary Brazil (3) PR: None
POLI 245    Cuban Revolution (3) PR: None
POLI 266    International Diplomacy Studies (3) PR: None

Sociology/Anthropology

ANTH 328    Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 325    Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 327    Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission
SOCY 362    Social and Cultural Change (3) PR: SOCY 101 or SOCY 102

Spanish

SPAN 333    Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; Department chair permission required

French

FREN 326    A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission

Select five courses totaling 15 credit hours from the courses listed in Category B:

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Category B: Literature –Art– Culture

Art History

ARTH 205    Pre-Columbian Art and Culture (3) PR: None
ARTH 255    Latin American Colonial Art (3) PR: None

English

ENGL 233    Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234    Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358    Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent

Portuguese Literature In Translation

LTPO 150    Portuguese Literature in (English) Translation (3) PR: None
LTPO 250    Portuguese Literature in (English) Translation: A Foreign Literature (3) PR: None
LTPO 270    Studies in Brazilian Film (3) PR: None
LTPO 280    Studies in Brazilian Civilization and Culture Through Literature (3) PR: None
LTPO 350    Portuguese Literature in (English) Translation: A Foreign Author (3) PR: None
LTPO 450    Portuguese Literature in (English) Translation: Comparative Literature (3) PR: None
Spanish Literature In Translation

LTSP 150  Spanish Literature in (English) Translation (3) PR: None
LTSP 250  Literature in (English) Translation: A Foreign Literature (3) PR: None
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History and Culture in Spanish American Literature (3) PR: None
LTSP 256  Magic and The Real: Latin American Literature and Film (3) PR: None
LTSP 350  Spanish Literature in (English) Translation: A Foreign Author (3) PR: None
LTSP 450  Spanish Literature in (English) Translation: Comparative Literature (3) PR: None

Portuguese

PORT 291  Portuguese for Spanish Speakers (3) PR: Spanish native speakers, Spanish majors or minors (or completed 15 or more credit hours in college-level Spanish) or instructor permission.

Spanish

SPAN 315  Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 371  Survey of Spanish American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish American Literature II (3) PR: SPAN 320 or instructor permission
SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 458  Contemporary Hispanic Caribbean Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

French

FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission

LACS courses may count for Category A or B

Latin American and Caribbean Studies

LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 332  Latin American Politics and Society in Film (3) PR: None
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<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tr>
<td>LACS 400</td>
<td>Independent Study in Latin American and Caribbean Studies</td>
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<tr>
<td>LACS 401</td>
<td>Latin American and Caribbean Studies Internship</td>
<td>1-4</td>
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<td>LACS 499</td>
<td>Bachelor's Essay</td>
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