English Major with Concentration in Creative Writing Requirements
Catalog Year: 2014-15
Degree: Bachelor of Arts
Credit Hours: 39+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ENGL 201 Major British Writers I (3) PR: ENGL 110 or equivalent
☐ ENGL 202 Major British Writers II (3) PR: ENGL 110 or equivalent
☐ ENGL 207 American Literature to the Present (3) PR: ENGL 110 or equivalent
☐ ENGL 299 Introduction to English Studies (3) PR: ENGL 110 or equivalent

Complete 12 credit hours in the Declared Poetry Emphasis or complete 12 credit hours in the Declared Fiction Emphasis

☐ ____________  ☐ ____________  ☐ ____________  ☐ ____________

Creative Writing Courses for Declared Poetry Emphasis

ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 377  Poetry Writing II (3) PR: ENGL 220
ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 402  Advanced Workshop in Poetry Writing (3) PR: ENGL 220, ENGL 337, and instructor permission

Creative Writing Courses for Declared Fiction Emphasis

ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 378  Fiction Writing II (3) PR: ENGL 223
ENGL 403  Advanced Workshop in Fiction Writing (3) PR: ENGL 223, ENGL 378, and instructor permission

Select one additional Creative Writing course at the 300-level or above:

☐ ____________

ENGL 347  Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 367  Creative Nonfiction (3) PR: None
ENGL 368  Short-Short Fiction (3) PR: ENGL 220 or 223
ENGL 377  Poetry Writing II (3) PR: ENGL 220 (If not used for Declared Poetry Emphasis)
ENGL 378  Advanced Fiction Writing (3) PR: ENGL 223 (If not used for Declared Fiction Emphasis)
ENGL 406  Crazyhorse Literary Publishing Practicum (3) PR: Either ENGL 220 and 377 or ENGL 223 and 378 and instructor permission
Note: Special topics, independent studies and internships as approved by the program director may also count for this requirement.

Select one course from each of the following areas:

**Literature in History, Pre-1900**: Choose one.

☐

ENGL 314  The Sixteenth Century (3) PR: ENGL 110 or equivalent
ENGL 317  The Seventeenth Century (3) PR: ENGL 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: ENGL 110 or equivalent
ENGL 342  Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent
ENGL 361  Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent
ENGL 461  Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 318  The Eighteenth Century (3) PR: ENGL 110 or equivalent
ENGL 321  The Romantic Period (3) PR: ENGL 110 or equivalent
ENGL 323  The Victorian Period (3) PR: ENGL 110 or equivalent
ENGL 343  American Renaissance (3) PR: ENGL 110 or equivalent
ENGL 344  Late 19th Century American Literature (3) PR: ENGL 110 or equivalent
ENGL 362  Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent
ENGL 462  Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

**Literature in History, 1900-present**: Choose one.

☐

ENGL 325  Modern British Literature (3) PR: ENGL 110 or equivalent
ENGL 326  Irish Literature (3) PR: ENGL 110 or equivalent
ENGL 335  Modern Poetry (3) PR: ENGL 110 or equivalent
ENGL 341  20th Century Southern Literature (3) PR: ENGL 110 or equivalent
ENGL 346  Contemporary American Fiction (3) PR: ENGL 110 or equivalent
ENGL 356  American Novel 1900-1965 (3) PR: ENGL 110 or equivalent
ENGL 359  American Poetry since 1945 (3) PR: ENGL 110 or equivalent
ENGL 363  Studies in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent
ENGL 463  Senior Seminar in Literature in History1900-present (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Select a total of 6 credit hours from two of the following three categories:

☐ ☐
### Category 1: Difference and Literary Tradition or Film and Cultural Studies:

#### Difference and Literary Tradition

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 216</td>
<td>Intro to African American Literature (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 226</td>
<td>Survey of World Literature (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western 20th Century Literature (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 313</td>
<td>African American Literature (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Black Women Writers (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 336</td>
<td>Women Writers (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 352</td>
<td>Major African Writers (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 353</td>
<td>African Women Writers (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature (3)</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 364</td>
<td>Studies in Difference and Literary Tradition (3)</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 371</td>
<td>Multi-Ethnic Literature of the United States (3)</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 464</td>
<td>Senior Seminar in Difference and Literary Tradition (3)</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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#### Film & Cultural Studies

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<tr>
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<tbody>
<tr>
<td>ENGL 212</td>
<td>The Cinema: History and Criticism (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 351</td>
<td>Studies in American Film (3)</td>
<td>ENGL 212 or instructor permission</td>
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<tr>
<td>ENGL 365</td>
<td>Studies in Cultural Studies (3)</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 390</td>
<td>Studies in Film (3)</td>
<td>ENGL 212 or permission of the instructor</td>
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<td>ENGL 465</td>
<td>Senior Seminar in Cultural Studies (3)</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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<tr>
<td>ENGL 490</td>
<td>Senior Seminar in Film (3)</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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### Category 2: Writing Rhetoric and Language:

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<tr>
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<tbody>
<tr>
<td>ENGL 215</td>
<td>Interdisciplinary Composition (3)</td>
<td>ENGL 110 or equivalent</td>
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<td>ENGL 303</td>
<td>Modern English Grammar (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 305</td>
<td>Advanced Composition (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 309</td>
<td>English Language: Grammar &amp; History (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 310</td>
<td>Theories of Teaching Writing (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 312</td>
<td>History of the English Language (3)</td>
<td>ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 319</td>
<td>Studies in Literary Theory (3)</td>
<td>ENGL 110 or equivalent</td>
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</table>
ENGL 334  Technical Writing (3)  PR: ENGL 110 or equivalent
ENGL 366  Studies in Writing, Rhetoric & Language (3)  PR: ENGL 110 or equivalent
ENGL 466  Senior Seminar in Writing, Rhetoric and Language (3)  PR: ENGL 110 or equivalent; open to seniors with instructor permission

**Category 3: Theme, Genre or Author-Centered Approaches:**

ENGL 302  Shakespeare (3)  PR: ENGL 110 or equivalent
ENGL 304  Chaucer (3)  PR: ENGL 110 or equivalent
ENGL 306  Milton (3)  PR: ENGL 110 or equivalent
ENGL 320  Young Adult Literature (3)  PR: ENGL 110 or equivalent
ENGL 327  The British Novel I (3)  PR: ENGL 110 or equivalent
ENGL 328  The British Novel II (3)  PR: ENGL 110 or equivalent
ENGL 340  Restoration and 18th Century Drama (3)  PR: ENGL 110 or equivalent
ENGL 345  19th-Century American Poetry (3)  PR: ENGL 110 or equivalent
ENGL 349  American Novel to 1900 (3)  PR: ENGL 110 or equivalent
ENGL 350  Major Authors (3)  PR: ENGL 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3)  PR: ENGL 110 or equivalent
ENGL 360  Major Literary Themes (3)  PR: ENGL 110 or equivalent
ENGL 370  Major Literary Genres (3)  PR: ENGL 110 or equivalent
ENGL 460  Senior Seminar in Major Literary Themes (3)  PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470  Senior Seminar in Major Literary Genres (3)  PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 450  Senior Seminar in Major Authors (3)  PR: ENGL 110 or equivalent; open to seniors with instructor permission