English Major Requirements
Catalog Year: 2014-15
Degree: Bachelor of Arts
Credit Hours: 36+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ENGL 201 Major British Writers I (3) PR: ENGL 110 or equivalent
☐ ENGL 202 Major British Writers II (3) PR: ENGL 110 or equivalent
☐ ENGL 207 American Literature to the Present (3) PR: ENGL 110 or equivalent
☐ ENGL 299 Introduction to English Studies (3) PR: ENGL 110 or equivalent

Middle of the Major (24 credit hours of which 3 credit hours may be at the 200-level):

Select one course from each of the following areas:

Literature in History, Pre-1700: Choose one.

☐ __________________

ENGL 314 The Sixteenth Century (3) PR: ENGL 110 or equivalent
ENGL 317 The Seventeenth Century (3) PR: ENGL 110 or equivalent
ENGL 337 British Drama to 1642 (3) PR: ENGL 110 or equivalent
ENGL 361 Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent
ENGL 461 Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Literature in History, 1700-1900: Choose one.

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ENGL 318 The Eighteenth Century (3) PR: ENGL 110 or equivalent
ENGL 321 The Romantic Period (3) PR: ENGL 110 or equivalent
ENGL 323 The Victorian Period (3) PR: ENGL 110 or equivalent
ENGL 342 Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent
ENGL 343 American Renaissance (3) PR: ENGL 110 or equivalent
ENGL 344 Late 19th Century American Literature (3) PR: ENGL 110 or equivalent
ENGL 362 Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent
ENGL 462 Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Literature in History, 1900-present: Choose one.

☐ ____________________
ENGL 325  Modern British Literature (3) PR: ENGL 110 or equivalent
ENGL 326  Irish Literature (3) PR: ENGL 110 or equivalent
ENGL 335  Modern Poetry (3) PR: ENGL 110 or equivalent
ENGL 341  20th Century Southern Literature (3) PR: ENGL 110 or equivalent
ENGL 346  Contemporary American Fiction (3) PR: ENGL 110 or equivalent
ENGL 356  American Novel 1900-1965 (3) PR: ENGL 110 or equivalent
ENGL 359  American Poetry since 1945 (3) PR: ENGL 110 or equivalent
ENGL 363  Studies in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent
ENGL 463  Senior Seminar in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Difference and Literary Tradition or Film and Cultural Studies: Choose one.

Difference and Literary Tradition

ENGL 216  Intro to African American Literature (3) PR: ENGL 110 or equivalent
ENGL 226  Survey of World Literature (3) PR: ENGL 110 or equivalent
ENGL 233  Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 313  African American Literature (3) PR: ENGL 110 or equivalent
ENGL 315  Black Women Writers (3) PR: ENGL 110 or equivalent
ENGL 336  Women Writers (3) PR: ENGL 110 or equivalent
ENGL 352  Major African Writers (3) PR: ENGL 110 or equivalent
ENGL 353  African Women Writers (3) PR: ENGL 110 or equivalent
ENGL 358  Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
ENGL 364  Studies in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent
ENGL 371  Multi-Ethnic Literature of the United States (3) PR: ENGL 110 or equivalent
ENGL 464  Senior Seminar in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Film & Cultural Studies

ENGL 212  The Cinema: History and Criticism (3) PR: ENGL 110 or equivalent
ENGL 351  Studies in American Film (3) PR: ENGL 212 or instructor permission
ENGL 365  Studies in Cultural Studies (3) PR: ENGL 110 or equivalent
ENGL 390   Studies in Film (3) PR: ENGL 212 or permission of the instructor

ENGL 465   Senior Seminar in Cultural Studies (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

ENGL 490   Senior Seminar in Film (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Creative Writing or Writing Rhetoric and Language: Choose one.
☐ ______________

Creative Writing

ENGL 220   Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 223   Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 339   Advanced Creative Writing (3) PR: ENGL 220 and 377 or 223 and 378, and instructor permission
ENGL 347   Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 348   Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 367   Creative Nonfiction (3) PR: None
ENGL 368   Short-Short Fiction (3) PR: ENGL 220 or 223
ENGL 377   Poetry Writing II (3) PR: ENGL 220
ENGL 378   Fiction Writing II (3) PR: ENGL 223
ENGL 402   Advanced Workshop in Poetry Writing (3) PR: ENGL 220, 377, and instructor permission.
ENGL 403   Advanced Workshop in Fiction Writing (3) PR: ENGL 223, 378, and instructor permission
ENGL 406   Crazyhorse Literary Publishing Practicum (3) PR: Either ENGL 220 and 377 or ENGL 223 and 378, and instructor permission

Writing, Rhetoric & Language

ENGL 215   Interdisciplinary Composition (3) PR: ENGL 110 or equivalent
ENGL 303   Modern English Grammar (3) PR: ENGL 110 or equivalent
ENGL 305   Advanced Composition (3) PR: ENGL 110 or equivalent
ENGL 309   English Language: Grammar & History (3) PR: ENGL 110 or equivalent
ENGL 310   Theories of Teaching Writing (3) PR: ENGL 110 or equivalent
ENGL 312   History of the English Language (3) PR: ENGL 110 or equivalent
ENGL 319   Studies in Literary Theory (3) PR: ENGL 110 or equivalent
ENGL 334   Technical Writing (3) PR: ENGL 110 or equivalent
ENGL 366   Studies in Writing, Rhetoric & Language (3) PR: ENGL 110 or equivalent
ENGL 466   Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Theme and Genre-Centered Approaches or Author-Centered Approaches: Choose one.
Theme and Genre-Centered Approaches

ENGL 320  Young Adult Literature (3) PR: ENGL 110 or equivalent
ENGL 327  The British Novel I (3) PR: ENGL 110 or equivalent
ENGL 328  The British Novel II (3) PR: ENGL 110 or equivalent
ENGL 340  Restoration and 18th-Century Drama (3) PR: ENGL 110 or equivalent
ENGL 345  19th-Century American Poetry (3) PR: ENGL 110 or equivalent
ENGL 349  American Novel to 1900 (3) PR: ENGL 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent
ENGL 360  Major Literary Themes (3) PR: ENGL 110 or equivalent
ENGL 370  Major Literary Genres (3) PR: ENGL 110 or equivalent
ENGL 460  Senior Seminar in Major Literary Themes (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470  Senior Seminar in Major Literary Genres (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Authored-Centered Approaches

ENGL 302  Shakespeare (3) PR: ENGL 110 or equivalent
ENGL 304  Chaucer (3) PR: ENGL 110 or equivalent
ENGL 306  Milton (3) PR: ENGL 110 or equivalent
ENGL 350  Major Authors (3) PR: ENGL 110 or equivalent
ENGL 450  Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Select two courses totaling 6 hours from ENGL 300-level or above. Choose from the courses already listed or:

ENGL 395  Special Topics (3) PR: ENGL 110 or equivalent
ENGL 399  Tutorial (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
ENGL 404  Independent Study (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
ENGL 495  Field Internship (1-3) PR: ENGL 110 or equivalent
ENGL 496  Undergraduate Research (1-3) PR: ENGL 110 or equivalent
ENGL 499  Bachelor's Essay (6) PR: ENGL 110 or equivalent and ENGL 299; majors only; GPA of 3.25 in the major; completed 60 hours of coursework, including ENGL 299; and not have exceeded 9 hours of independent study (including tutorials and independent studies)

Capstone: Select one course from the following (this course may also satisfy one of the middle of the major requirements):

ENGL 450  Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
<td>ENGL 110 or equivalent; open to seniors with instructor permission</td>
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<tr>
<td>ENGL 461</td>
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