International Business Major Requirements
Catalog Year: 2014-15
Degree: Bachelor of Science
Credit Hours: 51+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ACCT 203 Financial Accounting (3) PR: Sophomore standing

☐ ACCT 204 Managerial Accounting (3) PR: Sophomore standing, ACCT 203

☐ DSCI 232 Business Statistics (3) PR: MATH 104 or 250

☐ ECON 200 Principles of Microeconomics (3) PR: None

☐ ECON 201 Principles of Macroeconomics (3) PR: ECON 200

☐ ECON 303 Economics of Transportation and Geography (3) PR: Junior standing, ECON 200, 201

☐ OR

☐ POLI 104 World Regional Geography (cross-listed as GEOG 101) (3) PR: None

☐ FINC 303 Business Finance (3) PR: Junior standing, major declaration, ACCT 203, 204, ECON 200, 201, MATH 104 or 250, DSCI 232 suggested

☐ FINC 382 International Financial Markets (3) PR: Junior or senior standing; ECON 200, 201, and FINC 303

☐ INTB 314 Global Operations and Technology Management (3) PR: Junior standing, DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120

☐ INTB 409 Global Strategic Management (3) PR: Senior standing, ACCT 203, 204, DSCI 232, ECON 200, 201, FINC 303, INTB 314, MGMT 301, MKTG 302, 326, MATH 104 or 250, 105 or 120

☐ OR

☐ MATH 104 Elementary Statistics (3) PR: MATH 101 or placement

☐ MATH 250 Statistical Methods I (3) PR: MATH 105 with a C- grade or better or MATH 111 or MATH 120 or permission of instructor

☐ OR

☐ MATH 105 Calculus for Business and the Social Sciences (3) PR: MATH 101 or placement

☐ MATH 120 Introductory Calculus (4) PR: Placement or C- or better in MATH 111

☐ MGMT 301 Management and Organizational Behavior (3) PR: Junior standing, major declaration

☐ MGMT 325 International Management (3) PR: Junior standing, MGMT 301

☐ MKTG 302 Marketing Concepts (3) PR: Junior standing, major declaration, ECON 200, 201

☐ MKTG 326 International Marketing (3) PR: Junior standing, MKTG 302, ECON 200, 201

Select one course from the following or an approved business travel course:

☐ ______________

☐ BLAW 309 Legal Environment of International Business (3) PR: Junior or senior standing

☐ BLAW 360 ST: Business Law (3) PR: Junior standing and other pre-requisites as required

☐ ECON 310 International Economics (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission

☐ INTB 344 International Business Internship (3) PR: Junior standing; International Business program director permission

☐ INTB 390 International Social Enterprise and Development (3) PR: Junior standing; instructor permission
INTB 420  Independent Study in International Business (1-3) PR: Junior standing; instructor and chair permission
INTB 499  Bachelor's Essay (6) PR: Senior standing; Honors student with declared International Business major
MGMT 308  Managing Diversity (3) PR: Junior standing
MKTG 333  Purchasing and Supply Chain Management (3) PR: Junior standing
TRAN 312  Global Logistics (3) PR: Junior standing, ECON 200, 201

Note: Any additional courses, including special topics courses not listed in the Undergraduate Catalog and which pertain to the field of International Business, may be used to satisfy this requirement, with the approval of the director of the International Business program.

☐ The international business degree program requires a study abroad experience. All International Business students are required to spend one semester or summer in a study abroad or overseas internship or earn a minimum of 6 credit hours to be arranged with the Program Director and with the provision of an alternative exemption based on special circumstances.

☐ An internationally focused minor must also be completed for this major. Select from Global Logistics and Transportation; International, African, Asian, European, German, Italian, Japanese, Latin American and Caribbean, or Russian Studies; French and Francophone Studies, Business Language in French, Spanish, Business Language in Spanish or German Language.

AFRICAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:
☐ AFST101  Introduction to African Civilization (3) PR: None
☐ HIST 272  Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

OR
☐ HIST 273  Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Select 12 credit hours selected from the following:
☐ AFST 202   Special Topics in African Studies (3) PR: None
☐ ANTH 322  Peoples and Cultures of Africa (3) PR: ANTH 101 or instructor permission
☐ ENGL 352  Major African Writers (3) PR: ENGL 110 or equivalent
☐ ENGL 353  African Women Writers (3) PR: ENGL 110 or equivalent
☐ FREN 451  African Literature of French Expression (3) PR: FREN 313, 314, and either FREN 320 or 321 or instructor permission
☐ LTXX XXX Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.) as long as the course contains more than one-third African content.
☐ LTAR 220  Modern Arabic Fiction (3) PR: None
☐ LTAR 250  Arabic Literature in (English) Translation (3) PR: None
☐ LTFR 250  Francophone Literature in (English) Translation (3) PR: None
☐ POLI 266  International Diplomacy Studies (3) PR: None
Note: Departmental special topics, tutorials, and independent study courses will also be offered as appropriate.

ASIAN STUDIES MINOR

Credit hours: 18

Required courses:

☐ ASST 101 Introduction to Asian Studies (3) PR: None

OR

☐ ARTH 103 History of Asian Art (3) PR: None

OR

☐ ASST 105 Value and Tradition in Asian Civilization (3) PR: None

Select 15 credit hours from the following:

The elective courses must be chosen from at least three different disciplines and with no more than 12 credit hours in one geographic region (for example, South Asia, Southeast Asia, China or Japan). Language courses beyond the 200-level may count toward the minor. No more than 6 credit hours at the 100-level may count toward the minor.

☐ ___________________ ☐ ___________________ ☐ ___________________ ☐ ___________________ ☐ ___________________

ARBC 313 Conversation and Composition I (3) PR: ARBC 202 or placement

ARBC 314 Conversation and Composition II (3) PR: ARBC 313 or placement

ARST 240 Special Topics in Arabic Studies (3) PR: None

ARST 340 Special Topics in Arabic Studies (3) PR: None

ARTH 103 History of Asian Art (3) PR: None

ARTH 241 History of the Art of India (3) PR: None

ARTH 242 History of the Art of China (3) PR: None

ARTH 243 History of the Art of Japan (3) PR: None

ARTH 321 Hindu Myth and Image (3) PR: 6 credit hours of art history courses or ARTH 299 or instructor permission

ARTH 322 Indian Paintings (3) PR: 6 credit hours of art history courses or ARTH 299 or instructor permission

ASST 240 Special Topics in Asian Studies (3) PR: None

ASST 340 Special Topics in Asian Studies (3) PR: None

ASST 390 Independent Study in Asian Studies (3) PR: None

CHNS 313 Conversation and Composition I (3) PR: CHNS 202 or placement

CHNS 314 Conversation and Composition II (3) PR: CHNS 313 or placement

CHNS 343 Advanced Chinese Conversation and Composition (3) PR: CHNS 314 or instructor permission

CHNS 390 Special Topics in Chinese Literature (3) PR: CHNS 313 or 314 or instructor permission

ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 290</td>
<td>Special Topics (as appropriate to Asian studies) (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>HIST 250</td>
<td>Special Topics in Comparative/Transnational History (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 261</td>
<td>Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 276</td>
<td>Medieval Islamic Civilization (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 282</td>
<td>China to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 283</td>
<td>Modern China (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 286</td>
<td>Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 287</td>
<td>Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 350</td>
<td>Special Topics in Comparative/Transnational History (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 361</td>
<td>Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>HIST 461</td>
<td>Research Seminar in Modern Asia, Africa, or Latin America (as appropriate to Asian Studies ) (3) PR: Junior or senior standing, instructor permission and department chair permission, one course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td></td>
</tr>
<tr>
<td>JPNS 313</td>
<td>Conversation and Composition I (3) PR: JPNS 202 or placement</td>
<td></td>
</tr>
<tr>
<td>JPNS 314</td>
<td>Conversation and Composition II (3) PR: JPNS 313 or placement</td>
<td></td>
</tr>
<tr>
<td>JPNS 343</td>
<td>Advanced Japanese Conversation and Composition (3) PR: JPNS 314 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>JPNS 390</td>
<td>Special Topics (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTAR 220</td>
<td>Modern Arabic Fiction in Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTCH 250</td>
<td>Chinese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTJP 250</td>
<td>Japanese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTJP 350</td>
<td>Japanese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTJP 390</td>
<td>Special Topics in Japanese Literature in Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>PHIL 234</td>
<td>Eastern Philosophy (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>POLI 343</td>
<td>Politics of East Asia (3) PR: None</td>
<td></td>
</tr>
</tbody>
</table>
POLI 359  Special Topics (as appropriate to Asian Studies) (3)  PR: None
RELS 205  Sacred Texts of the East (3)  PR: None
RELS 240  The Buddhist Tradition (3)  PR: None
RELS 248  Religious Traditions of China and Japan (3)  PR: None
RELS 340  Advanced Topics in Asian Religions (3)  PR: Either 3 credit hours in religious studies or instructor permission
RELS 348  Asian Religions in America (3)  PR: Either 3 credit hours in religious studies or instructor permission

BUSINESS LANGUAGE IN FRENCH

Credit Hours 18

Required courses:
- ☐ FREN 314  French Conversation and Composition (3)  PR: FREN 202 or instructor permission
- ☐ FREN 380*  Le Concept De Marketing (3)  PR: FREN 313 and FREN 314
- ☐ FREN 381  French for World Business (3)  PR: FREN 313 and FREN 314
- ☐ FREN 491  Topics in Contemporary French and Francophone Cultures (3)  PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
- OR
- ☐ FREN 495**  Capstone Seminar: Contemporary France and the Francophone World (3)  PR: Two courses completed at the 400-level; senior status or department chair permission. Instructor permission.

Note: *International Business students may not take FREN 380 for credit…please see the French Department Director to arrange for another approved course. **With focus on business and commerce;

Complete one course from the following:
- ☐ __________

FREN 320  Survey of Francophone Literature (3)  PR: FREN 313 and FREN 314
FREN 326  Survey of Francophone Civilization (3)  PR: FREN 313 and FREN 314

Complete one course from the following:
- ☐ __________

FREN 321  Survey of French Literature (3)  PR: FREN 313 and 314
FREN 327  Survey of French Civilization (3)  PR: FREN 313 and 314

BUSINESS LANGUAGE IN SPANISH

Credit hours: 18

Required courses:
- ☐ SPAN 275  Spanish Skills Review (3)  PR: SPAN 202
- ☐ SPAN 317  Introduction to Spanish for Business (3)  PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 318 Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 333* Topics in Hispanic Culture (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 418 Advanced Spanish for Business Communication (3) PR: SPAN 317 and 318

Note: * SPAN 333 must cover a contemporary topic as confirmed with the Department Chair of Hispanic Studies.

Complete one course from the following:

☐ ____________

SPAN 313 Spanish Composition (3) PR: SPAN 275

SPAN 328 Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission

EUROPEAN STUDIES MINOR

Credit hours: 18

Required courses:

Cluster A: History and Ideas (3 credit hours)
Cluster B: Languages, Literature, Culture (3 credit hours)
Cluster C: Economics, Politics, Society (3 credit hours)
Electives (6 credit hours)
European Studies 400 Capstone Course (3 credit hours)

Note: 6 credit hours of electives must be taken from Cluster A, B, or C with the following restrictions: no more than 6 credit hours from one cluster, no more than 3 credit hours from one discipline, and no more than 6 credit hours devoted to the study of one country may count towards the 18-hour minor. In order to complete this minor, students will take HIST 101 and 102 (or HONS 121 and 131) or their equivalents and a European language.

Note: Each semester, departments offer relevant special topics courses. When appropriate, special topics courses will count towards the minor. Students should consult with the director of the program to determine if a special topics course may count towards the minor. Students may also need to fulfill pre-requisites before they take certain upper-level courses in some departments.

Cluster A: History and Ideas

Select one 3 credit hour course from the following:

☐ ____________

HIST 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 234 Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 235 High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 242 History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 244</td>
<td>Political and Social History of Germany from 1866 to Present (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 252</td>
<td>Women in Europe (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 256</td>
<td>History of Science and Technology (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 291</td>
<td>Disease, Medicine and History (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 336</td>
<td>Italian Renaissance (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 337</td>
<td>Age of Reformation (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 341</td>
<td>Age of Enlightenment and Revolution (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 344</td>
<td>Modern European Cultural History (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 345</td>
<td>Modern German Cultural and Intellectual History (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 346</td>
<td>History of the Soviet Union (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>HIST 357</td>
<td>Victorian Britain (3)</td>
<td>PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>History of Ancient Philosophy (3)</td>
<td>PR: 3 credit hours of PHIL</td>
</tr>
<tr>
<td>PHIL 202</td>
<td>History of Modern Philosophy (3)</td>
<td>PR: 3 credit hours of PHIL</td>
</tr>
<tr>
<td>PHIL 203</td>
<td>Philosophy of Human Nature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>PHIL 205</td>
<td>Existentialism (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>PHIL 240</td>
<td>Jewish Philosophy (3)</td>
<td>PR: None. This course may not be taken for credit if credit has been received for JWST 240</td>
</tr>
<tr>
<td>PHIL 250</td>
<td>Marxism (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>PHIL 304</td>
<td>Nineteenth Century Philosophy (3)</td>
<td>PR: Either 6 credit hours of PHIL other than 120 or instructor permission</td>
</tr>
<tr>
<td>PHIL 306</td>
<td>20th Century Analytical Philosophy (3)</td>
<td>PR: Either 6 credit hours of PHIL other than 120 or instructor permission</td>
</tr>
<tr>
<td>PHIL 307</td>
<td>20th Century Continental Philosophy (3)</td>
<td>PR: Either 6 credit hours of PHIL other than 120 or instructor permission</td>
</tr>
<tr>
<td>RELS 202</td>
<td>The New Testament: History and Interpretation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>RELS 225</td>
<td>The Jewish Tradition (3)</td>
<td>PR: None. This course may not be taken for credit if credit has been received for JWST 200</td>
</tr>
<tr>
<td>RELS 230</td>
<td>The Christian Tradition (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>RELS 335</td>
<td>Western Esotericism (3)</td>
<td>PR: Either 3 credit hours in religious studies or instructor permission</td>
</tr>
<tr>
<td>SOCY 260</td>
<td>Development of Social Thought (3)</td>
<td>PR: SOCY 101 or HONS 167 or SOCY 102</td>
</tr>
</tbody>
</table>

**Cluster B: Languages, Literature, Culture**
Select one 3 credit hour course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 382</td>
<td>Theories of Rhetoric (3) PR: Junior or senior standing, COMM 210, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Major British Writers I (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 202</td>
<td>Major British Writers II (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Survey of European Literature I (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Survey of European Literature II (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Shakespeare (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Chaucer (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Milton (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 312</td>
<td>History of the English Language (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 314</td>
<td>The Sixteenth Century (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 317</td>
<td>The Seventeenth Century (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 321</td>
<td>The Romantic Period (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 323</td>
<td>The Victorian Period (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Modern British Literature (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Irish Literature (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 327</td>
<td>The British Novel I (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
<tr>
<td>ENGL 328</td>
<td>The British Novel II (3) PR: ENGL 110 or equivalent</td>
<td></td>
</tr>
</tbody>
</table>
LTIT 350  Italian Literature in (English) Translation (3)  PR: None
ITAL 370  Studies in Film and Italian Literature (English) (3)  PR: None
LTIT 450  Italian Literature in (English) Translation (3)  PR: None
LTRS 150  Russian Literature in (English) Translation (3)  PR: None
LTRS 250  Russian Literature in (English) Translation (3)  PR: None
LTRS 270  Studies in Russian Film (3)  PR: None
LTRS 350  Russian Literature in (English) Translation (3)  PR: None
LTRS 450  Russian Literature in (English) Translation (3)  PR: None
CLAS 242  Images of Women in Classical Antiquity (3)  PR: None
CLAS 253  Ancient Epic (3)  PR: None
CLAS 254  Tragedy (3)  PR: None
CLAS 255  Comedy (3)  PR: None
CLAS 256  Ancient Satire (3)  PR: None
CLAS 270  The Romans in Cinema (3)  PR: None
CLAS 301  Topics in Ancient Greek Literature (3)  PR: 3 credit hours in Classics or instructor permission
CLAS 302  Topics in Latin Literature (3)  PR: 3 credit hours in Classics or instructor permission
CLAS 303  Topics in Classical Civilization (3)  PR: 3 credit hours in Classics or instructor permission
ARTH 214  Ancient Roman Art (3)  PR: None
ARTH 215  Ancient Greek Art (3)  PR: None
ARTH 225  Medieval Art (3)  PR: None
ARTH 265  The City as a Work of Art (3)  PR: None
ARTH 277  Renaissance Art (3)  PR: None
ARTH 280  Baroque Art (3)  PR: None
ARTH 285  Modern Art (3)  PR: None
ARTH 301  Studies in Ancient and Medieval Art (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 303  Studies in Renaissance and Baroque Art (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 350  History of Early Christian and Byzantine Art (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 355  History of Early Medieval and Romanesque Art (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 360  History of Gothic Art (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 362  History of Medieval Manuscript Illumination (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 365  History of Northern Renaissance Painting (3)  PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 370  History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 375  History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 385  History of European Painting, 1700-1850 (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 389  19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 390  20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 394  History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

ARTH 395  History of 20th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission

MUSC 230  Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission

MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission

MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission

MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission; for minors in music, MUSC 246 is the pre-requisite

MUSC 481  Music Theory III (3) PR: MUSC 247

MUSC 482  Music Theory IV (3) PR: MUSC 481

THTR 310  Theatre History and Literature to 1750 (3) PR: Junior or senior standing

THTR 311  Theatre History and Literature after 1750 (3) PR: Junior or senior standing

THTR 318  History of Fashion and Manners (3) PR: None

THTR 387  The Contemporary Theatre (3) PR: None

THTR 388  Dramatic Theory and Criticism (3) PR: None

FREN 220*  Special Assignment Abroad (1-3, to be determined by Chair) PR: instructor and department chair permission

FREN 320*  Survey of Francophone Literature (3) PR: FREN 313 and 314 or instructor permission

FREN 321*  Survey of French Literature (3) PR: FREN 313 and 314 or instructor permission

FREN 326*  Survey of Francophone Civilization (3) PR: FREN 313 and 314 or instructor permission

FREN 327*  Survey of French Civilization (3) PR: FREN 313 and 314 or instructor permission

FREN 330*  Collateral Study (3) PR: Instructor permission

FREN 360*  French Language Study Abroad (3) PR: FREN 202 or 250, or instructor permission

FREN 361*  Current Issues in France or the French Speaking World (3) PR: FREN 202 or 250, or instructor permission

FREN 363*  Advanced French Culture (3) PR: FREN 202 or 250, or instructor permission

FREN 370*  Studies in French and Francophone Literature and Film (3) PR: FREN 313 and 314; or instructor permission

FREN 431*  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission

FREN 432*  Literature of the 17th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission

FREN 434*  Literature of the 18th Century (3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 435*</td>
<td>Literature of the 19th Century</td>
<td>(3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 437*</td>
<td>Literature of the 20th Century</td>
<td>(3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 443*</td>
<td>The Novel in France</td>
<td>(3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>FREN 482*</td>
<td>French and Francophone Women Writers</td>
<td>(3) PR: FREN 313 and 314, and either FREN 320 or 321; or instructor permission</td>
</tr>
<tr>
<td>GRMN 320*</td>
<td>Special Assignment Abroad</td>
<td>(3) PR: GRMN 202, 250, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 325*</td>
<td>German Contemporary Issues</td>
<td>(3) PR: GRMN 202, 250, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 326*</td>
<td>German Media</td>
<td>(3) PR: GRMN 202, 250, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 328*</td>
<td>German Language Study Abroad</td>
<td>(3) PR: GRMN 202, 250, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 329*</td>
<td>Current Issues in Germany or the German-Speaking World</td>
<td>(3) PR: GRMN 202, 250, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 365*</td>
<td>Introduction to Literature</td>
<td>(3) PR: One 300-level class, placement or instructor permission</td>
</tr>
<tr>
<td>GRMN 424*</td>
<td>German Civilization and Culture</td>
<td>(3) PR: One 300-level course or instructor permission</td>
</tr>
<tr>
<td>GRMN 460*</td>
<td>German Literary Heritage</td>
<td>(3) PR: Two 300-level courses or instructor permission</td>
</tr>
<tr>
<td>GRMN 468*</td>
<td>Studies in Modern German Literature</td>
<td>(3) PR: One 300-level course or instructor permission</td>
</tr>
<tr>
<td>GRMN 472*</td>
<td>Studies in German Cinema</td>
<td>(3) PR: One 300-level course or instructor permission</td>
</tr>
<tr>
<td>GREK 371*</td>
<td>Readings in Greek Literature: Poetry</td>
<td>(3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREK 372*</td>
<td>Readings in Greek Literature: Prose</td>
<td>(3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>ITAL 328*</td>
<td>Italian Language Study Abroad</td>
<td>(3) PR: None</td>
</tr>
<tr>
<td>ITAL 361*</td>
<td>Survey of Italian Literature I</td>
<td>(3) PR: ITAL 202 or instructor permission</td>
</tr>
<tr>
<td>ITAL 362*</td>
<td>Survey of Italian Literature II</td>
<td>(3) PR: ITAL 202 or instructor permission</td>
</tr>
<tr>
<td>ITAL 452*</td>
<td>20th-Century Italian Literature</td>
<td>(3) PR: ITAL 313 or 314 or instructor permission</td>
</tr>
<tr>
<td>LATN 301*</td>
<td>Introduction to Latin Literature</td>
<td>(3) PR: LATN 202 or 250 or placement</td>
</tr>
<tr>
<td>LATN 305*</td>
<td>Medieval Latin</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 321*</td>
<td>Cicero</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 322*</td>
<td>Virgil</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 323*</td>
<td>Roman Historiography</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 371*</td>
<td>Roman Comedy</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 372*</td>
<td>Roman Satire</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>LATN 373*</td>
<td>Roman Biography</td>
<td>(3) PR: LATN 301</td>
</tr>
<tr>
<td>SPAN 320*</td>
<td>Introduction to the Study of Hispanic Literature</td>
<td>(3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 322*</td>
<td>Civilization and Culture of Spain I</td>
<td>(3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 323*</td>
<td>Civilization and Culture of Spain II</td>
<td>(3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>SPAN 328*</td>
<td>Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 329*</td>
<td>Current Issues in Spain or the Spanish-Speaking World (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 361*</td>
<td>Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 362*</td>
<td>Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 446*</td>
<td>History of the Spanish Language (3) PR: SPAN 381 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 451*</td>
<td>18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 452*</td>
<td>20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 453*</td>
<td>Don Quijote de La Mancha (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 473*</td>
<td>The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 474*</td>
<td>Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 475*</td>
<td>Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** *Courses marked with an asterisk are taught in that language.

**Cluster C: Economics, Politics, Society**

**Select one 3 credit hour course from the following:**

- ANTH 326  
  Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

- ECON 308  
  Evolution of Economic Doctrines (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission

- ECON 310  
  International Economics (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission

- ECON 330  
  Comparative Economic Systems (3) PR: Junior standing, ECON 200, 201, MATH 105 or 120, or instructor permission

- FREN 380*  
  Le Concept de Marketing (3) PR: FREN 313 and 314

- FREN 381*  
  French for World Business I (3) PR: FREN 313 and 314

- FREN 382*  
  French for World Business II (3) PR: FREN 313 and 314

- GRMN 331*  
  German for Business (3) PR: None

- GRMN 332*  
  German in International Business (3) PR: None

- INTB 314  
  Global Operations and Technology Management (3) PR: Junior standing, DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120

- INTB 322  
  International Business (3) PR: Junior standing, ECON 200, 201

- INTB 360  
  Special Topics in International Business (1-3) PR: Junior standing

- INTB 409  
  Global Strategic Management (3) PR: Senior standing, ACCT 203, 204, DSCI 232, ECON 200, 201, FINC 303, INTB 314, MGMT 301, MKTG 302, 326, MATH 104 or 250, 105 or 120

- MGMT 325  
  International Management (3) PR: Junior standing, MGMT 301

- MGMT 391  
  The International Corporation: A Comparative Approach (3) PR: Junior standing, ECON 200, 201 or instructor permission

- MKTG 326  
  International Marketing (3) PR: Junior standing, MKTG 302, ECON 200, 201
POLI 352 Geography and Politics of the European Union (3) PR: None

SPAN 316* Applied Spanish (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 318* Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

TRAN 432 Global Logistics Systems Management (3) PR: Senior standing, TRAN 311, 312, INTB 322, ECON 200, 201

Note: *Courses marked with an asterisk are taught in that language.

Capstone: 3 credit hours

EUST 400 European Studies Capstone (3) PR: HIST 101 and 102 or their equivalents and a European language

FRENCH AND FRANCOPHONE STUDIES MINOR

Credit hours: 21+

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

☐ FREN 313 French Conversation and Grammar (3) PR: FREN 202 or instructor permission

☐ FREN 314 French Conversation and Composition (3) PR: FREN 202 or instructor permission

Note: Some French majors may be exempt from this requirement by permission of the department chair. Native speakers may be required, upon instructor’s approval, to substitute FREN 313, 314, and 350 with a 400-level course.

Select one course from the following:

☐ ____________

FREN 320 Survey of Francophone Literature (3) PR: FREN 313 and 314

FREN 326 Survey of Francophone Civilization (3) PR: FREN 313 and 314

Select one course from the following:

☐ ____________

FREN 321 Survey of French Literature (3) PR: FREN 313 and 314

FREN 327 Survey of French Civilization (3) PR: FREN 313 and 314

FREN 363 Advanced French Culture (3) PR: FREN 313 and 314

Select one additional 300-level course:

☐ ____________

FREN 320 Survey of Francophone Literature (3) PR: FREN 313 and FREN 314

FREN 321 Survey of French Literature (3) PR: FREN 313 and FREN 314

FREN 326 Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314

FREN 327 Survey of French Civilization (3) PR: FREN 313 and 314

FREN 330 Collateral Study (3) PR: Instructor permission

FREN 341 Phonetics and Advance Language Study (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 342  Advanced French Grammar (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 360  French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission
FREN 361  Current Issues in France or the French Speaking World (3) PR: FREN 202 or FREN 250, or instructor permission
FREN 363  Advanced French Culture (3) PR: FREN 313 and 314
FREN 370  Studies in French and Francophone Literature and Film (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 380  Le Concept De Marketing (3) PR: FREN 313 and FREN 314
FREN 381  French for World Business (3) PR: FREN 313 and FREN 314
FREN 382  French for World Business II (3) PR: FREN 313 and FREN 314
FREN 390  Special Topics in French (3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, 327, 363; or instructor permission

Select one 400-level course:

☐ ______________

FREN 431  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 432  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 434  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 435  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 437  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 443  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 451  African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 452  Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 482  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 490  Special Topics in French (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 491  Topics in Contemporary French and Francophone Cultures (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 495  Capstone Seminar: Contemporary France and the Francophone World (3) PR: Two courses completed at the 400-level; senior status or department chair permission. Instructor permission.
FREN 496  Directed Reading (3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, or 327; or instructor permission
FREN 498  Independent Study (3) PR: Instructor permission
FREN 499  Bachelor’s Essay (3) PR: Department chair permission

International Business French Minor requirement: Select two courses from the following:

☐ ______________  ☐ ______________

FREN 380  Le Concept De Marketing (3) PR: FREN 313 and FREN 314
FREN 381  French for World Business (3) PR: FREN 313 and FREN 314
FREN 382  French for World Business II (3) PR: FREN 313 and FREN 314
GERMAN MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston. The 18 credit hours must be above GRMN 202 or 250.

Required courses:

☐ GRMN 313 German Conversation (3) PR: GRMN 202 or 250 or placement
☐ GRMN 314 German Composition and Grammar (3) PR: GRMN 202 or 250 or placement

Select 12 credit hours from the 300-level or above:

☐ ☐ ☐ ☐
GRMN 315 Advanced German Reading (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 320 Special Assignment Abroad (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 325 German Contemporary Issues (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 326 German Media (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 328 German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 329 Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission
GRMN 330 Collateral Study (1-3) PR: GRMN 202, 250, placement or instructor permission
GRMN 331 German for Business (3) PR: One 300-level class, placement or instructor permission
GRMN 332 German for International Business (3) PR: One 300-level class, placement or instructor permission
GRMN 341 Advanced Grammar and Syntax (3) PR: One 300-level class, placement or instructor permission
GRMN 365 Introduction to Literature (3) PR: One 300-level class, placement or instructor permission
GRMN 390 Special Topics in German (3) PR: One 300-level class, placement or instructor permission
GRMN 413 Advanced German Conversation (3) PR: One 300-level course or instructor permission
GRMN 424 German Civilization and Culture (3) PR: One 300-level course or instructor permission
GRMN 460 German Literary Heritage (3) PR: Two 300-level courses or instructor permission
GRMN 468 Studies in Modern German Literature (3) PR: One 300-level course or instructor permission
GRMN 472 Studies in German Cinema (3) PR: One 300-level course or instructor permission
GRMN 490 Special Topics in German (3) PR: One 300-level course or instructor permission
GRMN 496 Directed Reading (1-3) PR: Instructor permission
GRMN 498 Independent Study (1-3) PR: One 300-level course or instructor permission

GERMAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses
Select 15 credit hours from the following:

- ARTH 365 History of Northern Renaissance Painting (3) PR: 6 credit hours of art history or ARTH 299 or instructor permission
- HIST 244 Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 258 European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 344 Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- HIST 345 Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
- MUSC 230 Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission
- PHIL 205 Existentialism (3) PR: None
- PHIL 304 Nineteenth Century Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission
- PHIL 307 20th Century Continental Philosophy (3) PR: Either 6 credit hours of PHIL other than 120 or instructor permission
- POLI 352 Geographies and Politics of the European Union (3) PR: None
- LTGR 250 German Literature in (English) Translation (3) PR: None
- LTGR 270 Studies in German Film (3) PR: None
- GRMN 313 German Conversation (3) PR: GRMN 202 or 250 or placement
- GRMN 314 German Composition and Grammar (3) PR: GRMN 202 or 250 or placement
- GRMN 315 Advanced German Reading (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 320 Special Assignment Abroad (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 325 German Contemporary Issues (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 326 German Media (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 328 German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 329 Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 330 Collateral Study (1-3) PR: GRMN 202, 250, placement or instructor permission
- GRMN 331 German for Business (3) PR: One 300-level class, placement or instructor permission
- GRMN 332 German for International Business (3) PR: One 300-level class, placement or instructor permission
- GRMN 341 Advanced Grammar and Syntax (3) PR: One 300-level class, placement or instructor permission
- GRMN 365 Introduction to Literature (3) PR: One 300-level class, placement or instructor permission
- GRMN 390 Special Topics in German (3) PR: One 300-level class, placement or instructor permission
GRMN 413  Advanced German Conversation (3) PR: One 300-level course or instructor permission
GRMN 424  German Civilization and Culture (3) PR: One 300-level course or instructor permission
GRMN 460  German Literary Heritage (3) PR: Two 300-level courses or instructor permission
GRMN 468  Studies in Modern German Literature (3) PR: One 300-level course or instructor permission
GRMN 472  Studies in German Cinema (3) PR: One 300-level course or instructor permission
GRMN 490  Special Topics in German (3) PR: One 300-level course or instructor permission
GRMN 496  Directed Reading (1-3) PR: Instructor permission
GRMN 498  Independent Study (1-3) PR: One 300-level course or instructor permission

Note: Any additional courses, including special topics courses not listed in the Undergraduate Catalog and which pertain to the field of German studies, may count towards the minor, with the approval of the director of German studies.

GLOBAL LOGISTICS AND TRANSPORTATION MINOR
Credit hours: 18
Required courses:

☐ ECON 303  Economics of Transportation and Geography (3) PR: Junior standing, ECON 200, 201
☐ INTB 322  International Business (3) PR: Junior standing, ECON 200, 201
☐ TRAN 311  Intermodal Transportation (3) PR: Junior standing, ECON 200, 201
☐ TRAN 312  Global Logistics (3) PR: Junior standing, ECON 200, 201
☐ TRAN 431  Issues in Global Logistics (3) PR: Senior standing, TRAN 311, 312, MGMT 322, ECON 200, 201, 303
☐ TRAN 432  Global Logistics Systems Management (3) PR: Senior standing, TRAN 311, 312, INTB 322, ECON 200, 201

Notes: Economics (ECON) 200 and 201 are pre-requisites for the courses required of this minor. Students must meet with the program director (Kent Gourdin: gourdink@cofc.edu) for application in the spring of their sophomore year. Students are required to have a minimum cumulative GPA of 2.50. A professional training program is also required for students in this minor.

INTERNATIONAL STUDIES MINOR
Credit hours: 18
At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.
Required courses:

☐ INTL 100  Introduction to International Studies (3) PR: None

Select one course from each of the following two categories:

Category I: Interdisciplinary Studies

☐ ASST 101  Introduction to Asian Studies (3) PR: None
☐ AFST 101  Introduction to African Civilization (3) PR: None
☐ LACS 101  Introduction to Latin American and Caribbean Studies (3) PR: None
☐ CPLT 200  Introduction to Comparative Literature (3) PR: ENGL 101 or 102, one additional literature course recommended
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI 103</td>
<td>World Politics</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>OR</td>
<td>HONS 166 Honors World Politics</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>HIST 104</td>
<td>World History since 1500</td>
<td>3</td>
<td>PR: HIST 103</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>World Regional Geography (cross-listed as POLI 104)</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>OR</td>
<td>POLI 104   World Regional Geography (cross-listed as GEOG 101)</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>RELS 105</td>
<td>World Religions</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>INTL 120</td>
<td>Economics of Globalization</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western 20th Century Literature</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>OR</td>
<td>Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTAR 220</td>
<td>Modern Arabic Fiction</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTAR 250</td>
<td>Arabic Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTCH 250</td>
<td>Chinese Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTFR 250</td>
<td>Francophone Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTGR 250</td>
<td>German Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTGR 270</td>
<td>Studies in German Film</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTHB 250</td>
<td>Hebrew Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 250</td>
<td>Italian Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTIT 270</td>
<td>Introduction to Italian Cinema</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTJP 250</td>
<td>Japanese Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 250</td>
<td>Portuguese Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 270</td>
<td>Studies in Brazilian Film</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 210</td>
<td>19th century Russian Literature</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 220</td>
<td>20th century Russian Literature</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 250</td>
<td>Russian Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTRS 270</td>
<td>Studies in Russian Film</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation</td>
<td>3</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation</td>
<td></td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 254</td>
<td>Society, History and Culture in Spanish-American Literature</td>
<td></td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 256</td>
<td>Magic and the Real: Latin American Literature and Film</td>
<td></td>
<td>PR: None</td>
</tr>
</tbody>
</table>
Select 9 credit hours directed toward a specific non-US geographic area (for example, Europe, Africa, Latin America, Asia, Middle East, etc.) or theme (for example, international human rights; international economy; international security, etc.) determined in consultation with the student's International Studies advisor.

☐ _________  ☐ _________  ☐ _________

**ITALIAN STUDIES MINOR**

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

The 18 credit hours must be above ITAL 202 or ITAL 250.

**Required courses**

☐ ITAL 313  Italian Conversation & Composition I (3)  *PR: ITAL 202 or placement or instructor permission*

☐ ITAL 314  Italian Conversation & Composition II (3)  *PR: ITAL 202 or placement or instructor permission*

**Select 3 credit hours selected from the following courses in Italian literature and culture in translation:**

☐ _________

LTIT 250  Italian Poetry (3)  *PR: None*

LTIT 270  Introduction to Italian Cinema (3)  *PR: None*

LTIT 350  Dante in Translation (3)  *PR: None*

LTIT 370  Studies in Italian Cinema (3)  *PR: None*

LTIT 450  Italian Literature in Translation (3)  *PR: None*

**Electives: 9 credit hours selected from any LTIT course or the following:**

☐ _________  ☐ _________  ☐ _________

ARTH 277  Renaissance Art (3)  *PR: None*

ARTH 280  Baroque Art (3)  *PR: None*

ARTH 370  History of Italian Early Renaissance Art (3)  *PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission*

ARTH 375  History of Italian High and Late Renaissance Art (3)  *PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission*

ENGL 203  Survey of European Literature I (3)  *PR: ENGL 110 or equivalent*

HIST 336  Italian Renaissance (3)  *PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.cofc.edu/general-edu](http://registrar.cofc.edu/general-edu)).*

MUSC 337  Opera Literature (3)  *PR: MUSC 131 or 230 or instructor permission*

ITAL 328  Italian Language Study Abroad (3)  *PR: None*

ITAL 330  Collateral Study (1-3)  *PR: Instructor permission*

ITAL 361  Survey of Italian Literature I (3)  *PR: ITAL 202 or instructor permission*

ITAL 362  Survey of Italian Literature II (3)  *PR: ITAL 202 or instructor permission*

ITAL 370  Studies in Italian Film and Literature (3)  *PR: None*

ITAL 390  Special Topics in Italian (3)  *PR: None*
ITAL 452  20th-Century Italian Literature (3)  PR: ITAL 313 or 314 or instructor permission

JAPANESE STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

☐ JPNS 313  Japanese Conversation and Composition I (3)  PR: JPNS 202 or placement
☐ JPNS 314  Japanese Conversation and Composition II (3)  PR: JPNS 313 or placement

Select four courses from the following:

☐ __________  ☐ __________  ☐ __________  ☐ __________

ARTH 103  History of Asian Art (3)  PR: None
ARTH 243  History of the Art of Japan (3)  PR: None
HIST 286  Japan to 1800 (3)  PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 287  Modern Japan (3)  PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
JPNS 343  Advanced Japanese Conversation and Composition (3)  PR: JPNS 314 or instructor permission
JPNS 390  Special Topics (3)  PR: None
LTJP 250  Japanese Literature in (English) Translation (3)  PR: None
LTJP 350  Japanese Literature in (English) Translation (3)  PR: None
LTJP 390  Special Topics in Japanese Literature in Translation (3)  PR: None
POLI 343  Politics of East Asia (3)  PR: None
RELS 248  Religious Traditions of China and Japan (3)  PR: None

LATIN AMERICAN AND CARIBBEAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston. Not more than 9 of the required credit hours may be in any one discipline (excluding LACS).

Note: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.

Required courses:

☐ LACS 101  Introduction to Latin American and Caribbean Studies (3)  PR: None

Select two courses selected from the following:

☐ __________  ☐ __________

ANTH 325  Peoples and Cultures of Latin America (3)  PR: ANTH 101 or instructor permission
ANTH 327  Peoples and Cultures of the Caribbean (3)  PR: ANTH 101 or instructor permission
Select three courses from the following (including the above):

☐ ANTH 328  Aztecs, Maya, and Their Ancestors (3) PR: ANTH 101 or 202 or instructor permission
☐ ANTH 362  Social and Cultural Change (3) PR: ANTH 101 or instructor permission
☐ ARTH 255  Latin American Colonial Art (3) PR: None
☐ ENGL 233  Survey of Non-Western Twentieth-Century Literature (3) PR: ENGL 110 or equivalent
☐ ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358     Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and 314, or instructor permission
FREN 326 Survey of Francophone Civilization (3) PR: FREN 313 and 314 or instructor permission
HIST 261 Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian Studies) (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 361 Special Topics in Modern Asia, Africa, Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 461 Research Seminar in Modern Asia, Africa, or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
LACS 200 Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300 Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 332 Latin American Politics and Society in Film (3) PR: None
LACS 400 Independent Study in Latin American and Caribbean Studies (3) PR: None
POLI 266 International Diplomacy Studies (3) PR: None
POLI 347 International Development: Theories and Practice (3) PR: None
SOCY 362 Social and Cultural Change (3) PR: SOCY 101 or HONS 167 or SOCY 102
SPAN 315 Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328 Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333 Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 317, 328; or SPAN 350. Department chair permission required.
SPAN 371 Survey of Spanish-American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372 Survey of Spanish-American Literature II (3) PR: SPAN 320 or instructor permission
SPAN 447 Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 454 Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)
SPAN 455 Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)
SPAN 456 Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)
SPAN 457 Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)
SPAN 458 Contemporary Hispanic-Caribbean Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)
RUSSIAN STUDIES MINOR

Credit hours: 18

At least 9 credit hours at the 200-level or above must be earned at the College of Charleston.

Required courses:

6 credit hours in Russian language selected from:

☐ RUSS 201 Intermediate Russian (3) PR: RUSS 102 or placement
☐ RUSS 202 Intermediate Russian (3) PR: RUSS 201 or placement
☐ RUSS 313 Russian Conversation and Composition I (3) PR: RUSS 202 or placement
☐ RUSS 314 Russian Conversation and Composition II (3) PR: RUSS 202 or placement

Select 3 credit hours in Russian literature of film from the following:

☐ LTRS 110 Russian Folktales in Translation (3) PR: None
☐ LTRS 120 Window into Russia: The major people, events, and influences of Russian cultural history (3) PR: None
☐ LTRS 150 Russian Literature in Translation (3) PR: None
☐ LTRS 210 19th Century Russian Literature (3) PR: None
☐ LTRS 220 20th Century Russian Literature (3) PR: None
☐ LTRS 250 Russian Literature in Translation (3) PR: None
☐ LTRS 270 Studies in Russian Film (3) PR: None
☐ LTRS 350 Russian Literature in Translation (3) PR: None
☐ LTRS 450 Russian Literature in Translation (3) PR: None

Select 3 credit hours in Russian history and politics from the following:

☐ HIST 245 Tsarist Russia to 1796 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ HIST 258 European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ HIST 343 Europe Since 1939 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ HIST 346 History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
☐ POLI 260 International Relations Theory (3) PR: None
☐ POLI 348 Politics of Protest and Revolution (3) PR: None
Select 6 credit hours in Russian language, literature, film, history, politics or art, selected from the courses listed above and/or from the following:

☐ __________  ☐ __________

**ARTH 350**   History of Early Christian and Byzantine Art (3) **PR:** 6 credit hours in ARTH, or ARTH 299, or instructor permission

**ARTH 390**   20th century European Art (3) **PR:** 6 credit hours in ARTH, or ARTH 299, or instructor permission

**RUSS 295**   Russian for Mass Media (3) **PR:** RUSS 202 or instructor permission

**RUSS 330**   Collateral Studies (1-3) **PR:** Instructor permission

**RUSS 331**   Business Russian (3) **PR:** RUSS 202 or instructor permission

**RUSS 390**   Special Topics in Russian (3) **PR:** RUSS 313 or 314 or instructor permission

**SPANISH MINOR**

**Credit hours:** 18

The 18 credit hours are above SPAN 202 or 250.

**Required courses:**

☐ **SPAN 275** Spanish Skills Review (3) **PR:** SPAN 202

☐ **SPAN 313** Spanish Composition (3) **PR:** SPAN 275

AND

☐ **SPAN 314** Spanish Conversation (3) **PR:** SPAN 275

OR

☐ **SPAN 350** Intensive Conversation and Composition (6) **PR:** SPAN 275

☐ **SPAN 320** Introduction to the Study of Hispanic Literature (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

☐ **SPAN 333** Topics in Hispanic Culture (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**Note:** *SPAN 328 Spanish Language Study Abroad or SPAN 312 Spanish as a Heritage Language may also be used to satisfy the Spanish 314 requirement.  **SPAN 333 may be taken again as long as the subtitle differs from the SPAN 333 required course.

**One elective at the 300 or 400-level:**

☐ __________

**SPAN 315** Special Assignment Abroad (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 316** Applied Spanish (3) **PR:** SPAN 313, and one of the following SPAN 312, 314, 328, or instructor permission

**SPAN 317** Introduction to Spanish for Business (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 318** Spanish for International Business (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 322** Civilization and Culture of Spain I (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 323</td>
<td>Civilization and Culture of Spain II (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 326</td>
<td>Latin American Civilization and Culture I (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 327</td>
<td>Latin American Civilization and Culture II (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 329</td>
<td>Current Issues in Spain or the Spanish-Speaking World (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 344</td>
<td>Advanced Grammar and Lexicon (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 361</td>
<td>Survey of Spanish Literature I (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 362</td>
<td>Survey of Spanish Literature II (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 371</td>
<td>Survey of Spanish-American Literature I (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 372</td>
<td>Survey of Spanish-American Literature II (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 443</td>
<td>Morphology and Syntax (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 445</td>
<td>Spanish Phonetics and Phonology (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 446</td>
<td>History of the Spanish Language (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 447</td>
<td>Spanish Dialectology (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 448</td>
<td>Spanish Sociolinguistics (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 451</td>
<td>18th and 19th Century Spanish Literature (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 452</td>
<td>20th Century Spanish Literature (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 453</td>
<td>Don Quijote de la Mancha (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 454</td>
<td>Contemporary Spanish-American Poetry (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 455</td>
<td>Contemporary Spanish-American Fiction (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 456</td>
<td>Contemporary Spanish-American Theatre (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 457</td>
<td>Early Colonial Spanish-American Texts (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
<tr>
<td>SPAN 458</td>
<td>Contemporary Hispanic-Caribbean Theatre (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)</td>
</tr>
</tbody>
</table>
SPAN 459  Chicano/a Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 474  Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 490  Seminar: Special Topics in Hispanic Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 491  Special Topics in Language Studies (3) PR: SPAN 381; or instructor permission

SPAN 496  Directed Reading (1-3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 498  Independent Study (1-3) PR: The topic must be verified by the department chair as Linguistics, one 300-level Spanish class in Linguistics and instructor permission.

SPAN 499  Bachelor’s Essay (6) PR: One 400-level Spanish class in the field of study and instructor permission

Notes:
- The business and accounting programs offered by the School of Business is accredited by The Association to Advance Collegiate Schools of Business (AACSB).