Dance Major with Concentration in Performance/Choreography Requirements  
Catalog Year: 2014-15  
Degree: Bachelor of Arts  
Credit Hours: 37+  

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ DANC 235  Jazz Dance Technique (3) PR: Declared dance major

☐ THTR 209  Stagecraft I (3) PR: None

OR

☐ THTR 240  Costume I: Introductory Study (3) PR: None

☐ DANC 331  History of Western Dance (3) PR: None

☐ DANC 332  Dance Improvisation and Choreography (3) PR: DANC 285 and DANC 237 or equivalent

☐ DANC 421  Applied Kinesiology for Dance (3) PR: Declared dance major and sophomore standing

☐ DANC 441  Dance Capstone (3) PR: Declared dance major and senior standing

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ___________  ☐ ___________  ☐ ___________

DANC 285  Classical Ballet Technique I (2; not repeatable for additional credit) PR: Declared dance major

DANC 385  Classical Ballet Technique II (2; may be repeated once for credit) PR: Grade of C+ or higher in DANC 285; declared dance major

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ___________  ☐ ___________  ☐ ___________

DANC 237  Modern Dance Technique I (2; not repeatable for additional credit) PR: Declared dance major

DANC 337  Modern Dance Technique II (2; may be repeated once for credit) PR: Grade of C+ or better in DANC 237; declared dance major

Performance/Choreography Concentration (audition required; dance core plus 18 credit hours)

☐ THTR 202  Performance Practicum (1) PR: None

☐ THTR 202  Performance Practicum (1) PR: None

☐ THTR 200  General Practicum (1) PR: None

OR

☐ THTR 201  Production Practicum (1) PR: None

☐ DANC 333  Dance Choreography II (3) PR: DANC 332 and instructor permission; declared dance major with Performance/Choreography concentration

Six credit hours of additional technique from a combination of:

☐ ___________  ☐ ___________  ☐ ___________

DANC 437  Modern Dance Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance/Choreography concentration or instructor permission
DANC 485  Classical Ballet Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance/Choreography concentration or instructor permission

Select a minimum of 6 credit hours from any combination of the following courses:

☐ ___________  ☐ ___________

DANC 289  Special Topics in Dance (2) PR: None
DANC 290  Special Topics in Dance (1-3) PR: None
DANC 330  History of Non-Western Dance (3) PR: None
DANC 351  Dance Pedagogy and Practice (3) PR: Declared dance major of junior or senior standing
DANC 399  Tutorial in Dance (1-3) PR: Junior or senior standing and instructor permission
DANC 422  Body Conditioning and Somatics (2) PR: Declared dance major
DANC 442  Career Seminar in Dance (3) PR: None
DANC 450  Internship in Dance (1-3) PR: Junior or senior declared dance major; instructor permission
DANC 489  Advanced Special Topics in Dance (1-3) PR: Instructor permission
DANC 499  Bachelor's Essay (6) PR: Declared dance major; instructor and department chair permission