Studio Art Major Requirements
Catalog Year: 2014-15
Degree: Bachelor of Arts
Credit Hours: 36

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ARTH 101 History of Art: Prehistoric through Medieval (3) PR: None
☐ ARTH 102 History of Art: Renaissance Through Modern (3) PR: None
☐ ARTS 418 Senior Thesis Exhibition (3) PR: Senior standing; declared Studio Art major

Select 6 credit hours from the following:
☐ ___________  ☐ ___________

ARTS 119 Drawing I (3) PR: None
ARTS 215 Photography I (3) PR: ARTS 119
ARTS 216 Painting I (3) PR: ARTS 119
ARTS 218 Printmaking I (3) PR: ARTS 119
ARTS 220 Sculpture I (3) PR: None

Select one course from the following ARTH 300-499 courses:
☐ ___________

ARTH 301 Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 303 Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 306 Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 308 Studies in Asian Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 321 Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 322 Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 333 Traditional Design and Preservation in Charleston (3) PR: None
ARTH 335 History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 338 American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 339 Historic Home Interiors (3) PR: None
ARTH 340 Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 350 History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 355 History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
Select 18 credit hours of which 15 credit hours must be at the 300-level or above from the following:

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ARTS 119  Drawing I (3) PR: None
ARTS 215  Photography I (3) PR: ARTS 119
ARTS 216  Painting I (3) PR: ARTS 119
ARTS 218  Printmaking I (3) PR: ARTS 119
ARTS 220  Sculpture I (3) PR: None
ARTS 315  Photography II (3) PR: ARTS 215
ARTS 319  Drawing II (3) PR: ARTS 119
ARTS 322  Painting II (3) PR: ARTS 216
ARTS 323  Printmaking II (3) PR: ARTS 218 or instructor permission
ARTS 324  Sculpture II (3) PR: ARTS 119 and 220 or instructor permission
ARTS 325  Foundry (3) PR: ARTS 324 or instructor permission
ARTS 326  Drawing III (3) PR: ARTS 319 or instructor permission
ARTS 327  Advanced Photographic Techniques (3) PR: ARTS 215 and ARTS 315 or instructor permission
ARTS 328  Painting III (3) PR: ARTS 322
ARTS 329  Lithography (3) PR: ARTS 218 or instructor permission
ARTS 330  Sculpture III (3) PR: ARTS 324 or instructor permission
ARTS 331  Painting IV (3) PR: ARTS 328
ARTS 332  Advanced Printmaking (3) PR: ARTS 323 and/or ARTS 329 or instructor permission
ARTS 333  Sculpture IV (3) PR: ARTS 330 or instructor permission
ARTS 334  Advanced Photography (3) PR: ARTS 215 and ARTS 315 or instructor permission
ARTS 335  Selected Topics in Advanced Studio Practice (3) PR: Varies according to topic. See department.
ARTS 339  Drawing IV (3) PR: ARTS 326 or instructor permission
ARTS 410  Internship in Studio Art (3) PR: Junior standing and Studio Art program faculty permission
ARTS 430  Independent Study in Studio Art (3, repeatable) PR: Students must be juniors or seniors and show demonstrated ability to carry out proposed project. An application for independent study must be submitted to the project advisor prior to the beginning of the term and must be approved by the department chair.