Arts Management Major Requirements  
Catalog Year: 2014-15  
Degree: Bachelor of Arts  
Credit Hours: 45+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ ARTM 200  Contemporary Issues in Arts Management (3) PR: None
☐ ARTM 310  Principles and Practices in Arts Management (3) PR: ARTM 200
☐ ARTM 340  Arts Financial Management (3) PR: ARTM 200, ARTM 310 and ACCT 203 or instructor permission
☐ ARTM 350  Fund Raising and Grant Writing for the Arts (3) PR: ARTM 310
☐ ARTM 400  Internship in Arts Management (3) PR: Junior standing, ARTM 310 and faculty permission

OR
☐ ARTM 401  Music Industry Internship (3) PR: Junior standing, ARTM 200, 210, 310 and faculty permission

☐ ARTM 420  Policy in the Arts (3) PR: ARTM 310, 350 and junior standing
☐ ACCT 203  Financial Accounting (3) PR: Sophomore standing
☐ ECON 200  Principles of Microeconomics (3) PR: None
☐ ECON 201  Principles of Macroeconomics (3) PR: ECON 200

Arts Electives: Choose 9 credit hours from the following approved courses with no more than 3 credit hours from any one area:

☐ ___________  ☐ ___________  ☐ ___________

Art History

ARTH 101  History of Art: Prehistoric to Medieval (3) PR: None
ARTH 102  History of Art: Renaissance to Modern (3) PR: None
ARTH 103  Asian Art (3) PR: None
ARTH 104  Themes in History of Art (3) PR: None
ARTH 105  Introduction to Architecture (3) PR: None
ARTH 190  Special Topics in Art History (3) PR: None
ARTH 205  Pre-Columbian Art and Culture (3) PR: None
ARTH 210  African Art (3) PR: None
ARTH 214  Ancient Roman Art (3) PR: None
ARTH 215  Ancient Greek Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 241  Art of India (3) PR: None
ARTH 242  Art of China (3) PR: None
ARTH 243  Art of Japan (3) PR: None
ARTH 250  American Art (3) PR: None
ARTH 255  Latin American Colonial Art (3) PR: None
ARTH 260  Addlestone Seminar on the Arts and Culture of the Lowcountry (3) PR: None
ARTH 265  The City as a Work of Art (3) PR: None
ARTH 275  The History of Land Design (3) PR: None (Cross-listed with HPCP 275)
ARTH 277  Renaissance Art (3) PR: None
ARTH 280  Baroque Art (3) PR: None
ARTH 285  Modern Art (3) PR: None
ARTH 287  New Media in Contemporary Art (3) PR: None
ARTH 290  Selected Topics in Art History (3) PR: None
ARTH 293  Introduction to Film Art (3) PR: None

Computing in the Arts

CITA 180  Computers, Music and Art (3) PR: None (Cross-listed with CSCI 180)

English

ENGL 212  The Cinema: History and Criticism (3) PR: ENGL 110 or equivalent
ENGL 220  Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 223  Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 367  Creative Nonfiction (3) PR: ENGL 110 or equivalent

Historic Preservation

HPCP 199  Introduction to Historic Preservation (3) PR: None
HPCP 275  The History of Land Design (3) PR: None (Cross-listed with ARTH 275)

Music

MUSC 121  Class Piano (1) PR: Limited enrollment by audition.
MUSC 131  Music Appreciation (3) PR: None
MUSC 222  Special Topics for Non-Majors (3) PR: None
MUSC 232  History of Popular Music in the United States (3) PR: None
MUSC 246  Music Theory I (3) PR: Instructor/Faculty permission
MUSC 345  Jazz Theory (3) PR: None
MUSC 347  History of Jazz (3) PR: None

Spoleto
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>SPOL 150</td>
<td>Music and the Arts in the Spoleto Festival USA (3)</td>
<td>PR: None (Maymester only)</td>
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<td>ARTS 119</td>
<td>Drawing I (3)</td>
<td>PR: None</td>
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<tr>
<td>ARTS 220</td>
<td>Sculpture (3)</td>
<td>PR: None</td>
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<tr>
<td>THTR 135</td>
<td>Elementary Jazz Dance for Non-Majors (2)</td>
<td>PR: None</td>
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<tr>
<td>THTR 137</td>
<td>Elementary Modern Dance for Non-Majors (2)</td>
<td>PR: None</td>
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<tr>
<td>THTR 145</td>
<td>Elementary Tap (2)</td>
<td>PR: None</td>
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<tr>
<td>THTR 176</td>
<td>Introduction to Theatre (3)</td>
<td>PR: None</td>
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<tr>
<td>THTR 185</td>
<td>Beginning Ballet for Non-Majors (2)</td>
<td>PR: None</td>
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<tr>
<td>THTR 200</td>
<td>General Practicum (1)</td>
<td>PR: Permission of Instructor</td>
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<td>THTR 201</td>
<td>Production Practicum (1)</td>
<td>PR: Permission of Instructor</td>
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<td>THTR 202</td>
<td>Theatre Performance Practicum (1)</td>
<td>PR: Permission of Instructor</td>
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<tr>
<td>THTR 209</td>
<td>Stagecraft I (3)</td>
<td>PR: None</td>
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<td>THTR 240</td>
<td>Costume I: Introductory Studies (3)</td>
<td>PR: None</td>
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<td>THTR 276</td>
<td>Script Analysis (3)</td>
<td>PR: None</td>
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<td>THTR 316</td>
<td>African American Theatre (3)</td>
<td>PR: None</td>
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<td>THTR 318</td>
<td>History of Fashion and Manners (3)</td>
<td>PR: None</td>
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<tr>
<td>DANC 290</td>
<td>Special Topics in Dance (1-3)</td>
<td>PR: None</td>
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<td>DANC 330</td>
<td>History of Non-Western Dance (3)</td>
<td>PR: None</td>
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<td>DANC 331</td>
<td>History of Western Dance (3)</td>
<td>PR: None</td>
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<tr>
<td>ARTM 390</td>
<td>Legal Aspects of the Entertainment Industry (3)</td>
<td>PR: Junior Standing or instructor permission</td>
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<td>BLAW 205</td>
<td>Legal Environment of Business (3)</td>
<td>PR: Sophomore standing</td>
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<td>ARTM 325</td>
<td>Understanding Creativity (3)</td>
<td>PR: None</td>
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<td>PHIL 280</td>
<td>Aesthetics (3)</td>
<td>PR: None</td>
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<td>ARTM 370</td>
<td>Arts Marketing and Public Relations (3)</td>
<td>PR: ARTM 200, ARTM 310, and departmental permission</td>
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<td>MKTG 302</td>
<td>Marketing Concepts (3)</td>
<td>PR: ECON 200, 201; junior standing</td>
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