Computing in the Arts Major with Concentration in Art Requirements
Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 47+

“PR” indicates a pre-requisite. “CO” indicates a corequisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-education for more information.

Required Courses

Choose one of the following:

☐ CITA 120  Building Virtual Worlds (cross-listed with CSCI 120) (3) PR: None
OR
☐ CITA 180  Computers, Music, and Art (cross-listed with CSCI 180) (3) PR: None

Required CITA Courses

☐ CITA 210  Game Programming (cross-listed with CSCI 210) (3) PR: CSCI/CITA 120 or CSCI/CITA 180 or instructor permission
☐ CITA 295  Seminar (1) PR: CSCI/CITA 210, CSCI 221, 9 credit hours in an art concentration
☐ CITA 495  Capstone Seminar (3) PR: CITA 295

Required CSCI Courses

☐ CSCI 220  Computer Programming I (3) PR: CSCI 120 or CSCI 180 or CSCI 210 or MATH 111; CO: CSCI 220L
☐ CSCI 220L  Computer Programming I Lab (1) CO: CSCI 220
☐ CSCI 221  Computer Programming II (3) PR: CSCI 220, CSCI 220L; CO or PR: MATH 207

CSCI Elective Requirement: Select 9 credit hours from the following:

☐ ________  ☐ ________  ☐ ________

CSCI 230  Data Structure and Algorithms (3) PR: CSCI 221; CO: MATH 207
CSCI 250  Introduction to Computer Organization and Assembly Language Programming (3) PR: CSCI 220 and CSCI 220L; CO or PR: MATH 207
CSCI 320  Programming Language Concepts (3) PR: CSCI 221, MATH 207
CSCI 325  Functional and Logic Programming (3) PR: CSCI 221, MATH 207
CSCI 350  Digital Logic and Computer Organization (3) PR: CSCI 250; PR or CO: MATH 307
CSCI 360  Software Architecture and Design (3) PR: CSCI 230, MATH 207; CO: COMM 104
CSCI 380  User Interface Development (3) PR: CSCI 221, MATH 207, or instructor permission
CSCI 399  Tutorial (3, Repeatable up to 12) PR: Junior standing, tutor permission, department chair permission
CSCI 470  Principles of Artificial Intelligence (3) PR: CSCI 230, MATH 307
CSCI 480  Principles of Computer Graphics (3) PR: CSCI 230, MATH 220, MATH 307
CSCI 490  Special Topics (3) PR: Instructor permission

Math Requirement
☐ MATH 105 Calculus for Business and Social Sciences (3) PR: MATH 101 or placement
OR
☐ MATH 111 Pre-Calculus Mathematics (4) PR: Placement or C- or better in MATH 101

AND

☐ MATH 207 Discrete Structures I (3) PR: MATH 105, MATH 111, or MATH 120

Select a concentration area from the following (Art, Music or Theatre):

Art Concentration

☐ ARTS 119 Drawing I (3) PR: None
☐ ARTH 287 New Media in Contemporary Art (3) PR: None

Elective Requirement: Select 12 credit hours from the following:

☐ ___________ ☐ ___________ ☐ ___________ ☐ ___________

ARTH 101 History of Art: Prehistoric Through Medieval (3) PR: None
ARTH 102 History of Art: Renaissance to Modern (3) PR: None
ARTH 104 Themes in the History of Art (3) PR: None
ARTH 293 Introduction to Film Art (3) PR: None
ARTH 215 Photography I (3) PR: ARTS 119
ARTH 216 Painting I (3) PR: ARTS 119
ARTH 218 Printmaking I (3) PR: ARTS 119 or instructor permission
ARTH 220 Sculpture I (3) PR: None
ARTH 306 Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 391 Contemporary Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 392 The Camera and Visual Perception (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 490 Independent Study in Art History (3) PR: Junior or senior standing, declared ARTH major, overall GPA of at least 3.00 and ARTH major GPA of at least 3.30
ARTH 315 Photography II (3) PR: ARTS 215
ARTH 319 Drawing II (3) PR: ARTS 119
ARTH 322 Painting II (3) PR: ARTS 216
ARTH 323 Printmaking II (3) PR: ARTS 218 or instructor permission
ARTH 324 Sculpture II (3) PR: ARTS 119, ARTS 220, or instructor permission
ARTH 326 Drawing III (3) PR: ARTS 319 or instructor permission
ARTH 327 Advanced Photographic Techniques (3) PR: ARTS 215, ARTS 315, or instructor permission
ARTH 328 Painting III (3) PR: ARTS 322
ARTH 330 Sculpture III (3) PR: ARTS 324 or instructor permission
ARTH 331 Painting IV (3) PR: ARTS 328
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ARTS 332</td>
<td>Advanced Printmaking (3)</td>
<td>PR: ARTS 323 or ARTS 329 or instructor permission</td>
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<tr>
<td>ARTS 333</td>
<td>Sculpture IV (3)</td>
<td>PR: ARTS 330 or instructor permission</td>
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<tr>
<td>ARTS 334</td>
<td>Advanced Photography IV (3)</td>
<td>PR: ARTS 215, ARTS 315, or instructor permission</td>
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<td>ARTS 335</td>
<td>Selected Topics in Advanced Studio Practice (3)</td>
<td>PR: Vary according to topic</td>
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<tr>
<td>ARTS 339</td>
<td>Drawing IV (3)</td>
<td>PR: ARTS 326 or instructor permission</td>
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<tr>
<td>ARTS 430</td>
<td>Independent Study in Studio Art (3)</td>
<td>PR: Department chair approval</td>
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