International Studies Major with Concentration in Europe Requirements
Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 34+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses
☑ INTL 100 Introduction to International Studies (3) PR: None
☑ INTL 300 Comparative Methodology (1) PR: None
☑ INTL 495 International Studies Capstone (3) PR: None

Select one course from each of the following two categories:

Category I: International Politics, History, Geography and Economics
☑ ____________

POLI 103 World Politics (3) PR: None
HONS 166 Honors World Politics (3) PR: None
HIST 116 Modern History (3) PR: None
HIST 102 Modern Europe (3) PR: None
HIST 104 World History since 1500 (3) PR: None
HONS 130 Honors Colloquium in Western Civilization (6) PR: None
INTL 120 Economics of Globalization (3) PR: None
POLI 104 World Regional Geography (cross-listed as GEOG 101) (3) PR: None

Category II: International Culture and Literature
☑ ____________

RELS 105 World Religions (3) PR: None
ENGL 233 Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent
CPLT 200 Introduction to Comparative Literature (3) PR: None

OR
Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTRF, etc.) listed below:

LTAR 220 Modern Arabic Literature in Translation (3) PR: None
LTAR 221 Islamic World Literature (in English Translation) (3) PR: None
LTAR 250 Arabic Literature in (English) Translation (3) PR: None
LTAR 270 Studies in Arab Cinema (3) PR: None
LTCH 210 Traditional Chinese Literature in Translation (3) PR: None
LTCH 220 Modern Chinese Literature in Translation (3) PR: None
LTCH 250  Chinese Literature in (English) Translation (3) PR: None
LTFR 250  Francophone Literature in Translation (3) PR: None
LTGR 250  German Literature in (English) Translation (3) PR: None
LTGR 270  Studies in German Film (3) PR: None
LTHB 250  Hebrew Literature in (English) Translation (3) PR: None
LTIT 250  Italian Literature in (English) Translation (3) PR: None
LTIT 270  Introduction to Italian Cinema (3) PR: None
LTJP 250  Japanese Literature in (English) Translation (3) PR: None
LTPO 250  Portuguese Literature in (English) Translation: A Foreign Literature (3) PR: None
LTPO 270  Studies in Brazilian Film (3) PR: None
LTPO 280  Studies in Brazilian Civilization and Culture Through Literature (3) PR: None
LTRS 210  19th Century Russian Literature in (English) Translation (3) PR: None
LTRS 220  20th Century Russian Literature in (English) Translation (3) PR: None
LTRS 250  Russian Literature in (English) Translation (3) PR: None
LTRS 270  Studies in Russian Film (3) PR: None
LTSP 250  Literature in (English) Translation: A Foreign Literature (3) PR: None
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History, and Culture in Spanish-American Literature (3) PR: None
LTSP 256  The Magic and the Real: Latin American Literature and Film (3) PR: None

Select one of the following concentration areas (Asia, Africa, International Comparative Literature, Europe or Latin America and the Caribbean):

**Europe Concentration (21+ credit hours)**

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 credit hours including a Cross Regional (INTL 350) course, and 15 credit hours of electives chosen from the History, Politics, Ideas and Economics and the Literature and Culture category. Students must take at least 3 credit hours in each of three disciplines. All students must take the 3 credit hour European Studies Capstone (EUST 400).

Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that are so designated.

**Cross Regional Course**

☐ INTL 350  Cross Regional Studies (3) PR: None

**Electives (15 credit hours) Select 9 credit hours from one category and 6 credit hours from the other- History, Politics, Ideas and Economics category and Literature and Culture category.**

**History, Politics, Ideas and Economics (9 or 6 credit hours)**

☐  ☐  ☐
HIST 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 234 Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 235 High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 242 History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 244 Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 252 Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 256 History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 258 European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 336 Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). ITL

HIST 337 The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 341 Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 344 Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 345 Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 346 History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 357 Victorian Britain (3) PR: One course in premodern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). RUS

PHIL 203 Philosophy of Human Nature (3) PR: None

PHIL 205 Existentialism (3) PR: None GRM

PHIL 201 History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission

PHIL 202 History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission GRM

PHIL 240 Jewish Philosophy (3) PR: None

PHIL 250 Marxism (3) PR: None GRM

PHIL 304 19th-Century Philosophy (3) PR: None GRM
PHIL 306 20th-Century Analytical Philosophy (3) PR: None
PHIL 307 20th-Century Continental Philosophy (3) PR: None GRM
POLI 352 Geographies and Politics of the European Union (3) PR: None BRT
RELS 202 The New Testament: History and Interpretation (3) PR: None
RELS 225 The Jewish Tradition (3) PR: None
RELS 230 The Christian Tradition (3) PR: None
ECON 308 Evolution of Economic Doctrines (3) PR: ECON 200, 201, MATH 105 or 120; or instructor permission
ECON 310 International Economics (3) PR: ECON 200, 201, MATH 105 or 120; or instructor permission
ECON 330 Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120; or instructor permission
FREN 380* Le Concept de Marketing (3) PR: FREN 313 and FREN 314
FREN 381* French for World Business I (3) PR: FREN 313 and FREN 314
FREN 382* French for World Business II (3) PR: FREN 313 and FREN 314
GRMN 331* German for Business (3) PR: None GRM
GRMN 332* German in International Business (3) PR: None GRM
SPAN 318* Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
INTB 322 International Business (3) PR: ECON 200 and 201
MGMT 325 International Management (3) PR: MGMT 301
MGMT 391 The International Corporation: A Comparative Approach (3) PR: ECON 200 and 201; or instructor permission
MKTG 326 International Marketing (3) PR: MKTG 302, ECON 200 and 201

Note: *Courses marked with an asterisk are taught in that language.

Literature and Culture (9 or 6 credit hours)

☐ ___________________  ☐ ___________________  ☐ ___________________

ANTH 326 Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

ENGL 201 British Literature to 1800 (3) PR: English 110 or equivalent BRT
ENGL 202 British Literature since 1800 (3) PR: English 110 or equivalent BRT
ENGL 203 Survey of European Literature I (3) PR: English 110 or equivalent
ENGL 204 Survey of European Literature II (3) PR: English 110 or equivalent
ENGL 302 Shakespeare (3) PR: English 110 or equivalent BRT
ENGL 304 Chaucer (3) PR: English 110 or equivalent BRT
ENGL 306 Milton (3) PR: English 110 or equivalent BRT
ENGL 314 The Sixteenth Century (3) PR: English 110 or equivalent BRT
ENGL 317 The Seventeenth Century (3) PR: English 110 or equivalent BRT
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 321</td>
<td>The Romantic Period (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 323</td>
<td>The Victorian Period (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 325</td>
<td>Modern British Literature (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 326</td>
<td>Irish Literature (3) <strong>PR: English 110 or equivalent</strong></td>
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<td>ENGL 327</td>
<td>The British Novel: I (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 328</td>
<td>The British Novel: II (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 335</td>
<td>Modern Poetry (3) <strong>PR: English 110 or equivalent</strong></td>
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<td>ENGL 337</td>
<td>British Drama to 1642 (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 340</td>
<td>Restoration and 18th-Century Drama (3) <strong>PR: English 110 or equivalent</strong> BRT</td>
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<td>ENGL 350</td>
<td>Major Authors (3) <strong>PR: English 110 or equivalent</strong></td>
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<td>ENGL 357</td>
<td>Studies in Contemporary British Literature (3) <strong>PR: English 110 or equivalent</strong></td>
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<td>LTFR 150</td>
<td>French Literature in (English) Translation (3) <strong>PR: None</strong></td>
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<td>LTFR 250</td>
<td>Francophone Literature in (English) Translation (3) <strong>PR: None</strong></td>
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<td>LTGR 150</td>
<td>German Literature in (English) Translation (3) <strong>PR: None</strong> GRM</td>
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<td>German Literature in (English) Translation (3) <strong>PR: None</strong> GRM</td>
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<td>LTGR 270</td>
<td>Studies in German Film (3) <strong>PR: None</strong> GRM</td>
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<td>Italian Literature in (English) Translation (3) <strong>PR: None</strong> ITL</td>
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<td>LTIT 270</td>
<td>Introduction to Italian Cinema (3) <strong>PR: None</strong> ITL</td>
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<td>LTIT 350</td>
<td>Italian Literature in (English) Translation (3) <strong>PR: None</strong> ITL</td>
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<td>LTIT 370</td>
<td>Studies in Italian Film and Literature (English) (3) <strong>PR: None</strong> ITL</td>
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<td>LTIT 390</td>
<td>Italian Literature in Translation (3) <strong>PR: None</strong> ITL</td>
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<td>LTRS 110</td>
<td>Russian Folktales in Translation (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 120</td>
<td>Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 210</td>
<td>19th century Russian Literature (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 220</td>
<td>20th century Russian Literature (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 270</td>
<td>Studies in Russian Film (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3) <strong>PR: None</strong> RUS</td>
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<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) <strong>PR: None</strong> RUS</td>
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<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation: A Foreign Literature (3) <strong>PR: None</strong></td>
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LTSP 350  Spanish Literature in (English) Translation: A Foreign Author (3) PR: None
LTSP 450  Spanish Literature in (English) Translation: Comparative Literature (3) PR: None
ARTH 220  History of Greek and Roman Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 277  Renaissance Art (3) PR: None ITL
ARTH 280  History of Baroque Art (3) PR: None ITL
ARTH 285  Modern Art (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 350  History of Early Christian and Byzantine Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 RUS
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 360  History of Gothic Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 362  History of Medieval Manuscript Illumination (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM
ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 ITL
ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 ITL
ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 385  History of European Painting, 1700-1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM
ARTH 390  20th-Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 GRM, RUS
ARTH 394  History of 18th- and 19th-Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
MUSC 230  Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission GRM
MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission GRM, ITL
MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission
MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission
THTR 310  Theatre History and Literature to 1750 (3) PR: None
THTR 311  Theatre History and Literature after 1750 (3) PR: None
THTR 331  History of Dance (3) PR: None
THTR 387  The Contemporary Theatre (3) PR: None
FREN 220*  Special Assignment Abroad (3) PR: None
FREN 321*  Survey of French Literature (3) PR: FREN 313 and FREN 314 or instructor permission
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<th>Course Code</th>
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<tr>
<td>FREN 327*</td>
<td>Survey of French Civilization (3) PR: FREN 313 and FREN 314 or instructor permission</td>
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<td>FREN 330*</td>
<td>Collateral Study (3) PR: Instructor permission</td>
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<tr>
<td>FREN 360*</td>
<td>French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission</td>
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<td>FREN 361*</td>
<td>Current Issues in France or the French-Speaking World (3) PR: FREN 202 or 250 or permission of instructor</td>
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<tr>
<td>FREN 363*</td>
<td>Advanced French Culture (3) PR: FREN 202 or 250 or permission of instructor</td>
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<tr>
<td>FREN 370*</td>
<td>Studies in French and Francophone Literature and Film (3) PR: FREN 202 or 250 or permission of instructor</td>
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<tr>
<td>FREN 431*</td>
<td>The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>FREN 432*</td>
<td>Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<tr>
<td>FREN 434*</td>
<td>Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>FREN 435*</td>
<td>Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>FREN 437*</td>
<td>Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>FREN 443*</td>
<td>The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>FREN 482*</td>
<td>French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission</td>
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<td>GRMN 320*</td>
<td>Special Assignment Abroad (3) PR: GRMN 202, 250, placement, or instructor permission GRM</td>
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<td>GRMN 325*</td>
<td>German Contemporary Issues (3) PR: None GRM</td>
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<td>GRMN 326*</td>
<td>German Media (3) PR: GRMN 202, 250, placement, or instructor permission GRM</td>
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<td>GRMN 328*</td>
<td>German Language Study Abroad (3) PR: None GRM</td>
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<td>GRMN 329*</td>
<td>Current Issues in Germany or the German-Speaking World (3) PR: None GRM</td>
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<td>GRMN 365*</td>
<td>Introduction to Literature (3) PR: None GRM</td>
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<td>GRMN 424*</td>
<td>German Civilization and Culture (3) PR: One 300-level German course or instructor permission GRM</td>
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<td>GRMN 460*</td>
<td>German Literary Heritage (3) PR: Two 300-level German courses or instructor permission GRM</td>
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<td>GRMN 468*</td>
<td>Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission GRM</td>
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<td>GRMN 472*</td>
<td>Studies in German Cinema (3) PR: One 300-level German course or instructor permission GRM</td>
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<td>ITAL 328*</td>
<td>Italian Language Study Abroad (3) PR: None ITL</td>
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<td>ITAL 361*</td>
<td>Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission ITL</td>
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<td>ITAL 362*</td>
<td>Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission ITL</td>
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<td>ITAL 452*</td>
<td>20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission ITL</td>
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<td>SPAN 320*</td>
<td>Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
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<td>SPAN 322*</td>
<td>Civilization and Culture of Spain I (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
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<td>SPAN 323*</td>
<td>Civilization and Culture of Spain II (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
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<td>SPAN 328*</td>
<td>Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission</td>
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SPAN 329* Current Issues in Spain or the Spanish-Speaking World (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 333* Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 317, 318; or SPAN 350. Department chair permission required.

SPAN 361* Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362* Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 446* History of the Spanish Language (3) PR: SPAN 381 or instructor permission

SPAN 451* 18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452* 20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 453* Don Quijote de La Mancha (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473* The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474* Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475* Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Note: *Courses marked with an asterisk are taught in that language.

Capstone: Complete 3 credit hours from the following:

☐ EUST 400 European Studies Capstone (3) PR: Consult with your faculty advisor.

☐ Foreign Language Requirement: European foreign language only. Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a German, Italian, or Russian focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

☐ Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration)

☐ 300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level in the International Studies major.

Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.