International Studies Major with Concentration in International Comparative Literature Requirements
Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 35+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses
☐ INTL 100 Introduction to International Studies (3) PR: None
☐ INTL 300 Comparative Methodology (1) PR: None
☐ INTL 495 International Studies Capstone (3) PR: None

Select one course from each of the following two categories:

Category I: International Politics, History, Geography and Economics
☐  
POLI 103 World Politics (3) PR: None
HONS 166 Honors World Politics (3) PR: None
HIST 116 Modern History (3) PR: None
HIST 102 Modern Europe (3) PR: None
HIST 104 World History since 1500 (3) PR: None
HONS 130 Honors Colloquium in Western Civilization (6) PR: None
INTL 120 Economics of Globalization (3) PR: None
POLI 104 World Regional Geography (cross-listed as GEOG 101) (3) PR: None

Category II: International Culture and Literature
☐  
RELS 105 World Religions (3) PR: None
ENGL 233 Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent
CPLT 200 Introduction to Comparative Literature (3) PR: None

OR
Any 200-level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.) listed below:
Lint 220 Modern Arabic Literature in Translation (3) PR: None
LTAR 221 Islamic World Literature (in English Translation) (3) PR: None
LTAR 250 Arabic Literature in (English) Translation (3) PR: None
LTAR 270 Studies in Arab Cinema (3) PR: None
LTCH 210 Traditional Chinese Literature in Translation (3) PR: None
LTCH 220 Modern Chinese Literature in Translation (3) PR: None
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<td>Francophone Literature in Translation (3)</td>
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<td>LTGR 250</td>
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<td>Studies in German Film (3)</td>
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<td>LTHB 250</td>
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<td>LTIT 250</td>
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<td>LTIT 270</td>
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<td>LTJP 250</td>
<td>Japanese Literature in (English) Translation (3)</td>
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<td>LTPO 250</td>
<td>Portuguese Literature in (English) Translation: A Foreign Literature (3)</td>
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<td>LTPO 270</td>
<td>Studies in Brazilian Film (3)</td>
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<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture Through Literature (3)</td>
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<td>LTRS 210</td>
<td>19th Century Russian Literature in (English) Translation (3)</td>
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<td>LTRS 220</td>
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<td>LTRS 270</td>
<td>Studies in Russian Film (3)</td>
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<tr>
<td>LTSP 250</td>
<td>Literature in (English) Translation: A Foreign Literature (3)</td>
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<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3)</td>
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<tr>
<td>LTSP 254</td>
<td>Society, History, and Culture in Spanish-American Literature (3)</td>
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<tr>
<td>LTSP 256</td>
<td>The Magic and the Real: Latin American Literature and Film (3)</td>
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</table>

Select one of the following concentration areas (Asia, Africa, International Comparative Literature, Europe or Latin America and the Caribbean):

**International Comparative Literature Concentration (22+ credit hours)**

The Comparative Literature Concentration in International Studies requires completion of 22 credit hours including a core of 4 credit hours (including a 1 credit hour Capstone); 6 credit hours from selected literature surveys, and 12 credit hours of electives with at least 3 credit hours in each of three disciplines.

**Core Courses (Note: CPLT is 1 credit hour):**

- CPLT 200 Introduction to Comparative Literature (3) PR: None
- CPLT 400 Capstone (1) PR: Completion of all other coursework for the minor in comparative literature and presented to the program director.

Select two courses totaling 6 credit hours from the following:

- ENGL 204 Survey of European Literature II (3) PR: English 110 or equivalent
- ENGL 226 Survey of World Literature (3) PR: English 110 or equivalent
ENGL 233     Survey of Non-Western Twentieth-Century Literature  (3)PR: English 110 or equivalent
OR
ENGL 234     Survey of Third World Masterpieces (3)PR: English 110 or equivalent
LTFR 250     Francophone Literature in Translation (3) PR: None
LTSP 252     Contemporary Latin American Literature in Translation (3) PR: None

Select 12 credit hours from at least three different departments from the following courses. One literature course must be in a foreign language you are studying to meet the Concentration foreign language requirement. Please note: A maximum of two film courses may be applied.

☐ __________  ☐ __________  ☐ __________  ☐ __________

Arabic
LTAR 220     Modern Arabic Fiction (3)PR: None
LTAR 221     Islamic World Literature (in English Translation) (3)PR: None
LTAR 250     Arabic Literature in (English) Translation (3) PR: None
LTAR 270     Studies in Arab Cinema (3) PR: None
LTAR 350     Arabic Literature in (English) Translation (3) PR: None
LTAR 382     Arab Women Writers (3)PR: None
LTAR 450     Arabic Literature in (English) Translation (3) PR: None

Chinese
CHST 270     Stories of Chinese Youth: Chinese Cinema (3) PR: None
LTCH 210     Traditional Chinese Literature in Translation (3) PR: None
LTCH 220     Modern Chinese Literature in Translation (3) PR: None
LTCH 250     Chinese Literature in (English) Translation (3) PR: None
LTCH 350     Chinese Literature in (English) Translation (3) PR: None

Classics
CLAS 103     Classical Mythology (3)PR: None
CLAS 253     Ancient Epic (3) PR: None
CLAS 254     Tragedy (3) PR: None
CLAS 255     Comedy (3) PR: None
CLAS 256     Ancient Satire (3) PR: None
CLAS 270     The Romans in Cinema (3) PR: None
CLAS 301     Topics in Ancient Greek Literature (3) PR: 3 credit hours in Classics or instructor permission
CLAS 302     Topics in Latin Literature (3) PR: 3 credit hours in Classics or instructor permission

English
ENGL 201     British Literature to 1800 (3) PR: English 110 or equivalent
ENGL 202     British Literature since 1800 (3) PR: English 110 or equivalent
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<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tr>
<td>ENGL 203</td>
<td>Survey of European Literature I (3) PR: English 110 or equivalent</td>
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<tr>
<td>ENGL 204</td>
<td>Survey of European Literature II (3) PR: English 110 or equivalent</td>
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<tr>
<td>ENGL 207</td>
<td>American Literature to the Present (3) PR: English 110 or equivalent</td>
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<tr>
<td>ENGL 212</td>
<td>The Cinema: History and Criticism (3) PR: English 110 or equivalent</td>
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<tr>
<td>ENGL 216</td>
<td>Introduction to African American Literature (3) PR: English 110 or equivalent</td>
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<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western Twentieth-Century Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3) PR: English 110 or equivalent</td>
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<td>ENGL 313</td>
<td>African American Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 314</td>
<td>The Sixteenth Century (3) PR: English 110 or equivalent</td>
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<td>ENGL 317</td>
<td>The Seventeenth Century (3) PR: English 110 or equivalent</td>
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<td>ENGL 318</td>
<td>The Eighteenth Century (3) PR: English 110 or equivalent</td>
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<td>ENGL 320</td>
<td>Young Adult Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 321</td>
<td>The Romantic Period (3) PR: English 110 or equivalent</td>
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<td>ENGL 323</td>
<td>The Victorian Period (3) PR: English 110 or equivalent</td>
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<td>ENGL 325</td>
<td>Modern British Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 326</td>
<td>Irish Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 327</td>
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<td>ENGL 335</td>
<td>Modern Poetry (3) PR: English 110 or equivalent</td>
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<td>ENGL 336</td>
<td>Women Writers (3) PR: English 110 or equivalent</td>
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<td>ENGL 337</td>
<td>British Drama to 1642 (3) PR: English 110 or equivalent</td>
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<td>ENGL 340</td>
<td>Restoration and 18th-Century Drama (3) PR: English 110 or equivalent</td>
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<td>ENGL 341</td>
<td>Twentieth-Century Southern Literature (3) PR: English 110 or equivalent</td>
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<td>ENGL 342</td>
<td>Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 343</td>
<td>American Renaissance (3) PR: ENGL 110 or equivalent</td>
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<td>ENGL 346</td>
<td>Contemporary American Fiction (3) PR: English 110 or equivalent</td>
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<td>ENGL 349</td>
<td>American Novel to 1900 (3) PR: English 110 or equivalent</td>
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<td>ENGL 350</td>
<td>Major Authors (3) PR: English 110 or equivalent</td>
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<td>ENGL 351</td>
<td>Studies in American Film (3) PR: ENGL 110 or equivalent, ENGL 212 or instructor permission</td>
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<td>ENGL 352</td>
<td>Major African Writers (3) PR: English 110 or equivalent</td>
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<td>ENGL 353</td>
<td>African Women Writers (3) PR: English 110 or equivalent</td>
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<td>ENGL 356</td>
<td>American Novel: 1900-1965 (3) PR: English 110 or equivalent</td>
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<td>ENGL 357</td>
<td>Studies in Contemporary British Literature (3) PR: English 110 or equivalent</td>
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ENGL 358  Colonial and Postcolonial British Literature (3) PR: English 110 or equivalent
ENGL 359  Contemporary American Poetry (3) PR: English 110 or equivalent
ENGL 360  Major Literary Themes (3) PR: English 110 or equivalent
ENGL 370  Major Literary Genres (3) PR: English 110 or equivalent
ENGL 390  Studies in Film (3) PR: ENGL 110, ENGL 212 or instructor permission

French

LTFR 150  French Literature in (English) Translation (3) PR: None
LTFR 250  Francophone Literature in Translation (3) PR: None
FREN 320  Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 321  A Survey of French Literature (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 326  A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 327  A Survey of French Civilization (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 370  Studies in French and Francophone Literature and Film (3) PR: FREN 313 and FREN 314; or instructor permission
FREN 431  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 432  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 434  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 435  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 437  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 443  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 451  African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 452  Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 482  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

German

LTGR 250  German Literature in (English) Translation (3) PR: None
LTGR 270  Studies in German Film (3) PR: None
GRMN 365  Introduction to German Literature (3) PR: None
GRMN 460  German Literary Heritage (3) PR: Two 300-level German courses or instructor permission
GRMN 468  Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission
GRMN 472  Studies in German Cinema (3) PR: One 300-level German course or instructor permission

Greek

GREK 371  Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses
GREK 372  Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses

Hebrew
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<td>LTIT 370</td>
<td>Studies in Italian Film and Literature</td>
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<td>ITAL 361</td>
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<td>ITAL 362</td>
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<td>Roman Comedy</td>
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<td>LATN 372</td>
<td>Roman Satire</td>
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<td>LATN 373</td>
<td>Roman Biography</td>
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<td>MUSC 337</td>
<td>Opera Literature</td>
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<td>RELS 205</td>
<td>Sacred Texts of the East</td>
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<td>RELS 310</td>
<td>Sacred Texts</td>
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<td>RELS 360</td>
<td>Myth, Ritual, and Symbol</td>
<td>3</td>
<td>PR: Either 3 credit hours in religious studies or instructor permission</td>
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<td>Russian</td>
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LTRS 110  Russian Folktales in Translation (3) PR: None
LTRS 120  Window into Russia: The Major People, Events, and Influences of Russia’s Cultural History (3) PR: None
LTRS 150  Russian Literature in (English) Translation (3) PR: None
LTRS 220  20th Century Russian Literature in (English) Translation (3) PR: None
LTRS 250  Russian Literature in (English) Translation (3) PR: None
LTRS 270  Studies in Russian Film (3) PR: None
LTRS 350  Russian Literature in (English) Translation (3) PR: None
LTRS 450  Russian Literature in (English) Translation (3) PR: None

Spanish

LTSP 150  Spanish Literature in (English) Translation (3) PR: None
LTSP 250  Spanish Literature in (English) Translation (3) PR: None
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 256  Magic and the Real: Latin American Literature and Film (3) PR: None
LTSP 350  Spanish Literature in (English) Translation (3) PR: None
LTSP 450  Spanish Literature in (English) Translation (3) PR: None
SPAN 320  Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 361  Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission
SPAN 362  Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission
SPAN 371  Survey of Spanish-American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish-American Literature II (3) PR: SPAN 320 or instructor permission
SPAN 451  18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 452  20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 458  Contemporary Hispanic Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 474  Contemporary Spanish Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Theatre
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<th>Course Title</th>
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<td>History of the American Theatre (3)</td>
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<tr>
<td>THTR 214</td>
<td>Modern American and European Drama (3)</td>
<td>None</td>
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<tr>
<td>THTR 310</td>
<td>Theatre History and Literature to 1750 (3)</td>
<td>None</td>
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<td>THTR 311</td>
<td>Theatre History and Literature after 1750 (3)</td>
<td>None</td>
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<td>THTR 316</td>
<td>African American Theatre (3)</td>
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<td>THTR 387</td>
<td>The Contemporary Theatre (3)</td>
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- **Foreign Language Requirement**: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

- **Study Abroad Requirement**: Earn 6 credit hours (may be applied to the Concentration).

- **300-level Credit Requirement**: International Studies students must take a minimum of 9 credit hours at the 300-level in the International Studies major.

**Note**: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.