English Major Requirements  
Catalog Year: 2013-14  
Degree: Bachelor of Arts  
Credit Hours: 36+  

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.  

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.  

Required Courses  

☐ ENGL 201 Major British Writers I (3) PR: ENGL 110 or equivalent  
☐ ENGL 202 Major British Writers II (3) PR: ENGL 110 or equivalent  
☐ ENGL 207 American Literature to the Present (3) PR: ENGL 110 or equivalent  
☐ ENGL 299 Introduction to English Studies (3) PR: ENGL 110 or equivalent  

Middle of the Major (24 credit hours of which 3 credit hours may be at the 200-level):  

Select one course from each of the following areas:  

Literature in History, Pre-1700: Choose one.  

☐ ___________  
ENGL 314 The Sixteenth Century (3) PR: ENGL 110 or equivalent  
ENGL 317 The Seventeenth Century (3) PR: ENGL 110 or equivalent  
ENGL 337 British Drama to 1642 (3) PR: ENGL 110 or equivalent  
ENGL 361 Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent  
ENGL 461 Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission  

Literature in History, 1700-1900: Choose one.  

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ENGL 318 The Eighteenth Century (3) PR: ENGL 110 or equivalent  
ENGL 321 The Romantic Period (3) PR: ENGL 110 or equivalent  
ENGL 323 The Victorian Period (3) PR: ENGL 110 or equivalent  
ENGL 342 Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent  
ENGL 343 American Renaissance (3) PR: ENGL 110 or equivalent  
ENGL 344 Late 19th Century American Literature (3) PR: ENGL 110 or equivalent  
ENGL 362 Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent  
ENGL 462 Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission  

Literature in History, 1900-present: Choose one.
ENGL 325 Modern British Literature (3) PR: ENGL 110 or equivalent
ENGL 326 Irish Literature (3) PR: ENGL 110 or equivalent
ENGL 335 Modern Poetry (3) PR: ENGL 110 or equivalent
ENGL 341 20th Century Southern Literature (3) PR: ENGL 110 or equivalent
ENGL 346 Contemporary American Fiction (3) PR: ENGL 110 or equivalent
ENGL 356 American Novel 1900-1965 (3) PR: ENGL 110 or equivalent
ENGL 359 American Poetry since 1945 (3) PR: ENGL 110 or equivalent
ENGL 363 Studies in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent
ENGL 463 Senior Seminar in Literature in History 1900-present (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Difference and Literary Tradition or Film and Cultural Studies: Choose one.

Difference and Literary Tradition

ENGL 216 Intro to African American Literature (3) PR: ENGL 110 or equivalent
ENGL 226 Survey of World Literature (3) PR: ENGL 110 or equivalent
ENGL 233 Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 313 African American Literature (3) PR: ENGL 110 or equivalent
ENGL 336 Women Writers (3) PR: ENGL 110 or equivalent
ENGL 352 Major African Writers (3) PR: ENGL 110 or equivalent
ENGL 353 African Women Writers (3) PR: ENGL 110 or equivalent
ENGL 358 Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent
ENGL 364 Studies in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent
ENGL 464 Senior Seminar in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Film & Cultural Studies

ENGL 212 The Cinema: History and Criticism (3) PR: ENGL 110 or equivalent
ENGL 351 Studies in American Film (3) PR: ENGL 212 or instructor permission
ENGL 365 Studies in Cultural Studies (3) PR: ENGL 110 or equivalent
ENGL 390 Studies in Film (3) PR: ENGL 212 or permission of the instructor
ENGL 465 Senior Seminar in Cultural Studies (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 490 Senior Seminar in Film (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Creative Writing or Writing Rhetoric and Language: Choose one.

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Creative Writing

ENGL 220 Poetry Writing I (3) PR: ENGL 110 or equivalent
ENGL 223 Fiction Writing I (3) PR: ENGL 110 or equivalent
ENGL 339 Advanced Creative Writing (3) PR: ENGL 220 and 377 or 223 and 378, and instructor permission
ENGL 347 Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 348 Writing the Novel (3) PR: ENGL 223 or 378, and instructor permission
ENGL 367 Creative Nonfiction (3) PR: None
ENGL 368 Short-Short Fiction (3) PR: ENGL 220 or 223
ENGL 377 Poetry Writing II (3) PR: ENGL 220
ENGL 378 Fiction Writing II (3) PR: ENGL 223
ENGL 402 Advanced Workshop in Poetry Writing (3) PR: ENGL 220, 377, and instructor permission.
ENGL 403 Advanced Workshop in Fiction Writing (3) PR: ENGL 223, 378, and instructor permission
ENGL 406 Crazyhorse Literary Publishing Practicum (3) PR: Either ENGL 220 and 377 or ENGL 223 and 378, and instructor permission

Writing, Rhetoric & Language

ENGL 215 Interdisciplinary Composition (3) PR: ENGL 110 or equivalent
ENGL 303 Modern English Grammar (3) PR: ENGL 110 or equivalent
ENGL 305 Advanced Composition (3) PR: ENGL 110 or equivalent
ENGL 309 English Language: Grammar & History (3) PR: ENGL 110 or equivalent
ENGL 310 Theories of Teaching Writing (3) PR: ENGL 110 or equivalent
ENGL 312 History of the English Language (3) PR: ENGL 110 or equivalent
ENGL 319 Studies in Literary Theory (3) PR: ENGL 110 or equivalent
ENGL 334 Technical Writing (3) PR: ENGL 110 or equivalent
ENGL 366 Studies in Writing, Rhetoric & Language (3) PR: ENGL 110 or equivalent
ENGL 466 Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Theme and Genre-Centered Approaches or Author-Centered Approaches: Choose one.

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Theme and Genre-Centered Approaches
ENGL 320 Young Adult Literature (3) PR: ENGL 110 or equivalent
ENGL 327 The British Novel I (3) PR: ENGL 110 or equivalent
ENGL 328 The British Novel II (3) PR: ENGL 110 or equivalent
ENGL 340 Restoration and 18th-Century Drama (3) PR: ENGL 110 or equivalent
ENGL 345 19th-Century American Poetry (3) PR: ENGL 110 or equivalent
ENGL 349 American Novel to 1900 (3) PR: ENGL 110 or equivalent
ENGL 356 American Novel 1900-1965 (3) PR: ENGL 110 or equivalent
ENGL 357 Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent
ENGL 360 Major Literary Themes (3) PR: ENGL 110 or equivalent
ENGL 370 Major Literary Genres (3) PR: ENGL 110 or equivalent
ENGL 460 Senior Seminar in Major Literary Themes (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470 Senior Seminar in Major Literary Genres (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

**Authored-Centered Approaches**

ENGL 302 Shakespeare (3) PR: ENGL 110 or equivalent
ENGL 304 Chaucer (3) PR: ENGL 110 or equivalent
ENGL 306 Milton (3) PR: ENGL 110 or equivalent
ENGL 350 Major Authors (3) PR: ENGL 110 or equivalent
ENGL 450 Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Select two courses totaling 6 hours from ENGL 300-level or above. Choose from the courses already listed or:

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ENGL 395 Special Topics (3) PR: ENGL 110 or equivalent
ENGL 399 Tutorial (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
ENGL 400 Seminar (3) PR: ENGL 110 or equivalent
ENGL 404 Independent Study (1-3, Repeatable up to 12) PR: ENGL 110 or equivalent
ENGL 495 Field Internship (1-3) PR: ENGL 110 or equivalent
ENGL 496 Undergraduate Research (1-3) PR: ENGL 110 or equivalent
ENGL 499 Bachelor’s Essay (6) PR: ENGL 110 or equivalent

**Capstone:** Select one course from the following (this course may also satisfy one of the middle of the major requirements):

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ENGL 400 Senior Seminar (3) PR: ENGL 110 or equivalent
ENGL 450  Senior Seminar in Major Authors (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 460  Senior Seminar in Major Literary Themes (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 461  Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 462  Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 463  Senior Seminar in Literature in History 1900-Present (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 464  Senior Seminar in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 465  Senior Seminar in Cultural Studies (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 466  Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission
ENGL 470  Senior Seminar in Major Literary Genres (3) PR: ENGL 110 or equivalent, open to seniors with instructor permission
ENGL 490  Senior Seminar in Film (3) PR: ENGL 110 or equivalent; open to seniors with instructor permission

Notes:

- For English majors, ENGL 201, 202 and 207 are pre-requisites for all courses at or above the 300-level.