Theatre Major with Concentration in Performance Requirements
Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 42+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209  Stagecraft I (3) PR: None
☐ THTR 230  Fundamentals of Theatrical Design (3) PR: Declared Theatre major or instructor permission
☐ THTR 240  Costuming I: Introductory Studies (3) PR: None
☐ THTR 276  Script Analysis (3) PR: None
☐ THTR 277  Acting I: Basic Approach (3) PR: None
☐ THTR 310  Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311  Theatre History and Literature after 1750 (3) PR: Junior or senior status

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Performance Concentration

☐ THTR 201  Production Practicum (1) PR: instructor permission
☐ THTR 202*  General Practicum (1) PR: instructor permission

OR
☐ THTR 201*  Production Practicum (1) PR: instructor permission

OR
☐ THTR 202*  Theatre Performance Practicum (1) PR: instructor permission

☐ THTR 360  Voice for the Theatre (3) PR: THTR 376
☐ THTR 375  Movement for the Actor (3) PR: THTR 376
☐ THTR 376  Acting II: Characterization (3) PR: THTR 276 and THTR 277
☐ THTR 377  Acting III (3) PR: THTR 360 and THTR 375
☐ THTR 378  Principles of Directing for Theatre (3) PR: THTR 209, THTR 230, THTR 276 and THTR 277

Note: *Two credit hours from THTR 200, 201, or 202 are required to satisfy the Performance Concentration.

Select 3 credit hours of 300-level or higher THTR elective courses from the Theatre 300-Level or 400-Level Electives List.

☐ ____________

Theatre 300-Level and 400-Level Electives List

THTR 315  Feminist Theatre (3) PR: None
THTR 318  History of Fashion and Manners (3) PR: None
THTR 323  Creating Scene and Song (3) PR: None
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>THTR 350</td>
<td>Selected Topics in Communication Production (3) PR: None to various depending on topic</td>
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<td>THTR 355</td>
<td>Playwriting I (3) PR: None</td>
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<td>THTR 365</td>
<td>Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277</td>
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<td>THTR 380</td>
<td>Sound Design and Production for Stage (3) PR: THTR 209, THTR 276, and THTR 201 or THTR 202</td>
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<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3) PR: None</td>
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<td>THTR 391</td>
<td>Stage Combat (3) PR: THTR 375 and THTR 376</td>
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<td>THTR 399</td>
<td>Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission</td>
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<td>THTR 450</td>
<td>Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission</td>
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<td>THTR 455</td>
<td>Playwriting II (3) PR: THTR 355</td>
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<td>THTR 489</td>
<td>Seminar: Selected Topics in Theatre II (1-3) PR: various depending on topic and instructor permission</td>
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<td>THTR 490</td>
<td>Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission</td>
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<td>THTR 499</td>
<td>Bachelor's Essay (6) PR: Instructor permission</td>
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