Music Major Requirements
Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 42+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ MUSC 246 Music Theory I (3) PR: Instructor/Faculty permission
☐ MUSC 247 Music Theory II (3) PR: MUSC 246
☐ MUSC 238 Music Theory Lab I (1) PR: None
☐ MUSC 239 Music Theory Lab II (1) PR: MUSC 238
☐ MUSC 338 Music Theory Lab III (1) PR: MUSC 239
☐ MUSC 339 Music Theory Lab IV (1) PR: MUSC 338
☐ MUSC 381 Music History I (3) PR: MUSC 247
☐ MUSC 382 Music History II (3) PR: MUSC 381
☐ MUSC 481 Music Theory III (3) PR: MUSC 247
☐ MUSC 482 Music Theory IV (3) PR: MUSC 481

Applied Music Requirement: Select 8 credit hours from the following of which 4 must be in one area of applied music (MUSP course at the 200 and/or 400-level):

☐ ___________  ☐ ___________  ☐ ___________  ☐ ___________

MUSP 201 Applied Music: Flute (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 202 Applied Music: Oboe (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 203 Applied Music: Clarinet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 204 Applied Music: Bassoon (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 205 Applied Music: Saxophone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 206 Applied Music: French Horn (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 207 Applied Music: Trumpet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 208 Applied Music: Trombone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 209 Applied Music: Tuba (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 211 Applied Music: Percussion (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 212 Applied Music: Piano (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.
MUSP 213  Applied Music: Harpsichord (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 214  Applied Music: Pipe Organ (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 215  Applied Music: Voice (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 216  Applied Music: Harp (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 219  Applied Music: Recorder (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 223  Applied Music: Violin (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 224  Applied Music: Viola (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 225  Applied Music: Cello (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 226  Applied Music: Double Bass (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 227  Applied Music: Classical Guitar (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 250  Applied Music: Other Instruments (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 276  Applied Music: Jazz Flute (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 277  Applied Music: Jazz Trumpet (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 278  Applied Music: Jazz Trombone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 285  Applied Music: Jazz Guitar (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 286  Applied Music: Jazz Piano (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 287  Applied Music: Jazz Bass (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 288  Applied Music: Drumset (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

MUSP 289  Applied Music: Vibraphone (1 or 2; repeatable up to 8 credit hours in any one area) PR: An audition is held at the beginning of each term.

Ensemble Requirement: Select 3 credit hours from any of the department ensembles. No more than 8 credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

☐ ____________  ☐ ____________  ☐ ____________

MUSC 161  Concert Choir (1; repeatable up to 8 credit hours) PR: Instructor permission

MUSC 353  Wind Ensemble (1) PR: Instructor permission

MUSC 354  Orchestra (1) PR: Instructor permission

MUSC 355  Ensemble: Chamber Music (1) PR: Instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 356</td>
<td>Ensemble: Early Music (1)</td>
<td>PR: Instructor permission</td>
</tr>
<tr>
<td>MUSC 357</td>
<td>Ensemble: Guitar (1)</td>
<td>PR: Instructor permission</td>
</tr>
<tr>
<td>MUSC 358</td>
<td>Pep Band (1)</td>
<td>PR: Instructor permission</td>
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<tr>
<td>MUSC 359</td>
<td>Ensemble: Jazz Combo (1)</td>
<td>PR: Instructor permission</td>
</tr>
<tr>
<td>MUSC 360</td>
<td>Reading Band (1)</td>
<td>PR: Instructor permission</td>
</tr>
<tr>
<td>MUSC 363</td>
<td>Ensemble: Other (1, repeatable up to 8 credit hours)</td>
<td>PR: Instructor permission</td>
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<tr>
<td>MUSC 364</td>
<td>Ensemble: Madrigal Singers (1)</td>
<td>PR: Instructor permission</td>
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<tr>
<td>MUSC 365</td>
<td>Ensemble: Gospel Choir (1)</td>
<td>PR: Instructor permission</td>
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<tr>
<td>MUSC 366</td>
<td>Musical Theatre Workshop (1)</td>
<td>PR: Instructor permission</td>
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<tr>
<td>MUSC 367</td>
<td>Opera/Music Theatre Workshop (1)</td>
<td>PR: Instructor permission</td>
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</tbody>
</table>

Select 9 credit hours from one of the following areas (Applied, Theory/Composition or History/Literature):

- [ ] ____________
- [ ] ____________
- [ ] ____________

**Applied Music** At least 6 of which must be at the 400-level:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>MUSC 475</td>
<td>Independent Study in Music Performance (3 or 6)</td>
<td>PR: Instructor permission; must have passed junior standing jury</td>
</tr>
<tr>
<td>MUSP 401</td>
<td>Applied Music: Flute (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 402</td>
<td>Applied Music: Oboe (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 403</td>
<td>Applied Music: Clarinet (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 404</td>
<td>Applied Music: Bassoon (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 405</td>
<td>Applied Music: Saxophone (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 406</td>
<td>Applied Music: French Horn (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 407</td>
<td>Applied Music: Trumpet (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 408</td>
<td>Applied Music: Trombone (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 409</td>
<td>Applied Music: Tuba (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 411</td>
<td>Applied Music: Percussion (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 412</td>
<td>Applied Music: Piano (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
<tr>
<td>MUSP 413</td>
<td>Applied Music: Harpsichord (2; repeatable up to 8 credit hours in any one area)</td>
<td>PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.</td>
</tr>
</tbody>
</table>
MUSP 414  Applied Music: Pipe Organ (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 415  Applied Music: Voice (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 416  Applied Music: Harp (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 419  Applied Music: Recorder (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 423  Applied Music: Violin (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 424  Applied Music: Viola (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 425  Applied Music: Cello (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 426  Applied Music: Double Bass (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 427  Applied Music: Classical Guitar (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 450  Applied Music: Other Instruments (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 476  Applied Music: Jazz Flute (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 477  Applied Music: Jazz Trumpet (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 478  Applied Music: Jazz Trombone (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 485  Applied Music: Jazz Guitar (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 486  Applied Music: Jazz Piano (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 487  Applied Music: Jazz Bass (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 488  Applied Music: Drumset (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

MUSP 489  Applied Music: Vibraphone (2; repeatable up to 8 credit hours in any area) PR: A junior standing jury normally taken at the end of the fourth term in MUSP 2XX.

OR

Theory/Composition:

MUSC 351  Seminar in Music Composition I (3) PR: MUSC 247

MUSC 352  Seminar in Music Composition II (3) PR: MUSC 351

MUSC 460  Senior Independent Study in Music Theory/Composition (3) PR: MUSC 352
OR

History/Literature:

ARTH 102  History of Art: Renaissance through Modern (3) PR: None
MUSC 444  Seminar: Selected Topics in Music History (3) PR: Instructor permission
MUSC 445  Senior Independent Study in Music History (3) PR: Instructor permission

Notes:

- All music majors must pass a piano proficiency exam or take at least 2 credit hours of piano or class piano.