Dance Major with Concentration in Performance/Choreography Requirements

Catalog Year: 2013-14
Degree: Bachelor of Arts
Credit Hours: 37+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ DANC 235 Jazz Dance Technique (3) PR: Declared dance major

☐ THTR 209 Stagecraft I (3) PR: None

OR

☐ THTR 240 Costume I: Introductory Study (3) PR: None

☐ DANC 331 History of Western Dance (3) PR: None

☐ DANC 332 Dance Improvisation and Choreography (3) PR: DANC 285 and DANC 237 or equivalent

☐ DANC 421 Applied Kinesiology for Dance (3) PR: Declared dance major and sophomore standing

☐ DANC 441 Dance Capstone (3) PR: Declared dance major and senior standing

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ___________  ☐ ___________  ☐ ___________

☐ DANC 285 Classical Ballet Technique I (2; not repeatable for additional credit) PR: Declared dance major

☐ DANC 385 Classical Ballet Technique II (2; may be repeated once for credit) PR: Grade of C+ or higher in DANC 285; declared dance major

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ___________  ☐ ___________  ☐ ___________

☐ DANC 237 Modern Dance Technique I (2; not repeatable for additional credit) PR: Declared dance major

☐ DANC 337 Modern Dance Technique II (2; may be repeated once for credit) PR: Grade of C+ or better in DANC 237; declared dance major

Performance/Choreography Concentration (audition required; dance core plus 18 credit hours)

☐ THTR 202 Performance Practicum (1) PR: None

☐ THTR 202 Performance Practicum (1) PR: None

OR

☐ THTR 200 General Practicum (1) PR: None

☐ THTR 201 Production Practicum (1) PR: None

☐ DANC 333 Dance Choreography II (3) PR: DANC 332 and instructor permission; declared dance major with Performance/Choreography concentration

Six credit hours of additional technique from a combination of:

☐ ___________  ☐ ___________  ☐ ___________

☐ DANC 437 Modern Dance Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance/Choreography concentration or instructor permission
DANC 485  Classical Ballet Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance/Choreography concentration or instructor permission

Select a minimum of 6 credit hours from any combination of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>PR Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 289</td>
<td>Special Topics in Dance (2)</td>
<td></td>
<td>PR: None</td>
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<tr>
<td>DANC 290</td>
<td>Special Topics in Dance (1-3)</td>
<td></td>
<td>PR: None</td>
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<tr>
<td>DANC 330</td>
<td>History of Non-Western Dance (3)</td>
<td></td>
<td>PR: None</td>
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<tr>
<td>DANC 351</td>
<td>Dance Pedagogy and Practice (3)</td>
<td></td>
<td>PR: Declared dance major of junior or senior standing</td>
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<tr>
<td>DANC 399</td>
<td>Tutorial in Dance (1-3)</td>
<td></td>
<td>PR: Junior or senior standing and instructor permission</td>
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<tr>
<td>DANC 422</td>
<td>Body Conditioning and Somatics (2)</td>
<td></td>
<td>PR: Declared dance major</td>
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<tr>
<td>DANC 442</td>
<td>Career Seminar in Dance (3)</td>
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<td>PR: None</td>
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<tr>
<td>DANC 450</td>
<td>Internship in Dance (1-3)</td>
<td></td>
<td>PR: Junior or senior declared dance major; instructor permission</td>
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<tr>
<td>DANC 489</td>
<td>Advanced Special Topics in Dance (1-3)</td>
<td></td>
<td>PR: Instructor permission</td>
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<tr>
<td>DANC 499</td>
<td>Bachelor's Essay (6)</td>
<td></td>
<td>PR: Declared dance major; instructor and department chair permission</td>
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