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<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>21981</td>
<td>AAST290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Race and Class in Public History: From Historic Charleston to the Atlantic World</td>
<td>This interdisciplinary course examines how public history representations are constructed, consumed, and re-imagined through venues such as tourism sites, monuments, popular films, television series, and websites. We will particularly focus on historic representations of race and class on historic sites in Charleston, as well as comparison tourism destinations in the Atlantic World, including historic sites in West Africa, the Caribbean, and England. Understanding how different historic narratives have been emphasized, marginalized, or romanticized over time will provide students with crucial insights into the development of contemporary race and class identities.</td>
</tr>
<tr>
<td>21110</td>
<td>AAST300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Race and Sport</td>
<td>The class will begin by evaluating race and sports in slavery and freedom in 19th century, then explore African Americans’ attempts to actualize freedom on playing fields, tracks, arenas, and rings after Emancipation. When Black sporting aspirations were thwarted by the racism of the late 19th century and early 20th century, we will examine the creation of parallel Black institutions in football, basketball, and baseball. Next, we will analyze the effects of integration on the sporting world. After providing a thorough historical background, the class will survey how race functions in the contemporary sporting landscape.</td>
</tr>
<tr>
<td>21112</td>
<td>AAST300</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Mass Incarceration and Its Roots</td>
<td>Between 1972 and 2012, the U.S. prison population increased nearly sevenfold to 2.23 million people. The policies behind these numbers have disproportionately impacted African Americans and Latinos, and given these trends, mass incarceration is emerging as this generation’s civil rights issue. The imperative to reform the justice system is as real as it is immediate, for maintaining the status quo carries devastating consequences: the growth of economic inequalities, the erosion of the democratic process, persistent gendered and racialized violence, and the reification of racial stereotypes. This course examines the major contours of mass incarceration: its roots, causes, consequences, and solutions.</td>
</tr>
<tr>
<td>23677</td>
<td>AAST300</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Juvenile Justice Renaissance: Disconnecting the School to Prison Pipeline</td>
<td>The course will engage students in the current discourse about Jim Crow justice, the prison industrial complex and the school to prison pipeline. The course will prepare students for careers in education, criminal justice, community organizations, counseling, prevention and advocacy through a social justice orientation. Topics for critical dialogue and examination will include President Barack Obama’s new initiative to “reform our criminal justice system.” The President’s initiative will be examined through historical contexts; students will look at and critique the performance of social justice and “empowerment” initiatives established during previous presidential administrations. Students will work together to develop possible “solutions” and recommendations focused on positive community relations with law enforcement. An integral goal of the course is to foster paradigm shifts and challenge existing notions about education, criminal justice, prison reform, and ex-offenders re-entry programs. Special emphasis will be placed on understanding the role of slavery and pre and post emancipation politics on the development of contemporary constructions of African American culture. We will look at the special role of women in the Black Liberation struggle for freedom. Projects will incorporate library, archival, and field research.</td>
</tr>
<tr>
<td>23678</td>
<td>AAST300</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Psychology of Prejudice and Discrimination</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23684</td>
<td>AAST300</td>
<td>05</td>
<td>Full Term</td>
<td>ST: Race, Gender, and the Environment</td>
<td>This course emerges from the literature on environmental racism, eco-feminism and eco-criticism. We will explore case studies highlighting the injustice of toxic dumping, indigenous peoples’ land struggles and the disproportionate “slow violence” of environmental crises affecting poor communities and communities of color. The course will also...</td>
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<tr>
<td>21397</td>
<td>AFST202</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td></td>
</tr>
<tr>
<td>22076</td>
<td>ANTH109</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Intro to Forensic Anthropology</td>
<td></td>
</tr>
<tr>
<td>21745</td>
<td>ARTM360</td>
<td>01</td>
<td>Express II</td>
<td>ST: Senior Seminar: Life and Career Planning</td>
<td></td>
</tr>
<tr>
<td>22285</td>
<td>ARTM360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Presenting the Performing Arts: Venue &amp; Event Management</td>
<td></td>
</tr>
<tr>
<td>22865</td>
<td>BIOL453</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Applied Quantitative Methods</td>
<td></td>
</tr>
<tr>
<td>21657</td>
<td>BIOL502</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Landmark Literature in Molecular Evolution</td>
<td></td>
</tr>
<tr>
<td>23589</td>
<td>BIOL502</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Marine Algal &amp; Microbial Biology</td>
<td></td>
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</table>

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question discursive divides resulting from our social constructions of "wilderness" and "nature" in contrast to notions of built urban environments. The course will pay particular attention to the contributions of African American environmental activists as well as the literacy contributions of writers of color who challenge assumptions about the "whiteness" of both environmentalism and nature writing. Ecofeminism perspectives will offer gender analyses and queer paradigms to examine bodies, health, reproduction, disabilities, sexuality, eco-masculinity and neo-colonialism as these topics relate to environmental justice.

Please contact the department.

This course provides a broad overview of forensic anthropology - an applied field of biological anthropology. Forensic anthropology is the application of the science of physical/biological anthropology to the legal process. Forensic anthropologists work to determine the age, sex, ancestry, stature, and unique features of a decedent from the skeleton. While proficiency in forensic methods will not focus on this course, general identification techniques will be addressed.

The Senior Seminar assists Arts Management students transitioning to post-college life and provides them with an opportunity to reflect upon and provide closure to their collegiate educational experience, demonstrate proficiency, develop the skills necessary to successfully transition to and navigate post-college career and life.

This course combines the academic and practical applications of presenting the performing arts. Students will increase their understanding of music, theatre and dance presenting from a local and national perspective, including: the basic workings of commercial facilities, nonprofit spaces, performing arts centers, festivals, and theatres. Students will practice the skills necessary for programming, booking and producing performances. Industry experts and local leaders will participate by lecturing and demonstrating experience on a variety of topics related to venue and event management. On site visits to venues/events will also be a focus of this course to provide real life interaction with the field.

This course is a three hour seminar for graduate and advanced undergraduate students. Its’ goals are to expose students to more advanced and applied topics in statistical analyses and to provide students the opportunity to apply these methods to their own projects. Students gain experience structuring data, building models, and plotting results in the R programming language. During the second half of the course student develop independent projects. special prerequisites: MATH 250 Statistical Methods I or an equivalent introductory statistics course

Course will focus around discussion of papers that have been influential in shaping current thought about molecular evolution, phylogenetics, and population genetics as well as contemporary (sometimes technical) papers that promise to shape the future of the field. The Goals are:

1. To ensure that graduate students taking the course have exposure to the major questions and controversies in the field of Molecular evolution and Phylogenetics
2. To foster a culture of intellectual curiosity about evolutionary biology where graduate students learn from one another and are empowered to pursue their own questions in evolutionary biology.

The goal of this course is to understand the biology and ecology of marine/coastal algae and microbes. Specific learning objectives are for
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<tbody>
<tr>
<td>21887</td>
<td>CHEM183</td>
<td>01</td>
<td>Express II</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23715</td>
<td>CHEM283</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Chemistry of Alcohol</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23714</td>
<td>CHEM483</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Industrial Chemistry</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21977</td>
<td>CHST340</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23356</td>
<td>CLAS203</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sports and Games in the Classical World</td>
<td>This course will explore the social, political, and religious contexts of athletics and competition in ancient Greece and Rome. Students will learn about nature of ancient sport and spectacles, including the Olympic Games and Roman gladiatorial games.</td>
</tr>
<tr>
<td>22047</td>
<td>CRLS300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Restorative Justice</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23580</td>
<td>DANC289</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Contact Improvisation</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23744</td>
<td>DANC489</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>20350</td>
<td>ECON360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Economics of Regulation</td>
<td>Public utility services are indispensable to individuals, societies, and economies. These services have long been subject to government regulation. This course examines the reasons for and against regulation, various kinds of regulation, and how regulatory policies are evolving in today's increasingly competitive world. Emphasis is placed on the regulation of electricity, natural gas, telecommunications, and water.</td>
</tr>
<tr>
<td>23667</td>
<td>EDFS300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Inequalities in Society and Education</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>20484</td>
<td>ENGL190</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Detective Fiction</td>
<td>From Sherlock Holmes to Harry Hole, Sullivan's Island to Stockholm, soft-spoken to hard-boiled, fictional detectives and their stories enjoy an enduring and seemingly universal appeal. This course examines the history, conventions, and surprising variety of the detective fiction genre. Potential authors include: Edgar Allan Poe, Sir Arthur Conan Doyle, Agatha Christie, Dorothy Sayers, Raymond Chandler, Walter Mosley, Ruth Rendell, Elmore Leonard, James Lee Burke, Ian Rankin, Sue Grafton, Sara Paretsky, Tony Hillerman, Tana French, Camilla Lackberg, Carl Hiaasen, Jo Nesbo, Tom Rob Smith.</td>
</tr>
<tr>
<td>23648</td>
<td>ENGL190</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Harry Potter</td>
<td>This course will cover all seven books in J.K. Rowling’s Harry Potter series. We will also discuss works that influenced Rowling as well as the works' influence on popular culture. Class format will be lecture and discussion with emphasis on close reading and analysis of texts. Class members will be sorted into houses, and houses will meet frequently for discussion and some healthy inter-house competition. This course fulfills three hours of the general education humanities requirement.</td>
</tr>
<tr>
<td>23582</td>
<td>ENVT352</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Race, Gender, and the Environment</td>
<td>This course emerges from the literature on environmental racism, eco-feminism and eco-criticism. We will explore case studies highlighting the injustice of toxic dumping, indigenous peoples' land struggles and the disproportionate &quot;slow violence&quot; of environmental crises affecting poor communities and communities of color. The course will also question discursive divides resulting from our social constructions of &quot;wilderness&quot; and &quot;nature&quot; in contrast to notions of built urban environments. The course will pay particular attention to the contributions of African American environmental activists as well as the literact contributions of writers of color who challenge assumptions about the &quot;whiteness&quot; of both environmentalism and nature writing. Ecofeminist perspectives will offer gender analyses and queer</td>
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<tr>
<td>22033</td>
<td>EXSC320</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Environmental Aspects of Exercise</td>
<td>Ever wonder how a mountaineer’s heart and lungs respond to the dangerously high altitude of Everest, or how astronauts stay fit in space? This course takes exercise physiology to challenging environments including extreme temperatures, high altitude, and zero-gravity. Students are strongly encouraged to complete EXSC 340 and lab before taking this course.</td>
</tr>
<tr>
<td>22178</td>
<td>EXSC320</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Analysis and Conduct of Group Exercise Leadership</td>
<td>This course provides students an overview of the concepts, program design, performance techniques and leadership skills needed to teach group exercise programs.</td>
</tr>
<tr>
<td>22390</td>
<td>EXSC320</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Clinical Exercise Physiology for Special Populations</td>
<td>We will use Exercise is Medicine to frame and examine the pathophysiology of multiple chronic disease conditions and the prevention, assessments and treatment of such conditions using exercise and lifestyle care standards. Adult and older populations are emphasized pertaining to private and clinical care settings for exercise physiologists. Strongly encourage pre or coreq of EXSC340 and 340 Lab. Junior Standing</td>
</tr>
<tr>
<td>23658</td>
<td>FINC360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Claritas Investment Course</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21737</td>
<td>FREN490</td>
<td>01</td>
<td>Full Term</td>
<td>ST: French Journalism: Become an Investigative Reporter for the Publication Bruit deMoquette</td>
<td>&quot;In this course, students have the opportunity to explore the subjects of their choice, focus on issues that are important to them and build solid research and interviewing competences. They will develop their skills through surveying French media, social media and their impact on society. After analyzing, both the structure and context of newspapers, magazines, television, radio and the Internet, they will apply journalistic practices to become efficient writers and speakers in creative nonfiction. Textbook: Yves AGNES. Manuel de Journalisme, La découverte, Paris : 2008.</td>
</tr>
<tr>
<td>21390</td>
<td>GEOL240</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Fossil Preparation</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21341</td>
<td>GEOL395</td>
<td>02</td>
<td>Express II</td>
<td>ST: Intro to Seafloor Mapping</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>22267</td>
<td>GEOL395</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Advanced Fossil Preparation &amp; Museum Curation</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>22416</td>
<td>GEOL395</td>
<td>05</td>
<td>Full Term</td>
<td>ST: Seafloor Research</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23526</td>
<td>GEOL395</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Seismology</td>
<td>Please contact department.</td>
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<tr>
<td>21638</td>
<td>HEAL320</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Chronic/Communicable Disease</td>
<td>&quot;This course is a directed elective designed to discuss the tenets, applications, and foci of public health, including integrating public health with other health professions, including exercise science. Course content includes an overview of public health, epidemiology, emerging public health issues (including current events) in both communicable and chronic diseases, with inclusion of exercise science topics.&quot;</td>
</tr>
<tr>
<td>23707</td>
<td>HIST210</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Race and Class in</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23479</td>
<td>HEAL320</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Chronic/Communicable Disease</td>
<td>&quot;This course is a directed elective designed to discuss the tenets, applications, and foci of public health, including integrating public health with other health professions, including exercise science. Course content includes an overview of public health, epidemiology, emerging public health issues (including current events) in both communicable and chronic diseases, with inclusion of exercise science topics.&quot;</td>
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## Special Topics Course Offerings and Descriptions 2016 Spring

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<tr>
<td>21598</td>
<td>HIST250</td>
<td>01</td>
<td>Full Term</td>
<td>Public History: From Historic Charleston to the Atlantic World</td>
<td></td>
</tr>
<tr>
<td>21395</td>
<td>HIST270</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Tourism Cultures and Identity</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21538</td>
<td>HIST270</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Medieval Ireland</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23697</td>
<td>HIST270</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Christianity in the Roman World</td>
<td>Christianity in the Roman World explores the Roman context for the early development of Christian religious belief, practice, and architecture. This course will focus on primary evidence: both written and material, Roman and Christian. We will investigate how Christians used and adapted existing social practice and architecture, and how this religion developed from a minority sect into a major political and cultural force in the Roman and late Roman periods.</td>
</tr>
<tr>
<td>23296</td>
<td>HIST310</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Native American History to 1783</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21925</td>
<td>HIST347</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Women in Britain &amp; Ireland</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23348</td>
<td>HIST350</td>
<td>01</td>
<td>Full Term</td>
<td>ST: World War II</td>
<td>Please contact department.</td>
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<tr>
<td>23724</td>
<td>HIST350</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Comparative/Transnat'l Hist: Jews, Nationalism, &amp; Revolution</td>
<td>Please contact department.</td>
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<tr>
<td>23297</td>
<td>HIST361</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Ethiopia through the Ages</td>
<td>Please contact department.</td>
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<tr>
<td>23698</td>
<td>HIST370</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Alexander the Great</td>
<td>A survey of the rise of Macedonia under Philip II and, most importantly, his son, Alexander III (&quot;the great&quot;). Over a period of two generations, the Macedonian empire expanded to include territories from Greece and Egypt to Afghanistan and India. This course will also cover the history of Alexander’s successors, who ruled and fought over the newly-created “Hellenistic” world.</td>
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<tr>
<td>23492</td>
<td>HONS281</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Intro to Jewish Studies</td>
<td>This course is the honors version of the Jewish Tradition(HWST 200). It is a multidisciplinary introduction to the history, beliefs, practices and institutions of the Jewish tradition, from its biblical foundations to the modern state of Israel.</td>
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<tr>
<td>23704</td>
<td>HONS282</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
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<tr>
<td>21276</td>
<td>HONS381</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Marooned!</td>
<td>This class explores how literature and history have used the motif of maroonage to explore a cluster of themes (human nature, relation of humanity to nature, the nature and fragility of civilization) and propose solutions to problems inherent in these themes. Students will practice a range of analytical skills-literary and historical interpretation especially, but also others such as new historicism and a more interdisciplinary cultural criticism.</td>
</tr>
<tr>
<td>21330</td>
<td>HONS381</td>
<td>02</td>
<td>Full Term</td>
<td>ST: South African Literature and Culture</td>
<td>This course would use a range of readings from modern South African literature as a lens through which to study South African history, politics, and culture more broadly. The course will focus on literature from the apartheid period (formally beginning in 1948) to the present. In so doing, it will introduce students not only to a number of powerful writers, but also to numerous theoretical issues concerning language, literature, literacy, race, ethnicity, and so on that the country’s often violent history has made pressingly urgent. We will address these issues both in the context of local debates political movements. While the bulk of the course will concern writing produced during the apartheid era ((1948-1994), we will also be looking at texts that deal</td>
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</table>
### Special Topics Course Offerings and Descriptions 2016
#### Spring

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<tr>
<td>21553</td>
<td>HONS381</td>
<td>03</td>
<td>Full Term</td>
<td>ST: In Search of the Holy Grail</td>
<td>This course will focus on an examination of the historical and mythical King Arthur, using literary and historical sources to see where history ends and legend begins. While the lines between literature and history are frequently blurred, the professors will use the methodologies of History, English, and Medieval Studies to guide the students through a reading of the history of medieval England and the medieval literary and historical accounts of King Arthur. During Spring Break, the students and professors will travel to England and Wales to visit sites associated with King Arthur and the times when the accounts of King Arthur and the Grail legend arose. After the trip, students will research, write, and present to the class on individual topics about King Arthur.</td>
</tr>
<tr>
<td>21575</td>
<td>HONS381</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Altered States of Consciousness: Religion, Psychology, and the Paranormal</td>
<td>This class will explore altered states of consciousness from an interdisciplinary perspective. Specifically, we’ll examine how different disciplines (religion, anthropology, psychology) understand altered states of consciousness.</td>
</tr>
<tr>
<td>21801</td>
<td>HONS382</td>
<td>02</td>
<td>Full Term</td>
<td>ST: The Cat: Biology &amp; Social Construction of a Domesticated Species</td>
<td>What is a cat? Is it independent and Solitary, or Social? A nonnative predator or part of natural ecosystems? How do we know? How do our social and symbolic perceptions align with scientifc data? To what extent is the collection of Scientific data predicated on assumptions derived from social perceptions? And how does all of this relate to relevant policymaking and program development? This course investigates the construction of knowledge from both biological and social perspectives to better understand what we know and how we know it.</td>
</tr>
<tr>
<td>22380</td>
<td>HONS382</td>
<td>03</td>
<td>Full Term</td>
<td>ST: The Supremes</td>
<td>Beginning with an historical examination of our legal system and rule of law from Magna Carta through the Constitution of the U.S. and the Bill of Rights, this course will concentrate on the U.S. Supreme Court, its founding days, its influential role through the great events of our history and the impact it has had on our society. The course will confront the landmark decisions of the Court and will examine the role of its most influential judges. The student will research and be prepared to discuss some of the great social and political issues of our time and consider how the Court might rule on such issues based upon the student's understanding of our Constitution, its amendments and legal precedent. Finally, students will undertake a virtual U.S. Supreme Court experience. The student will select one or more significant current societal issues. The student will take on the role of an advocate before the Court --researching and assembling facts to support an opinion or contesting another student's opinion. The student will reduce his or her argument to a written report in the form of a legal brief, make an oral argument and be prepared to dissuade all contra arguments.</td>
</tr>
<tr>
<td>23493</td>
<td>HONS382</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Education Law</td>
<td>This course examines legal principles applicable to educational institutions, including federal and state constitutional provisions, legislation, administrative regulations, and case law. Students in this course will also examine the concept of service-learning and engage in service-learning experiences with a local area public school and a regional legal rights organization. Students will examine the concept, history, and rationale for service-learning and analyze service-learning research, methodologies, and potential outcomes. While the basic foundations of this course are grounded in educational law, it is interdisciplinary in nature as it draws upon the theoretical underpinnings of other areas such as politics, history, and finance of education.</td>
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<tr>
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<tr>
<td>22180</td>
<td>HPCP290</td>
<td>02</td>
<td>Full Term</td>
<td>ST: The Liveable City and Useable</td>
<td>This course examines the advances that have allowed urban growth, and have transformed natural landscapes into cultural and cultivated ones. Lectures and site visits cover livability, land use, public health, infrastructure, and technological changes in materials and transportation that have impacted the built and natural environment in the modern era, and discussion of Engineering and Cultural Resource Surveys.</td>
</tr>
<tr>
<td>23362</td>
<td>HPCP290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Imagining Charleston</td>
<td>This course will include touring and investigating Charleston Architecture through site visits and walking tours as well as sketches, collages and models of focus areas. Coursework will include creative ways of representing the existing urban fabric and new ideas for the future of the city.</td>
</tr>
<tr>
<td>20576</td>
<td>HPCP340</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Advanced Urban Design Studio</td>
<td>This advanced studio course will focus on developing a clear understanding of urban design - from theories, to design charrettes, to case studies, and ultimately to the creation of master plans and urban proposals that will attempt to formulate models of sustainable urban development.</td>
</tr>
<tr>
<td>23340</td>
<td>HTMT360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Project Management Event</td>
<td>This course will explore in-depth planning and project management processes as applied to the hospitality industry and, specifically, events. Focus will be on understanding the methodologies, best practices, and application of project management in the field of hospitality and in the planning, production and execution of special events, festivals and other tourism-based events, meetings or conferences. The core standards as espoused in the PMBOK will be analyzed and applied directly to the hospitality industry and the practice of event management. Specifically, we will review how the discipline of PM should be applied in event and venue management as well as various other areas within the field of hospitality and tourism management. This course will review principles, standards, and best practices of PM. Students will learn and use formulas, calculations, theories and definitions in practical application, discussion, and preparation for the CAPM certification exam. All course work and discussion will be framed by the application of PM in event and venue management.</td>
</tr>
<tr>
<td>23341</td>
<td>HTMT360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Adventure Tourism</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23555</td>
<td>IIAS302</td>
<td>01</td>
<td>Full Term</td>
<td>ST: The Irish in Charleston</td>
<td>The Irish in Charleston is an introduction to the story of the influence of Irish immigrants in the history of the Holy City. It begins in 1670 with the very first group of settlers who land on the shores of the Ashley River. Irishmen served as colonial governors, signers of the Declaration of Independence, in the revolutionary war militias, at the Constitutional Convention and throughout the antebellum period of Charleston’s history. Their exploits in the Civil War and Reconstruction period are well documented. Many Irish organizations took their place in late 19th and early 20th Century Charleston social and economic development. And at least five Irishmen served as mayors of Charleston, the most notable being the two Irish-Catholic leaders, Grace and Riley. This course will trace the various political, social economic, intellectual, religious, and cultural contributions of Irish men and women throughout the city’s 345 year history.</td>
</tr>
<tr>
<td>23752</td>
<td>INTB360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Doing Business with Israel</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21458</td>
<td>INTL290</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Peace &amp; Conflict in the Middle East</td>
<td>The course has several objectives. First, it aims to give students a more nuanced and complete understanding of the politics, societies and economies of the MENA. Second, it fosters students’ analytical skills,</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>21662</td>
<td>INTL290</td>
<td>04</td>
<td>Express II</td>
<td>ST: Drugs, Guns &amp; Gangs in the Americas</td>
<td>This course explores the dominant development theories, examines the historical legacy of authoritarianism and establishes a foundation to examine the relationship of crime, law, and governance in the context of emergent issues in contemporary Latin America. In brief, this course will explore underlying historical political, economic and social issues related to contemporary conditions and structures of crime and violence in the Americas.</td>
</tr>
<tr>
<td>23757</td>
<td>INTL290</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21713</td>
<td>INTL390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Nationalism and Citizenship in Europe</td>
<td>This course aims to investigate how the configuration of nationality, citizenship and sovereignty was established in Europe.</td>
</tr>
<tr>
<td>23538</td>
<td>ITAL390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Italian Short Stories</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>20804</td>
<td>JPNS390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Advanced Japanese Reading - Fiction</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21606</td>
<td>JWST300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Doing Business with Israel</td>
<td>Students will read a selection of Statius' Silvae, a collection of occasional poems celebrating various life events (e.g., funerals, weddings, illness) and material culture (e.g., villas, baths, monuments) of Flavian Rome. Special attention will focus on Statius' appropriation of Greek verse models and the poems' cultural and symbolic significance within their Domitianic context. Course description: As a general overview of Native American languages, this course will examine language families, isolates, and their historic contact and genetic relationships across North America, Central America and the Caribbean, as well as South America. We will explore the structural properties of these languages, and allow these analyses to inform our theoretical understanding of typological and formal accounts of cross linguistic phenomena. At the same time, language is intimately tied with culture and place, and with this in mind, we will also examine selected sociolinguistic issues affecting Native American languages, such as language attitude and perceived language hierarchies, language endangerment and revitalization issues, as well as the role education may play as a possible mediator of language maintenance. (Travel Course: Travel required during spring break.)</td>
</tr>
<tr>
<td>21763</td>
<td>LATN390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Status</td>
<td>Students will read a selection of Statius' Silvae, a collection of occasional poems celebrating various life events (e.g., funerals, weddings, illness) and material culture (e.g., villas, baths, monuments) of Flavian Rome. Special attention will focus on Statius' appropriation of Greek verse models and the poems' cultural and symbolic significance within their Domitianic context. Course description: As a general overview of Native American languages, this course will examine language families, isolates, and their historic contact and genetic relationships across North America, Central America and the Caribbean, as well as South America. We will explore the structural properties of these languages, and allow these analyses to inform our theoretical understanding of typological and formal accounts of cross linguistic phenomena. At the same time, language is intimately tied with culture and place, and with this in mind, we will also examine selected sociolinguistic issues affecting Native American languages, such as language attitude and perceived language hierarchies, language endangerment and revitalization issues, as well as the role education may play as a possible mediator of language maintenance. (Travel Course: Travel required during spring break.)</td>
</tr>
<tr>
<td>23649</td>
<td>LING290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Indigenous Languages of the Americas</td>
<td>Course description: As a general overview of Native American languages, this course will examine language families, isolates, and their historic contact and genetic relationships across North America, Central America and the Caribbean, as well as South America. We will explore the structural properties of these languages, and allow these analyses to inform our theoretical understanding of typological and formal accounts of cross linguistic phenomena. At the same time, language is intimately tied with culture and place, and with this in mind, we will also examine selected sociolinguistic issues affecting Native American languages, such as language attitude and perceived language hierarchies, language endangerment and revitalization issues, as well as the role education may play as a possible mediator of language maintenance. (Travel Course: Travel required during spring break.)</td>
</tr>
<tr>
<td>21886</td>
<td>MGMT360</td>
<td>01</td>
<td>Express II</td>
<td>ST: HR COMPENSATION &amp; BENEFITS</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>22171</td>
<td>MGMT360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Global Enterprise in Dubai</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>21794</td>
<td>MKTG360</td>
<td>06</td>
<td>Full Term</td>
<td>ST: Doing Business with Israel</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>22162</td>
<td>MKTG360</td>
<td>05</td>
<td>Full Term</td>
<td>ST: MARKETING &amp; SOCIETY</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23751</td>
<td>MKTG360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Business of Television</td>
<td>Please contact department.</td>
</tr>
</tbody>
</table>
### Special Topics Course Offerings and Descriptions 2016 Spring

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<tbody>
<tr>
<td>23755</td>
<td>MKTG360</td>
<td>03</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>20864</td>
<td>MUSC222</td>
<td>01</td>
<td>Full Term</td>
<td>ST: World Rhythms</td>
<td>This class aims to demystify and make tangible the concept of rhythm. Disparate Latin American styles are studied, compared, and performed.</td>
</tr>
<tr>
<td>21212</td>
<td>MUSC222</td>
<td>02</td>
<td>Full Term</td>
<td>ST: World Music Cultures</td>
<td>This course examines both sounds and their specific cultural meanings from the perspective of ethnomusicology. We will explore cross-cultural commonalities and differences in the ways that music creates and reflects culture drawing on case studies from Africa, Asia, Europe, and the Americas. Topics will include music's relationship to ritual, migration, globalization, politics, identity, technology, and memory.</td>
</tr>
<tr>
<td>21836</td>
<td>MUSC222</td>
<td>03</td>
<td>Full Term</td>
<td>ST: American Folk Music</td>
<td>This course is designed as an introduction to American folk music. We will study the most significant styles of American folk music. The course is not an historical survey of folk music, rather, we use the living tradition of American folk as a reference point for a discussion of the construction of a distinctly American musical identity. Students will be exposed to music of the southern mountains, blues, music of the Dust Bowl and social change, ending with the folk revival of the 60's.</td>
</tr>
<tr>
<td>21899</td>
<td>MUSC222</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Music in Latin America</td>
<td>This course will provide an introduction to the folk and popular musics of Latin America, exploring the connections between musical style and its sociocultural context and significance. Case studies will include the musics of Mexico, Cuba, Colombia, Peru, Brazil, and Argentina, and their connection to issues of race, ethnicity, nation, gender, power, and politics.</td>
</tr>
<tr>
<td>23596</td>
<td>MUSC222</td>
<td>05</td>
<td>Full Term</td>
<td>ST: Like a Rolling Stone: History and Development of Rock Music</td>
<td>Like A Rolling Stone will trace the origins, development and stylistic nuances of Rock music from its folk and blues beginnings via Elvis, Bob Dylan and the British invasion through the Woodstock, Motown, California surf, Psychedelic, Hippie culture, Heavy Metal, and Grunge movements, exploring the integration of Jazz, Country, Soul, Punk, Reggae &amp; Ska, Pop, Disco, Classical, Rap, Hip-Hop and Electronica. The course will follow the transition of rock from obscure counterculture to mainstream and superstardom, from clubs to arenas and MTV, through shifts in recording technology, industry and modes of distribution, and examine its sociopolitical context, role and influence in global culture.</td>
</tr>
<tr>
<td>21542</td>
<td>PEAC120</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Contra Dancing</td>
<td>Contra dance refers to a folk dance, similar to a Square Dance, except, it is danced in lines of couples. It has mixed origins from English country dance, Scottish, French dance styles in the 17th century, with strong African influence from Appalachia. Emphasis is placed on the positive aspects of social dance as a means to improve wellness.</td>
</tr>
<tr>
<td>21543</td>
<td>PEAC120</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Coastal Kayaking</td>
<td>&quot;The class will teach kayak technique, safety, equipment, weather, tides, navigation and provide a wide range of other information that will significantly elevate paddling skills. Skills, experience and knowledge from the course will enable students to attempt an American Canoe Association Trip Leader Certification. The course will teach how to safely explore and enjoy our waterways, using ancient mode of transportation. Students will grow from novice paddlers into confident, safety conscious, skilled kayakers. This class is held off-campus. Students are responsible for their own transportation to/from the class site.&quot;</td>
</tr>
<tr>
<td>21544</td>
<td>PEAC120</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Intermediate Ice Skating</td>
<td>&quot;The class will help students further develop and refine the basic skills of ice skating as well as introduce them to USFSA Moves in the Field (MIF) ice patterns and Free Skating skills. This will be accomplished through classroom lectures off-ice and on-ice demonstrations. However, class time will primarily be focused on-ice. This class is held off-campus. Students are responsible for their own transportation to/from the class site.&quot;</td>
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## Special Topics Course Offerings and Descriptions 2016 Spring

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<tr>
<td>21697</td>
<td>PEAC120</td>
<td>05</td>
<td>Express II</td>
<td>ST: Kayak Expeditions</td>
<td>&quot;Students will learn basic strokes, maneuvers and rescue/safety techniques while developing an understanding of tides, navigation, and weather. Students will develop skills related to camping in a coastal environment. Students will learn how to plan a no-impact trip including how to select a proper site, how to pack light, how to be self-sufficient, how to set up camp AND how to comfortably paddle with the required gear. **Students will camp out 2 Friday nights, returning Sat. afternoon, and will need their own transportation to the launch site.*&quot;</td>
</tr>
<tr>
<td>21698</td>
<td>PEAC120</td>
<td>06</td>
<td>Full Term</td>
<td>ST: Disc Golf</td>
<td>&quot;The class will prepare students to develop and improve on basic skills in disc by lecture, reading supplemental materials, participating in drills, and playing in class tournament. It will provide a basic knowledge and developing an enjoyment of the activities providing an opportunity providing an opportunity for physical fitness through life-long participation. This class is held off-campus. Students are responsible for their own transportation to/from the class site.&quot;</td>
</tr>
<tr>
<td>21699</td>
<td>PEAC120</td>
<td>07</td>
<td>Full Term</td>
<td>ST: Women's Self Defense</td>
<td>&quot;The course will teach about the history and invention of Brazilian jiu-jitsu (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.). In addition it will teach dozens of techniques and the proper vocabulary for describing the; defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wristlock; how to practice and spar in a fun safe way; and how to extend your jiu-jitsu education after the class ends.&quot;</td>
</tr>
<tr>
<td>21905</td>
<td>PEAC120</td>
<td>08</td>
<td>Full Term</td>
<td>ST: Women's Self Defense</td>
<td>&quot;The course will teach about the history and invention of Brazilian jiu-jitsu (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.). In addition it will teach dozens of techniques and the proper vocabulary for describing the; defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wristlock; how to practice and spar in a fun safe way; and how to extend your jiu-jitsu education after the class ends.&quot;</td>
</tr>
<tr>
<td>22145</td>
<td>PEAC120</td>
<td>09</td>
<td>Full Term</td>
<td>ST: Women's Self Defense</td>
<td>&quot;The course will teach about the history and invention of Brazilian jiu-jitsu (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.). In addition it will teach dozens of techniques and the proper vocabulary for describing the; defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wristlock; how to practice and spar in a fun safe way; and how to extend your jiu-jitsu education after the class ends.&quot;</td>
</tr>
<tr>
<td>22963</td>
<td>PEAC120</td>
<td>10</td>
<td>Full Term</td>
<td>ST: Tai Chai</td>
<td>&quot;Students will be introduced to the slow and soft movements of the traditional Yang style Tai Chi Form. Although Tai Chi is a martial art, this course will not be about fighting or self defense, but will emphasize deep breathing, fluid movement and meditation.&quot;</td>
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<tr>
<td>23487</td>
<td>PEAC120</td>
<td>11</td>
<td>Full Term</td>
<td>ST: Spinning® Class</td>
<td>&quot;This course will provide an introduction to basic knowledge and skills of indoor cycling endorsed by Charleston RIDE, an Official Spinning® Facility. Students will be expected to come prepared to ride at every class. This class is held off-campus. Students are responsible for their own transportation to/from the class site.&quot;</td>
</tr>
<tr>
<td>23721</td>
<td>PEAC120</td>
<td>02</td>
<td>Express I</td>
<td>ST: Venture Dynamics</td>
<td>Shows how participating in adventure learning activities can promote lifelong health and wellness. Offers a wide variety of adventure challenge and leadership activities on the Charleston County Park &amp; Recreation Commission Outdoor Adventure Center’s Challenge Course</td>
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<tr>
<td>23469</td>
<td>PHYS298</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Synoptic Meteorology</td>
<td>at James Island County Park, including initiatives, trust activities, low elements, high elements, and group problems. Emphasizes a range of topics including team building exercises, terminology, and conservation. IMPORTANT course meets at James Island County Park and requires a weekend experience on the January 15-17.</td>
</tr>
<tr>
<td>23470</td>
<td>PHYS298</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Intro to Air Pollution</td>
<td>This course focuses on the fundamental physics and chemistry of air pollution. Sources of air pollution and the influence of anthropogenic and natural processes on air quality will be covered in detail. Topics include the atmosphere's chemical composition, atmospheric chemical reactions, greenhouse gases, global warming and the roles of government in air pollution control.</td>
</tr>
<tr>
<td>23475</td>
<td>PHYS412</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Synoptic Meteorology</td>
<td>This course is designed for students who are interested in exploring the fundamentals of operational forecasting and large-scale weather analysis. Basic topics include: The display, analysis, and interpretation of operational meteorological data and maps; the examination of synoptic-scale forecasting theory and development of forecasting techniques; and the science of fronts, cyclones, jets, surface pressure systems, and other mid-latitude weather systems.</td>
</tr>
<tr>
<td>21456</td>
<td>POLI319</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Applied Sustainability</td>
<td>This course will examine various methods and approaches to applying and cultivating sustainability. It will focus on the development of semester-long sustainability projects, from conception to completion. The projects will be built in four stages: research, design, implementation, and evaluation. To complement these projects, students will also explore theoretical aspects of project management, organizational learning, leadership, systems thinking, and collaborative resilience. Students will be expected to learn theoretical understanding of project development as well as how to implement ideas effectively to address campus sustainability. They will learn to work in teams and to cultivate crucial leadership skills. This course is a pathway to civic engagement that requires research, creative design, collaboration, deep learning techniques and effective implementation. It also emphasizes the role of the individual in creating sustainable change within organizations and institutions.</td>
</tr>
<tr>
<td>22044</td>
<td>POLI339</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Terrorism &amp; Counter Terrorism</td>
<td>This course examines terrorism and counterterrorism in the context of democratic society, focusing on the United States, the United Kingdom, Israel, France, and Russia. It will trace the history of terrorism, but focus substantially on developments since World War II when terrorist campaigns became a common tactic of asymmetric conflict for non-governmental individuals and groups. We will analyze the three post-WWII phases of terrorism, that is anti-colonial, ethno-nationalist and ideological, and religiously-motivated.</td>
</tr>
<tr>
<td>23386</td>
<td>POLI359</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Eastern European Politics</td>
<td>The course examines the developments of contemporary politics across Eastern and Central European countries. These states have undergone a dramatic transformation since World War II - politically, economically, and socially. In order to understand these developments, this course looks at how East Central European states came under the dominance of the Soviet Union, how the rebellious societies contested and resisted the communist regimes, and finally, how those regimes collapsed in</td>
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<td>POLI359</td>
<td>02</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>23373</td>
<td>POLI399</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Technology &amp; Politics</td>
<td>This course will help you develop a broad critical perspective on technology as a way of fully understanding it. That perspective will come by learning to look at how all technologies that are said to be tools that will lead to a better future are also tools that are used for evil purposes. And, it is naïve to think that they will only be used for benevolent purposes and not employed by some for malevolent reasons. To state the course's goal differently, it is to examine the fact that almost all technologies are consumer-based products and thus it is reasonable to expect that someone wants us to buy them. In that light, the goal is to provide you with information to become a better consumer of them and assess their externalities.</td>
</tr>
<tr>
<td>22425</td>
<td>PSYC315</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Psychology of Prejudice and Discrimination</td>
<td>The major objective in this course will be to read and critically examine a representative sample of the theoretical and empirical literature on prejudice and discrimination. After a general introduction about the relationships among stereotypes, prejudice, and discrimination and the relevant theories, students will examine the social psychological factors related to stereotype formations which target various groups. Students also will explore the various psychological functions that prejudicial attitudes can serve and the complex varieties of prejudice and discrimination within contemporary organizations. The implications of this literature for understanding the challenges that people face in their personal efforts to reduce their own prejudices and/or to encourage prejudice reduction in others will be examined. Finally, students will appraise organizational strategies for reducing prejudice and discrimination and examine the debate on affirmative action. Throughout the course, special effort will be made to identify the “real world” applications and implications of relevant theories and empirical findings</td>
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<tr>
<td>23321</td>
<td>RELS298</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Spirituality, Madness &amp; Healing</td>
<td>Please contact department.</td>
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<tr>
<td>21470</td>
<td>RUSS390</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>This course offers short stories of famous Russian writers adapted for the advanced Russian reader. Students will be introduced to well-known names like A. Pushkin, M. Lermontov, I. Turgenev, L. Tolstoy, A. Chekhov and others. This course explores the artistic, intellectual, and cultural achievements of the Russian literary tradition. It is designed to develop students' reading and conversational skills, and to focus on the acquisition of written skills and grammatical accuracy.</td>
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<tr>
<td>21215</td>
<td>SOCY109</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Sociology of Sport</td>
<td>Estimated at a value of over $400 billion, the sports industry has become one of the largest industries in the United States. This is largely the result of unprecedented growth in participation and spectator interest that has occurred over the last century. As an inherently sical phenomenon involving countless individuals, organized athletics is one of the most pervasive social institutions in the world, a fact that has contributed to its increasing popularity in sociological research. This course is designed to provide students with an introduction to Sport as a growing subfield in Sociology. Using a number of sociological concepts and theoretical approaches, we will explore the relationship between sports and society, paying specific attention to issues of race, class, gender, and deviance. We will examine organized athletics as a socialization agent and as an</td>
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<tr>
<td>CRN</td>
<td>Course</td>
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<td>Part of Term</td>
<td>Section Title Long</td>
<td>Section Description</td>
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<tr>
<td>21420</td>
<td>SOCY109</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Sociology of Sport</td>
<td>Estimated at a value of over $400 billion, the sports industry has become one of the largest industries in the United States. This is largely the result of unprecedented growth in participation and spectator interest that has occurred over the last century. As an inherently social phenomenon involving countless individuals, organized athletics is one of the most pervasive social institutions in the world, a fact that has contributed to its increasing popularity in sociological research. This course is designed to provide students with an introduction to Sport as a growing subfield in Sociology. Using a number of sociological concepts and theoretical approaches, we will explore the relationship between sports and society, paying specific attention to issues of race, class, gender, and deviance. We will also examine organized athletics as a socialization agent and as an economic enterprise, in addition to examining various media portrayals of sports in the U.S. Finally, we will adopt a social problems perspective in order to assess the extent to which the structure of organized athletics might produce some social problems while helping solve others.</td>
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<tr>
<td>21959</td>
<td>SOCY109</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sociology of Peace</td>
<td>Sociology of Peace is a course that sees the world through a sociological lens allowing students to discover the making of a Culture of Peace. The pedagogy of Peace Studies will be examined through theory, real world examples, and a more applicable praxis approach. Sociology of Peace focuses on topics such as: inter-cultural cooperation, positive peace, restorative justice, conflict transformation, non-violent communication and community peace-building. This class is very hands on, as students will be taking their knowledge and skills directly into the community with projects highlighting conflict resolution and peaceful collaboration.</td>
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<tr>
<td>22336</td>
<td>SOCY109</td>
<td>02</td>
<td>Full Term</td>
<td>ST: LC6: What's for Dinner?</td>
<td>This course examines the social aspects of food production, distribution and consumption. The goal of the course is to increase our awareness and knowledge by exploring how the contemporary production, distribution and consumption of food reflects social and economic power relations between people.</td>
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<tr>
<td>21781</td>
<td>SOCY349</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sociology of Mental Health/Illness</td>
<td>Mental illness, especially as it relates to crime and deviance, has been a longstanding cornerstone of American media. Psycho thrillers, dramas, and even comedies starring characters with mental illnesses enjoy widespread popularity throughout the world. However, the stigma surrounding mental illness and the damaging effects of inaccurate media portrayals have only recently entered public discourse. This course examines mental health and mental illness using sociological theories and research to deconstruct commonly held perceptions of the mental ill.</td>
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<tr>
<td>21782</td>
<td>SOCY349</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Women &amp; Crime</td>
<td>What the course will attempt to do is to examine women’s experiences with crime and the criminal justice system. The course explores the social system and its intersection between gender and crime by focusing on the experiences of women as: offenders, victims, their treatment within the criminal justice system, and as employees of the agencies of the criminal justice system.</td>
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<tr>
<td>21784</td>
<td>SOCY359</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sociology of Law</td>
<td>An introduction to the sociological study of law, this course deals with the organization, profession, and practice of law and with the relationships between law and social change</td>
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<tr>
<td>23662</td>
<td>SOCY359</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Race and Sport in America</td>
<td>The class will begin by evaluating race and sports in slavery and freedom in 19th century, then explore African Americans’ attempts to</td>
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<td>CRN</td>
<td>Course</td>
<td>Section</td>
<td>Part of Term</td>
<td>Section Title Long</td>
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<tr>
<td>21421</td>
<td>SOCY369</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Inequalities in Society and Education</td>
<td>This course will examine the notion of race as a social construction and the implications of this in American society and education. The course begins with building a foundational knowledge of race from a sociological and an historical perspective. Specific topics that will be explored through a socio-historical and interdisciplinary lens include, but are not limited to: Jim Crow laws, second-class citizenship, immigration and U.S. racialization of Latino/as, Asian Americans, and Native Americans.</td>
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<tr>
<td>23405</td>
<td>SPAN491</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Pragmatics and Language Learning</td>
<td>The course explores the field of Pragmatics from theoretical and practical approaches concentrating on the relationship between language use and socio-cultural contexts. It emphasizes the study and application of speech acts, conversational norms, turn-taking, politeness, pragmatic variation in the Spanish-speaking world, and contrasts between English and Spanish. The practical applications promote the acquisition and interpretation of Spanish as a second language.</td>
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<tr>
<td>23406</td>
<td>SPAN491</td>
<td>02</td>
<td>Full Term</td>
<td>ST: El español de Colombia</td>
<td>The Bogotá standard is often described as the ‘purest’ variety of Latin American Spanish. This course examines the role of Spanish and other languages in Colombia; the social and historic roles of those languages and varieties of Spanish; and what it means when a dialect is considered 'pure' or otherwise. Topics will include the history of Spanish in Colombia along with that of Colombia's multiple indigenous languages; the role of language in society and regional identity; palanquero; characteristics of bogotano, antioqueño and caleño varieties of Spanish; phonological distinctions between coastal and Andean Colombian Spanish; variations in address patterns throughout the country; and the evolving role of Antioquia in establishing a potential second national norm. The course includes a Spring Break trip to Medellín where students will engage in a collaborative project with their Colombian counterparts.</td>
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<tr>
<td>21862</td>
<td>THTR289</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Costume Design Production</td>
<td>This course is for student designers currently in production of their realized designs for the main season. Permission of instructor only.</td>
</tr>
<tr>
<td>22126</td>
<td>THTR289</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Set Design Production</td>
<td>This course is for student designers currently in production of their realized designs for the main season. Permission of instructor only.</td>
</tr>
<tr>
<td>22445</td>
<td>THTR289</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Lighting Design Production</td>
<td>This course is for student designers currently in production of their realized designs for the main season. Permission of instructor only.</td>
</tr>
<tr>
<td>23743</td>
<td>THTR289</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Stage Management Process</td>
<td>Student stage managers research and prepare for upcoming productions in the main season. Permission of instructor only.</td>
</tr>
</tbody>
</table>
| 23426| WGST320 | 01      | Full Term    | ST: Race, Gender, and the Environment                                                | This course emerges from the literature on environmental racism, ecofeminism and eco-criticism. We will explore case studies highlighting the injustices of toxic dumping, indigenous peoples’ land struggles and the disproportionate “slow violence” of environmental crises affecting poor communities and communities of color. The course will also question discursive divides resulting from our social constructions of “wilderness” and “nature” in contrast to notions of built urban environments. The course will pay particular attention to the contributions of African American environmental activists as well as the literacy contributions of writers of color who challenge assumptions about the “whiteness” of both environmentalism and nature writing. Ecofeminist perspectives will offer gender analyses and queer
paradigms to examine bodies, health, reproduction, disabilities, sexuality, eco-masculinity and neo-colonialism as these topics relate to environmental justice.