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<tr>
<th>CRN</th>
<th>Course</th>
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<th>Section Title Long</th>
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</thead>
<tbody>
<tr>
<td>12535</td>
<td>AAST290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Mongrel America: Miscrogation, Passing, and the Myth of Racial Purity</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12009</td>
<td>AAST300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Mongrel America: Miscrogation, Passing, and the Myth of Racial Purity</td>
<td>Racial divisions have served as potent tools for consolidating power, justifying racial oppression, and shaping narratives of American history. From slavery and segregation to lynching and the one-drop rule, the insistence on preserving racial boundaries is grounded in a myth of racial purity that excises non-whites from American history, culture, and identity. However, constant transgressions of these boundaries through interracial sex, passing, and cultural mixing remind us that “racial purity” is an illusion, as pervasive and powerful as that myth may be. This class explores how efforts to entrench and transgress racial boundaries have mediated American identity, history, and culture.</td>
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<tr>
<td>13346</td>
<td>AAST300</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Mongrel America: Miscrogation, Passing, and the Myth of Racial Purity</td>
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<tr>
<td>13623</td>
<td>AAST300</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Mongrel America: Miscrogation, Passing, and the Myth of Racial Purity</td>
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<tr>
<td>11808</td>
<td>AFST202</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Gender in Africa</td>
<td>The purpose of this course is to give an overview of gender within the African context through an interdisciplinary examination of gender from both temporal and current perspectives; this course will utilize gender as a point of focus for various subjects related to countries across the continent. Notions of gender have shaped cultural, social and geopolitical landscapes across Africa as they have on other continents, and this shaping has far reaching implications for countries on the continent. By the end of this course, you should have a definitive grasp on how gender is intertwined with the past, present and future of Africa as well as how the homogenizing tendencies of west (and its feminisms) prove detrimental to the understanding of the roles which gender plays.</td>
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<tr>
<td>12184</td>
<td>ANTH109</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Intro to Forensic Anthropology</td>
<td>This course provides a broad overview of forensic anthropology – an applied field of biological anthropology. Forensic anthropology is the application of the science of physical/biological anthropology to the legal process. Forensic anthropologists work to determine the age, sex, ancestry, stature, and unique features of a decedent from the skeleton. While proficiency in forensic methods will not be the focus of this course, general identification techniques will be addressed.</td>
</tr>
<tr>
<td>12747</td>
<td>ANTH109</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Intro to Forensic Anthropology</td>
<td>This course provides a broad overview of forensic anthropology – an applied field of biological anthropology. Forensic anthropology is the application of the science of physical/biological anthropology to the legal process. Forensic anthropologists work to determine the age, sex, ancestry, stature, and unique features of a decedent from the skeleton. While proficiency in forensic methods will not be the focus of this course, general identification techniques will be addressed.</td>
</tr>
<tr>
<td>12032</td>
<td>ANTH329</td>
<td>01</td>
<td>Full Term</td>
<td>ST: People and Cultures of Ireland</td>
<td>&quot; This course, Peoples and Cultures of Ireland, is a “sampler” from which students can launch their own research agendas and explorations. It introduces students to some of the key historical, cultural, political, and ideological aspects of Ireland and Irish America. Students learn about prehistoric Ireland, “Celtic Ireland,” and the intersection of the latter with the coming of Christianity in the fifth century C.E. They explore one of the great “turning points” in Irish history known as “The Great Irish Famine,” and consider cultural issues having to do with language, music, religion, cultural nationalism, pub life, etc. They look at the modern “Troubles,” ongoing peace efforts, and problems and issues of emigration. A selection of visual materials is used to acquaint students with issues relating to the representation of Irish culture, etc. Problems and possibilities of visual culture form a theme throughout the course as students”</td>
</tr>
<tr>
<td>13502</td>
<td>ANTH329</td>
<td>02</td>
<td>Full Term</td>
<td>ST: People and Cultures of Ireland</td>
<td>&quot; This course, Peoples and Cultures of Ireland, is a “sampler” from which students can launch their own research agendas and explorations. It introduces students to some of the key historical, cultural, political, and ideological aspects of Ireland and Irish America. Students learn about prehistoric Ireland, “Celtic Ireland,” and the intersection of the latter with the coming of Christianity in the fifth century C.E. They explore one of the great “turning points” in Irish history known as “The Great Irish Famine,” and consider cultural issues having to do with language, music, religion, cultural nationalism, pub life, etc. They look at the modern “Troubles,” ongoing peace efforts, and problems and issues of emigration. A selection of visual materials is used to acquaint students with issues relating to the representation of Irish culture, etc. Problems and possibilities of visual culture form a theme throughout the course as students”</td>
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<tr>
<td>12016</td>
<td>ARTM360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Introduction to Audit Production</td>
<td>An introduction to the theory and practice of contemporary audio production. Through hands-on experience students will gain an understanding of the equipment and techniques in modern recording, including basics of capturing, editing, mixing and mastering audio. No prior musical or technical experience.</td>
</tr>
<tr>
<td>13611</td>
<td>ASST240</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Legendary Directors of Bollywood Cinema</td>
<td>This course introduces students to some of the legendary directors of Hindi films who have made invaluable contributions to this popular art form. Close analysis of their films will help students gain in-depth knowledge of various aspects of Bollywood films as well as Indian traditions and values.</td>
</tr>
<tr>
<td>12054</td>
<td>BIOL453</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Introduction to Bioinformatics</td>
<td>Course Description: Much of modern biology is devoted to understanding how information at the level of the gene codes for physical traits. Recent advances in gene sequencing technologies have made it possible to determine the DNA sequences for entire genomes. Bioinformatics seeks to provide a quantitative framework for understanding how genomic sequence and its variation affects the phenotype. This introductory course is targeted at biologists and biochemists seeking to improve quantitative skills that will facilitate interpretation of their data and students from mathematics, computer science, and other quantitative disciplines interested in learning how to apply their skills to computational biology. Evaluation is based on exams, homework assignments and exercises. The course will introduce students to sequence alignment algorithms, dynamic programming, exhaustive searches, clustering algorithms, parsimony, Maximum likelihood Bayesian inference, Protein Folding and Inverse folding applications.</td>
</tr>
<tr>
<td>12628</td>
<td>CHEM283</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Chemistry of Alcohol</td>
<td>Please contact department.</td>
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<tr>
<td>13618</td>
<td>CHST340</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Tradition and Culture in Chinese Cinema</td>
<td>Featuring the films of mainland China, Hong Kong, and Taiwan, this course introduces traditional Chinese culture and values and explores 20th century China. It also explores the cinematic landscape presentations of the Fifth and Sixth generation film makers and the dramatic economic, social, and cultural transformations reflected by the landscape presentations.</td>
</tr>
<tr>
<td>13307</td>
<td>CLAS390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Slavery in Greece and Rome: New Perspectives from the Past</td>
<td>Studies the institution of slavery in Ancient Greece and Rome within its own contexts and how it has impacted conceptions of slavery in the modern world. While the study will mainly be historical and cultural, it will also examine the literary and philosophical discussions of slavery.</td>
</tr>
<tr>
<td>13514</td>
<td>CSCI199</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Cybersecurity</td>
<td>This course focuses on the domains of cybersecurity with specific examples applied to the Russian attacks. We will cover the following domain areas and touch on specific Russian attacks that penetrated the</td>
</tr>
</tbody>
</table>
**Special Topics Course Offerings and Descriptions 2016 Fall**

*These offerings and descriptions are current as of Mar 4, 2016, and are subject to change without notice. Please check the course offerings in MyCharleston for the most up to date information.

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<tr>
<td>11978</td>
<td>DANC289</td>
<td>01</td>
<td>Full Term</td>
<td>ST: <em>Economic Theory, Social Justice, and Public Policy</em></td>
<td>One of the main goals of economic theory is to explain how societies both create and distribute income and wealth. In this course we will explore a variety of ethical and economic issues involved in these processes. Our readings will be drawn from classical economists such as Adam Smith, Frederic Bastiat, and Karl Marx, and from contemporary philosophers such as David Schmidtz, Peter Singer, and Debra Satz. These readings will explore issues involving the origin and justification of private property, the role of prices and opportunity cost in market exchange, the economic and ethical implications of the Welfare State, and the problem of global poverty.</td>
</tr>
<tr>
<td>12841</td>
<td>DANC290</td>
<td>01</td>
<td>Express II</td>
<td>ST: <em>Please contact department.</em></td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13462</td>
<td>DANC489</td>
<td>01</td>
<td>Full Term</td>
<td>ST: <em>Please contact department.</em></td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13556</td>
<td>ECON360</td>
<td>01</td>
<td>Full Term</td>
<td><strong>ECON360</strong> 01 Full Term ST: <em>Economic Theory, Social Justice, and Public Policy</em></td>
<td>One of the main goals of economic theory is to explain how societies both create and distribute income and wealth. In this course we will explore a variety of ethical and economic issues involved in these processes. Our readings will be drawn from classical economists such as Adam Smith, Frederic Bastiat, and Karl Marx, and from contemporary philosophers such as David Schmidtz, Peter Singer, and Debra Satz. These readings will explore issues involving the origin and justification of private property, the role of prices and opportunity cost in market exchange, the economic and ethical implications of the Welfare State, and the problem of global poverty.</td>
</tr>
<tr>
<td>12278</td>
<td>ENGL190</td>
<td>02</td>
<td>Full Term</td>
<td>ST: <em>Young Adult Fantasy</em></td>
<td>We'll investigate why the fantastic bewitches, bothers, and bewilders—and why the appeal of YA fantasy has burgeoned for &quot;crossover&quot; adult audiences in recent years.</td>
</tr>
<tr>
<td>13376</td>
<td>ENGL190</td>
<td>01</td>
<td>Full Term</td>
<td>ST: <em>Harry Potter</em></td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13377</td>
<td>ENGL190</td>
<td>03</td>
<td>Full Term</td>
<td>ST: <em>Harry Potter</em></td>
<td>This course will cover all seven books in J.K. Rowling’s Harry Potter series. We will also discuss works that influenced Rowling as well as the works’ influence on popular culture.</td>
</tr>
<tr>
<td>13529</td>
<td>ENGL190</td>
<td>04</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13386</td>
<td>ENGL290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: <em>Shakespeare in Film</em></td>
<td>This course will examine in depth a half-dozen or more of the many films based on Shakespeare’s plays. We will explore how the word-oriented plays of Shakespeare, designed for non-realistic staging practices, have been adapted for the largely realistic visual medium of film. Students will become conversant with common film practices and apply this knowledge to various versions of the films based on Shakespeare’s plays.</td>
</tr>
<tr>
<td>13582</td>
<td>ENGL290</td>
<td>02</td>
<td>Full Term</td>
<td>ST: <em>Jews, Race, and American Comic Fiction</em></td>
<td>Explores the hypothesis that American comedy is in a crucial sense the expression of anxieties about cultural superiority and inferiority, typically played out in discussions of race.</td>
</tr>
<tr>
<td>13608</td>
<td>ENGL290</td>
<td>03</td>
<td>Full Term</td>
<td>ST: <em>Celtic Revival in Ireland and Spain</em></td>
<td>Study Abroad Course in Trujillo, Spain</td>
</tr>
<tr>
<td>12400</td>
<td>ENTR360</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12536</td>
<td>ENVT352</td>
<td>01</td>
<td>Full Term</td>
<td>ST: <em>The Spirit of Sustainability</em></td>
<td>This course examines sustainability from the context of religious ethics and spiritual activism. It explores the current ecocrisis, its sources and the social and environmental impacts of the ecocrisis, and then analyzes various responses from religious institutions and spiritual leaders to the ecocrisis. Attention will be paid to how religious and spiritual visionaries and leaders are advocating for structural and behavioral changes, couched in the language of religious ethics and inter-species justice, geared towards generating resilient, sustainable communities of place. Classes will be a mix of lectures, videos, and group discussion, with possible field trips and guest lectures from local sustainability activists.</td>
</tr>
</tbody>
</table>
| 13543 | ENVT352| 02      | Full Term    | ST: *Psychology of Social Change*                                                  | In a world struggling with a number of serious environmental and social justice issues, how do we affect social change? How do we create a healthier, cleaner, safer, more compassionate world? And how do we, as individuals, become better people? In this class, we will select and closely examine several environmental and social justice
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<td>12455</td>
<td>EXSC320</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Analysis and Conduct of Group Exercise Leadership</td>
<td>This course provides students an overview of the concepts, program design, performance techniques and leadership skills needed to teach group exercise programs.</td>
</tr>
<tr>
<td>12482</td>
<td>EXSC320</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Stress Management &amp; Mental Health</td>
<td>This class is designed to give students a primary understanding of stress, anxiety, anger, and other related psychology issues which can negatively affect people's mental and physical health on a day-to-day basis. Also explores the basis of stress, historical research and theory, effective coping strategies, methods to best prevent future stresses.</td>
</tr>
<tr>
<td>13364</td>
<td>EXSC320</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Data Management in Public Health</td>
<td>By the end of the course, students should be able to: Understand key issues related to database design; Understand different variable types and when to use them; Understand the laws related to confidentiality; Understand the use of SAS programming language, including reading data into a program, the PROC and DATA steps and reporting/formatting data; and Understand the use of Epi Info for data entry and analysis.</td>
</tr>
<tr>
<td>13585</td>
<td>EXSC320</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Nutrition for Health Professionals</td>
<td>This course examines basic principles of human nutrition, emphasizing the nutrients, food sources, and their utilization in the body for growth and health throughout life. The impact of physiological, societal and economic factors on individual nutrition status will be assessed for different populations. This course also discusses nutritional needs of men, women, children and special populations throughout the lifespan.</td>
</tr>
<tr>
<td>11804</td>
<td>FREN390</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
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<tr>
<td>11805</td>
<td>FREN490</td>
<td>01</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13401</td>
<td>FREN490</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Le Phénomène Nothomb</td>
<td>Explores the literary universe of best-selling author Amélie Nothomb. Her writing astonishes by its uniqueness, and her intelligence and sharp, caustic wit has captivated the imagination of readers around the world. Nothomb's popularity and quirky personality make her something of a media phenomenon, a veritable literary rock star. She has published at least one work a year since 1992, yet enjoys a positive critical reception. Her work has been adapted for the cinema, theatre, and even opera. In this course, we will examine how themes such as the quest for self-identity, the loss of childhood, ideal love, body transformation (anorexia, obesity), despair and even death, infuse her writing. Taught in French.</td>
</tr>
<tr>
<td>11619</td>
<td>GEOL240</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Museum Fossil Preparation</td>
<td>Students learn museum curation and presentation methods.</td>
</tr>
<tr>
<td>12396</td>
<td>GEOL240</td>
<td>02</td>
<td>Express II</td>
<td>ST: Intro to Seafloor Mapping</td>
<td>Students learn how to use computers to process sonic data to map the seafloor. Permission of Instructor.</td>
</tr>
<tr>
<td>11961</td>
<td>GEOL395</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Seafloor Research</td>
<td>Students collect and analyze seafloor data to conduct research on a segment of the seafloor. Permission of Instructor.</td>
</tr>
<tr>
<td>12385</td>
<td>GRMN390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sports in German Culture</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13352</td>
<td>GRMN490</td>
<td>01</td>
<td>Full Term</td>
<td>ST: The Eruption of the Unconscious Mind: Freud and Modern German</td>
<td>Please contact department.</td>
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<td>12483</td>
<td>HEAL320</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Stress Management &amp; Mental Health</td>
<td>This class is designed to give students a primary understanding of stress, anxiety, anger, and other related psychology issues which can negatively affect people's mental and physical health on a day-to-day basis. Also explores the basis of stress, historical research and theory, effective coping strategies, methods to best prevent future stresses.</td>
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<td>13365</td>
<td>HEAL320</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Data Management in Public Health</td>
<td>By the end of the course, students should be able to: Understand key issues related to database design; Understand different variable types and when to use them; Understand the laws related to confidentiality; Understand the use of SAS programming language, including reading data into a program, the PROC and DATA steps and reporting/formatting data; and Understand the use of Epi Info for data entry and analysis.</td>
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<td>13586</td>
<td>HEAL320</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Nutrition for Health Professionals</td>
<td>This course examines basic principles of human nutrition, emphasizing the nutrients, food courses, and their utilization in the body for growth and health throughout life. The impact of physiological, societal and economic factors on individual nutrition status will be assessed for different populations. This course also discusses nutritional needs of men, women, children and special populations throughout the lifespan.</td>
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<tr>
<td>13620</td>
<td>HEAL320</td>
<td>03</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12200</td>
<td>HIST210</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Intro into Public History</td>
<td>This course is designed to explore the history, theory, and current issues of public history practice in the United States. As an interdisciplinary field, public history incorporates methodologies from various academic disciplines. This course will provide an introduction to different forms of public history, particularly by examining the theoretical underpinnings and methodologies that have shaped each one. We will also pay close attention to social and ethical issues particular to this field, many of which stem from the demands of engaging a public audience.</td>
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<tr>
<td>12201</td>
<td>HIST210</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Monsters in America</td>
<td>The class explores American history from the colonial period to the present. We will approach this survey by examining how narratives of monstrosity and horror have intersected with important historical events, cultural ideologies and moral panics in the American historical experience. After some theoretical grounding in the idea of monstrosity as a marker of cultural history, we will look at specific historical periods to examine how horror narratives interwined with significant events and ideas in folk belief, legend, political discourse, gender constructions, religion and pop culture.</td>
</tr>
<tr>
<td>13599</td>
<td>HIST210</td>
<td>03</td>
<td>Full Term</td>
<td>ST: American Automotive History &amp; Documentation</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13445</td>
<td>HIST250</td>
<td>01</td>
<td>Full Term</td>
<td>ST: History of Reproduction</td>
<td>In this course, students examine pregnancy, childbirth, reproduction, and motherhood in comparative history. The focus is on Europe and the Americas since 1600, with particular attention paid to Britain and the British Colonies. Specific topics covered include experiences of pregnancy; midwifery and nursing; contraception, abortion, and infanticide; the medicalization of childbirth; and the relationship between motherhood and the modern state. Students will explore not only women's experiences of reproduction but also the larger political, social, and cultural meanings of pregnancy, birth, and motherhood.</td>
</tr>
<tr>
<td>13587</td>
<td>HIST261</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Latin American Cities in Historical Perspective</td>
<td>This course examines the social and cultural history of Latin American cities from pre-Columbian times to the present. We will analyze a variety of themes across several centuries of history with special attention to the ways that empire, class, violence, and ideas about criminality have shaped the urban experience in Latin American.</td>
</tr>
<tr>
<td>12507</td>
<td>HIST270</td>
<td>01</td>
<td>Full Term</td>
<td>ST: The Normans</td>
<td>This course will explore the role of the Normans in European history,</td>
</tr>
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<tr>
<td>12527</td>
<td>HIST310</td>
<td>01</td>
<td>Full Term</td>
<td>ST: African American History Through Biography</td>
<td>Taking a topical and chronological approach, this course investigates African American history through the use of biography and autobiography writing. Through the examination of individual lives such as those of Frederick Douglass or Amy Jacques Garvey, representative individuals will be used to personify important historical themes and life experiences between the eighteenth and twentieth centuries.</td>
</tr>
<tr>
<td>11287</td>
<td>HIST320</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Victorian Charleston</td>
<td>The course will explore various facets of Charleston's history during the period from 1865 to the turn of the century. The course hopefully will provide the student with a better understanding of that period, which too often is dismissed as simply one of economic poverty and political turmoil.</td>
</tr>
<tr>
<td>12434</td>
<td>HONS282</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Language &amp; Culture</td>
<td>This is the honors version of ANTH 205: Language and Culture. It is a study of language in its social and cultural context. Relationships between language and the transmission of meaning, world view and social identity will be examined.</td>
</tr>
<tr>
<td>11476</td>
<td>HONS381</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Time Travel in Fiction, Film, Philosophy, and Physics</td>
<td>My first goal is to encourage students to appreciate how distinct disciplinary and artistic practices can inform each other's evolution, a theme to which the topic of time travel is especially well suited. Although metaphysical speculation about the nature of time goes back at least as far as Augustine in the West, and related speculation about free will &amp; determinism dates back to classical Greek philosophy, speculation specifically about time travel is a much more historically constrained topic, first emerging at the end of the 19th century as a vehicle for other literary themes, and coming into its own as a literary and cinematic topic only in the mid-20th century, and as an (academic) philosophical &amp; scientific one (with a few notable exceptions) only in the 1970s &amp; 1980s. My second goal is to illustrate, to some degree, the historical evolution of both a literary cinematic genre, and of scientific speculation on a specific topic over a manageable block of time (a little more than a century for the first, barely a century for the second). Finally, I hope to develop the class's facility for reflective critical analysis, as this is a topic that rewards careful logical reasoning, and rapidly degenerates into an inchoate hodgepodge without that. As a subsidiary goal, I hope to explore some of the similarities &amp; differences between literary and cinematic narratives on the topic of time travel.</td>
</tr>
<tr>
<td>11477</td>
<td>HONS381</td>
<td>03</td>
<td>Full Term</td>
<td>ST: The Art of Pilgrimage: Cultural Heritage on the Way of St. James</td>
<td>The Art of Pilgrimage: Cultural Heritage on the Way of St. James explores the transcultural phenomenon of pilgrimage and more specifically the Way of St. James, a network of medieval heritage routes stretching across Europe. The Way has undergone a renaissance in the last 30 years and is once again walked by hundreds of thousands of pilgrims every year. The Way of St. James is a museum stretching over thousands of kilometers throughout Europe. A millennium of pilgrimages has left a treasure of art, architecture, music, literature, and history along the way to Compostela. This course will focus on the seminal importance of the pilgrimage roads to Santiago de Compostela and the relevance of this 1000 year old phenomenon to Spain's and Europe's self-definition. From its first years, the Road to Santiago has proven to be a framework for mythological legends and a focus of Spain's historiography. Along with literary works, we will examine historical texts, art, and architecture. Additionally, articles and other secondary readings, web pages, videos, will bring alive the spirit of the pilgrimage route. The class will focus on the importance of the medieval and contemporary Road to Santiago within the broader context of ancient and modern pilgrimage.</td>
</tr>
<tr>
<td>13358</td>
<td>HONS381</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Becoming American</td>
<td>What is America? What does it mean to be “American”? How does one...</td>
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</table>
"become" American? These questions rest at the heart of some of the most popular and provocative debates in the history of the United States, questions ultimately about what binds a nation together and what defines the boundaries of citizenship. In Becoming American, faculty and students will engage these questions from the vantage point of three particular communities. African Americans, Catholics, and Jews have each been characterized as outsiders at various points in American history. And yet, at other moments, each have been heralded as the epitome of the American Dream. This course will situate this seeming paradox in historical and cultural context. Faculty and students will explore these questions through close engagement of a variety of primary sources, ranging from memoirs to court cases. Students will become familiar with significant scholarly work in the fields of African American Studies, American Studies, History, Jewish Studies, Political Science, Religious Studies, and Sociology. Moreover, this course asks students to think through the consequences of these questions for our contemporary moment. Becoming American will be taught in the midst of the 2016 presidential campaigns and our opening questions - which revolve around issues of race, religion, immigration, citizenship, and national belonging - will undoubtedly be debated on the national stage. In collaboration with faculty, students will present and facilitate discussion on how a contemporary source relates to the themes of the course.

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<tr>
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<tbody>
<tr>
<td>13359</td>
<td>HONS381</td>
<td>04 Full Term</td>
<td>ST: Music and Film</td>
<td>The proposed course explores the history, craft, and aesthetics of the symbiotic existence of music and moving image, in both popular and experimental film genres, as well as non-traditional settings (animation, gaming, installation etc). Class lectures will describe the creative process, demonstrate the role and contribution of the music score to a successful film, and trace the history and technical development of the genre. Class discussions will focus on the aesthetics of film music and the ways in which music can enhance and influence the dramatic discourse. Seminal scores by selected composers from diverse genres will be presented and analyzed. By the conclusion of the course, the student will have gained significant insight into the form and function of music within visual media environments, and applied it to directed analytical projects, culminating to a term paper and in-class presentation.</td>
<td></td>
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<tr>
<td>13360</td>
<td>HONS381</td>
<td>05 Full Term</td>
<td>ST: Disaster! Catastrophe! Tragedy!</td>
<td>This course takes a comprehensive look at major disasters faced by human society in the past, present, and future. Students will analyze cultural artifacts ranging from Egyptian stelae on famine to expressionist paintings of volcanic events, and place them in context with modern geologic and environmental studies. Why did these catastrophes happen, what was the response, and what kind of disasters might humans be facing in the near future?</td>
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<tr>
<td>11479</td>
<td>HONS382</td>
<td>01 Full Term</td>
<td>ST: Critical Race Issues and Inequalities in Education and Social Policy</td>
<td>Ideologies and belief systems related to race are deeply embedded in society, and as such, Gallagher (2012) argues, &quot;When it comes to race and ethnic relations in the United States, we are two nations: the nation we imagine ourselves to be as depicted in the media and the nation we actually inhabit. The representations of a color-blind America seriously misrepresent the extent to which race continues to shape the life chances of racial minorities in the United States&quot; (p. xi). This course will examine the notion of race as a social construction and the implications of this in American society and education. The course begins with building a foundational knowledge of race from a sociological and an historical perspective. That is, students will read the seminal sociological theories of race, e.g. Oni and Winant's work on &quot;racial formations,&quot; and Eduardo Bonilla-Silva's widely studied, &quot;Racialized social system approach to Racism,&quot; in order to define race and understand how racism operates in society. From here, students will explore the concept of identity and the ways in which both racial</td>
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<tr>
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<tr>
<td>13596</td>
<td>HPCP290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: American Automotive History &amp; Documentation</td>
<td>This course will study American automotive history and document South Carolina’s only historic automotive manufacturer, the Anderson Automobile, using Historic American Engineers’ Record guidelines (HAER). The final project will be to add to the HABS/HAER archive at the Library of Congress and to nominate the last surviving Anderson automobiles to the National Historic Vehicle Register. Students will work together on the documentation project. Fieldtrips include visiting relevant sites/repositories and optional trips (expenses covered) to Allentown, PA/Historic Vehicle Association’s documentation laboratory earlier in the semester and present the project at an international conference later in the semester.</td>
</tr>
<tr>
<td>12446</td>
<td>HTMT360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Intro to Revenue Management</td>
<td>Please contact department.</td>
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<tr>
<td>13595</td>
<td>IIAS302</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Irish in Charleston</td>
<td>The Irish in Charleston is an introduction to the story of the influence of Irish immigrants in the history of the Holy City. It begins in 1670 with the very first group of settlers who land on the shores of the Ashley River. Irishmen served as colonial governors, signers of the Declaration of Independence, in the revolutionary war militias, at the Constitutional Convention and throughout the antebellum period of Charleston’s history. Their exploits in the Civil War and Reconstruction period are well documented. Many Irish organizations took their place in late 19th and early 20th Century Charleston social and economic development. And at least five Irishmen served as mayors of Charleston, the most notable being the two Irish -Catholic leaders, Grace and Riley. This course will trace the various political, social, economic, intellectual, religious, and cultural contributions of Irish men and women throughout the city’s 345 year history.</td>
</tr>
<tr>
<td>11175</td>
<td>INTL290</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Peace and Conflict in the Middle East</td>
<td>The course has several objectives. First, it aims to give students a more nuanced and complete understanding of the politics, societies and economies of the MENA. Second, it fosters students’ analytical skills, helping them to apply theoretical frameworks to problems in the Middle East. Finally, it seeks to supply students with the theoretical and empirical evidence necessary to evaluate and make critical, analytical arguments about the Middle East in comparative perspective.</td>
</tr>
<tr>
<td>11597</td>
<td>INTL290</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Small States on the World Stage: Playing in the Big Leagues</td>
<td>The central puzzle driving this course is how some of the smallest players on the world stage manage themselves in their dealings with their much larger and stronger counterparts. The course begins by seeking an understanding of the “world stage” as it now exists, or as it is now seen to exist. We will then move onto defining “small” in order to identify the category of states we will be studying. We next consider the notion of ‘vulnerability’ in the context of small states, and in the additional context of the post-Cold War era.</td>
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**Special Topics Course Offerings and Descriptions 2016 Fall**

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<td></td>
<td>INTL290</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Cosmopolitanism and its Discontents</td>
<td>Thereafter, rather than aiming at breadth, we will focus on some major conceptual themes pertinent to small states on the world stage, including: small states and intellectual hegemony; small states in multilateral economic negotiations; small states’ acts of resistance through music and literature; small states and power in the context of transnational crime; and small states’ &quot;people for sale.&quot;</td>
</tr>
<tr>
<td>12178</td>
<td>INTL290</td>
<td>05</td>
<td>Express II</td>
<td>ST: Comparative Social Movements</td>
<td>An examination of the idea of cosmopolitanism.  Such discussions normally start off with appraisals of nationalism or the Westphalian model of territorial sovereignty that are not sustainable and viable under the globalization of politico-economic relations and threats and risks that humanity currently faces; and transnational movement of people and media, hence a global hybrid culture.</td>
</tr>
<tr>
<td>13528</td>
<td>INTL290</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Law and Politics in South Asia</td>
<td>A broad-based, experiential study of the new developments in the social movements around the world focused upon historical, political, economic, social and cultural impacts of globalization and structural adjustment processes initiated on the late 20th century.</td>
</tr>
<tr>
<td>13349</td>
<td>INTL390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Law and Politics in South Asia</td>
<td>In this course, students investigate the interaction of law and politics in South Asian countries (e.g. India, Pakistan, Sri Lanka etc.). Themes include the rule of law and constitutionalism, democratization, citizenship and electoral laws, legal pluralism and judicial activism. Another part of the course will cover the role of international law in relation to South Asia and South Asia's role in international law and politics.</td>
</tr>
<tr>
<td>13403</td>
<td>ITAL390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: La cultura del cibo italiano</td>
<td>This course will be conducted in Italian. This course aims to increase students’ knowledge of Italian culture, literature and cinema through the study of food. Students will critically analyze Italian literature, film, images and other cultural artifacts. Students will develop their Italian language skills through presentations, discussion, and essays assigned in class.</td>
</tr>
<tr>
<td>11784</td>
<td>JWST300</td>
<td>01</td>
<td>Full Term</td>
<td>ST: The Art of War: Cultural Representations of the Israeli Army</td>
<td>&quot;This course examines various cultural representations of the Israeli Defense Forces from before and right after the War of Independence, through several military campaigns in the 1960s and 1970s, to the Palestinian uprisings and terror attacks of the 1990s. This course inquires how historical and cultural representations of &quot;the people's army&quot; reflect, but at the same time also create, dramatic changes in Israeli society.&quot;</td>
</tr>
<tr>
<td>13319</td>
<td>LACS300</td>
<td>01</td>
<td>Express I</td>
<td>ST: Law and Policy in the Americas</td>
<td>The Law and Policy in Latin America is an interdisciplinary course; which explores contemporary issues of Latin America legal systems and their development by employing a comparative case study approach. Course topics will include regional constitutionalism, trade law, human rights, property rights, citizen insecurity, and judicial system transition and reform.</td>
</tr>
<tr>
<td>13603</td>
<td>LACS300</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Race, Gender, and Ethnicity in Latin America and the Caribbean</td>
<td>This course explores issues of race and gender in Latin America, focusing on the tension between universal rights and cultural rights. It examines socio-economic indicators, gender-based violence, and political participation, while taking into consideration the history of interethnic relations in the Americas, particularly Black history. Through the lenses of race and gender, this course offers a window on the complexity of inequality in Latin America.</td>
</tr>
<tr>
<td>11878</td>
<td>LATN390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Latin Epigraphy</td>
<td>An Introduction to largely non-literary Latin on durable materials such as stone and metal. Students explore the conventions of palaeography, orthography, and publication necessary for reading and interpreting inscriptions.</td>
</tr>
</tbody>
</table>
| 13426| LING490| 01      | Full Term    | ST: Generative Syntax or an Excursion to the | Generative Syntax is the scientific study of the structure of language, which will guide students to learn about the principles that govern the
Special Topics Course Offerings and Descriptions 2016 Fall

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<tr>
<td>12474</td>
<td>LTJP390</td>
<td>01</td>
<td>Full Term</td>
<td>Structure of Language</td>
<td>human language faculty and how these are manifested in different languages. Through an analysis of specific linguistic data, and using the scientific method as a guide, students will be able to discover and analyze these patterns and draw generalizations about the human language faculty. Prerequisites: LING 125 or SPAN 381 or MATH 417, or permission of the instructor.</td>
</tr>
<tr>
<td>12545</td>
<td>MGMT360</td>
<td>01</td>
<td>Express II</td>
<td>ST: HR Planning, Recruitment, Selection, &amp; Orientation</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12377</td>
<td>MKTG360</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Marketing &amp; Society</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>13571</td>
<td>MKTG360</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sales Management</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>11145</td>
<td>MUSC222</td>
<td>01</td>
<td>Full Term</td>
<td>ST: World Rhythms</td>
<td>This class aims to demystify and make tangible the concept of rhythm through various methods, including notation. Disparate Latin American styles are studied, compared, and performed.</td>
</tr>
<tr>
<td>11457</td>
<td>MUSC222</td>
<td>02</td>
<td>Full Term</td>
<td>ST: World Music Cultures</td>
<td>This course examines both sounds and their specific cultural meanings from the perspective of ethnomusicology. We will explore cross-cultural commonalities and differences in the ways that music creates and reflects culture drawing on case studies from Africa, Asia, Europe, and the Americas. Topics will include music’s relationship to ritual, migration, globalization, politics, identity, technology, and memory.</td>
</tr>
<tr>
<td>11656</td>
<td>MUSC222</td>
<td>03</td>
<td>Full Term</td>
<td>ST: History of Rock and Roll</td>
<td>History of Rock Music is designed to deepen your understanding of and appreciation for the cultural institution of Rock 'n' Roll and its historical antecedents. Focusing on a core body of musical works, we will develop methods for analyzing this music and discuss the context, influence, and impact of the genre and its artists.</td>
</tr>
<tr>
<td>12691</td>
<td>MUSC222</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Songwriting</td>
<td>The course explores basic concepts of songwriting: understanding structure and form, the elements of lyrics, melody, rhythm and harmony as they come together and make a song effective. Listening to songs and how some of them can be a reflection of our times and a spotlight on our society's emotions. Students are expected both to write and perform their own songs.</td>
</tr>
<tr>
<td>11832</td>
<td>PEAC120</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Tai Chi</td>
<td>Students will be introduced to the slow and soft movements of the traditional Yang style Tai Chi Form. Although Tai Chi is a martial art, this course will not be about fighting or self defense, but will emphasize deep breathing, fluid movement and meditation.</td>
</tr>
<tr>
<td>12085</td>
<td>PEAC120</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Women's Self Defense</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12110</td>
<td>PEAC120</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Women's Self Defense</td>
<td>The course will teach about the history and invention of Brazilian jiu-jitsu (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.). In addition it will teach dozens of techniques and the proper vocabulary for describing the; defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wrist locks; how to practice and spar in a fun safe way; and how to extend your jiu-jitsu education after the class ends.</td>
</tr>
<tr>
<td>12392</td>
<td>PEAC120</td>
<td>05</td>
<td>Full Term</td>
<td>ST: Spinning® Class</td>
<td>This course will provide an introduction to basic knowledge and skills of indoor cycling endorsed by Charleston RIDE, an Official Spinning® Facility. Students will be expected to come prepared to ride at every class. This class is held off-campus. Students are responsible for their own transportation to/from the class site.</td>
</tr>
</tbody>
</table>
| 12453 | PEAC120 | 06      | Full Term    | ST: Disc Golf | The class will prepare students to develop and improve on basic skills in disc by lecture, reading supplemental materials, participating in drills, and playing in class tournament. It will provide a basic knowledge and
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<tr>
<td>12454</td>
<td>PEAC120</td>
<td>07</td>
<td>Full Term</td>
<td>ST: Beginning Surfing</td>
<td>Students will be introduced to the fundamentals of surfing skills; water safety and etiquette; wave recognition and forecast interpretation; surf culture and history; board selection and board design theories; surf related strengthening and stretching.</td>
</tr>
<tr>
<td>12459</td>
<td>PEAC120</td>
<td>08</td>
<td>Full Term</td>
<td>ST: Beginning Surfing</td>
<td>Students will be introduced to the fundamentals of surfing skills; water safety and etiquette; wave recognition and forecast interpretation; surf culture and history; board selection and board design theories; surf related strengthening and stretching.</td>
</tr>
<tr>
<td>12663</td>
<td>PEAC120</td>
<td>09</td>
<td>Full Term</td>
<td>ST: Coastal Kayaking</td>
<td>The class will teach kayak technique, safety, equipment, weather, tides, navigation and provide a wide range of other information that will significantly elevate paddling skills. Skills, experience and knowledge from the course will enable students to attempt an American Canoe Association Trip Leader Certification. The course will teach how to safely explore and enjoy our waterways, using ancient mode of transportation. Students will grow from novice paddlers into confident, safety conscious, skilled kayakers. This class is held off-campus. Students are responsible for their own transportation to/from the class site.</td>
</tr>
<tr>
<td>12872</td>
<td>PEAC120</td>
<td>10</td>
<td>Full Term</td>
<td>ST: Coastal Kayaking</td>
<td>The class will teach kayak technique, safety, equipment, weather, tides, navigation and provide a wide range of other information that will significantly elevate paddling skills. Skills, experience and knowledge from the course will enable students to attempt an American Canoe Association Trip Leader Certification. The course will teach how to safely explore and enjoy our waterways, using ancient mode of transportation. Students will grow from novice paddlers into confident, safety conscious, skilled kayakers. This class is held off-campus. Students are responsible for their own transportation to/from the class site.</td>
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<tr>
<td>12147</td>
<td>POLI119</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Advanced Mock Trial</td>
<td>The goal of the mock court class is to give undergraduate students an opportunity to learn the work of trial attorneys, understand the judicial system, develop critical thinking skills, and enhance communication skills. Further, it is to facilitate the growth of the individual student as a person able to work with and support others, as a knowledgeable citizen acquainted with the legal system, and as a community leader. This will occur in conjunction with the annual Mock Trial's case analysis and Spring semester tournament activities. Enrollment is through the department.</td>
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<tr>
<td>12155</td>
<td>POLI339</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Political Psychology</td>
<td>Many political scientists study government systems. They examine how they operate and how they interact. Instead of studying governing bodies, political psychology examines how citizens themselves think and behave politically and this is done through the lens of psychology-particularly social psychology, cognitive psychology, personality psychology and the psychology of groups. The course will explore a variety of topics including political thinking and decision making, the psychological processes behind political identities like partisanship and ideology, the role of emotions in political thought and behavior, groupthink, media persuasion and the psychology of racism in political attitudes.</td>
</tr>
<tr>
<td>12156</td>
<td>POLI339</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Intelligence Community</td>
<td>This course examines secret intelligence and its institutions in the context of democratic society, focusing on the United State but with some select attention to other societies. The course will survey intelligence structures, processes, and issues with special reference to the dilemmas of secret information and covert practices in open</td>
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<td>12534</td>
<td>POLI379</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Model United Nations</td>
<td>Model UN is a simulation of the meeting of main governing bodies of the United Nations, such as the General Assembly, Security Council, and various committees. This course is designed for students interested in learning about the work of international organizations, and specifically, the United Nations. It will focus on the issues and goals of the UN and will help students understand the foundations of international diplomatic procedures and protocols. In preparation for meetings students will also learn about global issues and about specific countries they represent – their history, culture, foreign policy, regional, and international relations.</td>
</tr>
<tr>
<td>13604</td>
<td>POLI379</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Sustainable Development</td>
<td>This course is designed as a foundational course for examining the concepts, principles and practices of sustainable development (SD). It focuses on the (un)sustainability problems of industrial countries (i.e., social disconnection, political fragmentation, aging of populations, sustainable consumption, etc.) as well as developing states and economies in transition (i.e., managing growth, social conflict, pressures of population change, etc.) within a global context. SD is a reformative approach to our current systems, one that attempts to understand problems and solutions through an interconnected, holistic lens that includes dimensions of the environment, economies and society. The focus is on how to achieve continual development economically and socially while protecting the environment. We will examine the global trajectory of SD, and then how it can be applied effectively at scale. Students will have the opportunity to engage in case study research in applying these concepts and principles to provide specific insight and examples.</td>
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<tr>
<td>11938</td>
<td>PSYC315</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Psychology of Prejudice and Discrimination</td>
<td>The major objective in this course will be to read and critically examine a representative sample of the theoretical and empirical literature on prejudice and discrimination. After a general introduction about the relationships among stereotypes, prejudice, and discrimination and the relevant theories, students will examine the social psychological factors related to stereotype formations which target various groups. Students also will explore the various psychological functions that prejudicial attitudes can serve and the complex varities of prejudice and discrimination within contemporary organizations. The implications of this literature for understanding the challenges that people face in their personal efforts to reduce their own prejudices and/or to encourage prejudice in others will be examined. Finally, students will appraise organizational strategies for reducing prejudice and discrimination and examine the debate on affirmative action. Throughout the course, special effort will be made to identify the &quot;real world&quot; applications and implications of relevant theories and empirical findings.</td>
</tr>
<tr>
<td>13414</td>
<td>PSYC315</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Psychology of Aging</td>
<td>Students in this course will examine aging from lifespan developmental and biopsychosocial perspectives. It covers empirical research and theoretical models, including exploration of the many influences that promote and detract from successful adaptation to aging. Biological, cognitive, personality and social processes are given careful consideration. Student activities and guest presentations will be offered to reinforce student involvement.</td>
</tr>
<tr>
<td>13415</td>
<td>PSYC410</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Psychology of Social Change</td>
<td>In a world struggling with a number of serious environmental and social justice issues, how do we affect social change? How do we</td>
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<tr>
<td>CRN</td>
<td>Course</td>
<td>Section</td>
<td>Part of Term</td>
<td>Section Title</td>
<td>Section Description</td>
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<tr>
<td>13419</td>
<td>PSYC410</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Preventing and Treating Family Violence</td>
<td>This course will provide students with an overview of the multiple forms of family violence through a psychological perspective, including child maltreatment (physical abuse, neglect, sexual abuse, and emotional abuse), intimate partner violence, and sexual assault. Topics of focus will include the scope of the problem of family violence, associated risk and protective factors, consequences, intervention, prevention, and current controversies. Education on various social policies related to family violence, especially child welfare policy, will be incorporated into the course.</td>
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<tr>
<td>13418</td>
<td>PSYC446</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Brain Development</td>
<td>This course is designed to provide students with an understanding of the processes that build and modify the brain, beginning during embryogenesis and continuing through adulthood. Topics we will cover: classic embryology and the anterior-posterior organization of embryo, the determination of the nervous system, mechanisms that guide the regionalization of the nervous system, neural progenitor cells and neurogenesis, cell migration in the brain and the radial organization of the neocortex, the intrinsic and extrinsic control of cell fate determination, cell polarization, axon guidance and pathfinding, map formation and target selection, the development of the dendritic arbor, synaptogenesis, and adult neurogenesis. At every opportunity we will discuss the roll that the animal's experience plays in its neurodevelopment and in the plasticity of its nervous system. Complementing this material will be examples of when things go awry - what is known about the neurodevelopmental basis for such disorders like epilepsy, mental retardation, autism and schizophrenia.</td>
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<tr>
<td>11650</td>
<td>RELS298</td>
<td>01</td>
<td>Full Term</td>
<td>ST: The Spirit of Sustainability</td>
<td>This course examines sustainability from the context of religious ethics and spiritual activism. It explores the current ecocrisis, its sources and the social and environmental impacts of the ecocrisis, and then analyzes various responses from religious institutions and spiritual leaders to the ecocrisis. Attention will be paid to how religious and spiritual visionaries and leaders are advocating for structural and behavioral changes, couched in the language of religious ethics and inter-species justice, geared towards generating resilient, sustainable communities of place. Classes will be a mix of lectures, videos, and group discussion, with possible field trips and guest lectures from local sustainability activists.</td>
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<tr>
<td>11651</td>
<td>RELS298</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Goddesses in World Religions</td>
<td>In this course, we will look at the roles that goddesses have played in the history of religions. We shall include goddesses from indigenous and tribal religions, figures like Wisdom, Lilith and the Shekinah in Judaism, the Christian figures of Sophia, Virgin Mary and Mary Magdalene, female Sufi saints, goddesses of the Ancient Near East (including Egypt and Babylon) and Greece and Rome, Hinduism, Buddhism and Daoism. The class will also examine some modern alternative religious movements which have goddesses or divinized female founders. We shall study goddess rituals, myth and symbol, poetry, and sacred dramas, and the problems of the loss of the divine feminine in the modern, secular West. There will be three tests, one paper, and one group presentation.</td>
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<td>CRN</td>
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<td>Section Description</td>
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<tr>
<td>11011</td>
<td>RUSS390</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Russian Cinema in the Original</td>
<td>This course introduces students to the art and language of Post-Soviet Russian Cinema. It introduces and discusses some of the most important films produced in the last two decades. As the course is taught in Russian, it is open to upper-level Russian students who have a good working knowledge of the Russian grammar and vocabulary.</td>
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<tr>
<td>11842</td>
<td>SOCY109</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Sociology of Peace</td>
<td>Sociology of Peace is a course that sees the world through a sociological lens allowing students to discover the making of a Culture of Peace. The pedagogy of Peace Studies will be examined through theory, real world examples, and a more applicable praxis approach. Sociology of Peace focuses on topics such as: inter-cultural cooperation, positive peace, restorative justice, conflict transformation, non-violent communication and community peace-building. This class is very hands on, as students will be taking their knowledge and skills directly into the community with projects highlighting conflict resolution and peaceful collaboration.</td>
</tr>
<tr>
<td>12100</td>
<td>SOCY109</td>
<td>02</td>
<td>Express II</td>
<td>ST: Sociology of Peace</td>
<td>Sociology of Peace is a course that sees the world through a sociological lens allowing students to discover the making of a Culture of Peace. The pedagogy of Peace Studies will be examined through theory, real world examples, and a more applicable praxis approach. Sociology of Peace focuses on topics such as: inter-cultural cooperation, positive peace, restorative justice, conflict transformation, non-violent communication and community peace-building. This class is very hands on, as students will be taking their knowledge and skills directly into the community with projects highlighting conflict resolution and peaceful collaboration.</td>
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<tr>
<td>13499</td>
<td>SOCY349</td>
<td>01</td>
<td>Full Term</td>
<td>ST: Sociology of Mental Health and Illness</td>
<td>Mental illness, especially as it relates to crime and deviance, has been a longstanding cornerstone of American media. Psycho thrillers, dramas, and even comedies starring characters with mental illnesses enjoy widespread popularity throughout the world. However, the stigma surrounding mental illness and the damaging effects of inaccurate media portrayals have only recently entered public discourse. This course examines mental health and mental illness using sociological theories and research to deconstruct commonly held perceptions of the mental ill.</td>
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<tr>
<td>12188</td>
<td>SOCY359</td>
<td>02</td>
<td>Full Term</td>
<td>ST:</td>
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<tr>
<td>12551</td>
<td>SOCY369</td>
<td>01</td>
<td>Express II</td>
<td>ST: Sociology of Gender through Film</td>
<td>Sociology of Gender through Film combines selected readings with contemporary films to explore sociological perspectives on gender. We will examine doing femininity and masculinity in daily social interaction, the gendered nature of social institutions, such as work and family, and how both in turn shape our identities as women and men. Prerequisite: SOCY 101.</td>
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<tr>
<td>12760</td>
<td>THTR289</td>
<td>02</td>
<td>Full Term</td>
<td>ST: Devising Theatre</td>
<td>Please contact department.</td>
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<tr>
<td>12762</td>
<td>THTR289</td>
<td>03</td>
<td>Full Term</td>
<td>ST: Advanced Design</td>
<td>Please contact department.</td>
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<tr>
<td>12763</td>
<td>THTR289</td>
<td>04</td>
<td>Full Term</td>
<td>ST: Stage Management Process</td>
<td>Please contact department.</td>
</tr>
<tr>
<td>12764</td>
<td>THTR289</td>
<td>05</td>
<td>Full Term</td>
<td>ST:</td>
<td>Please contact department.</td>
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